Hummel
sic (95)
P1916a

Grosses

SEPTETT

militaire

für

Piano=Forte,

Violine, Viola, Violoncell und Contrabass

eingerichtet

von

J. N. HUMMEL.

114tes Werk.

Eigenthum des Verlegers.

No. 5012. Eingetragen in das Archiv der vereinigten Musikalienhändler. Preis f 4. 30 x C. M. f 3.—

Wien, bei Tobias Haslinger,
k.k. Hofu. priv. Kunst u. Musikalienhändler,
am Graben No. 512.

London, bei Cramer, Addison & Beale. — Paris, bei A. Farrenc.

Digitized by the Internet Archive
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https://archive.org/details/grossesseptettmi00humm

SEPTETT

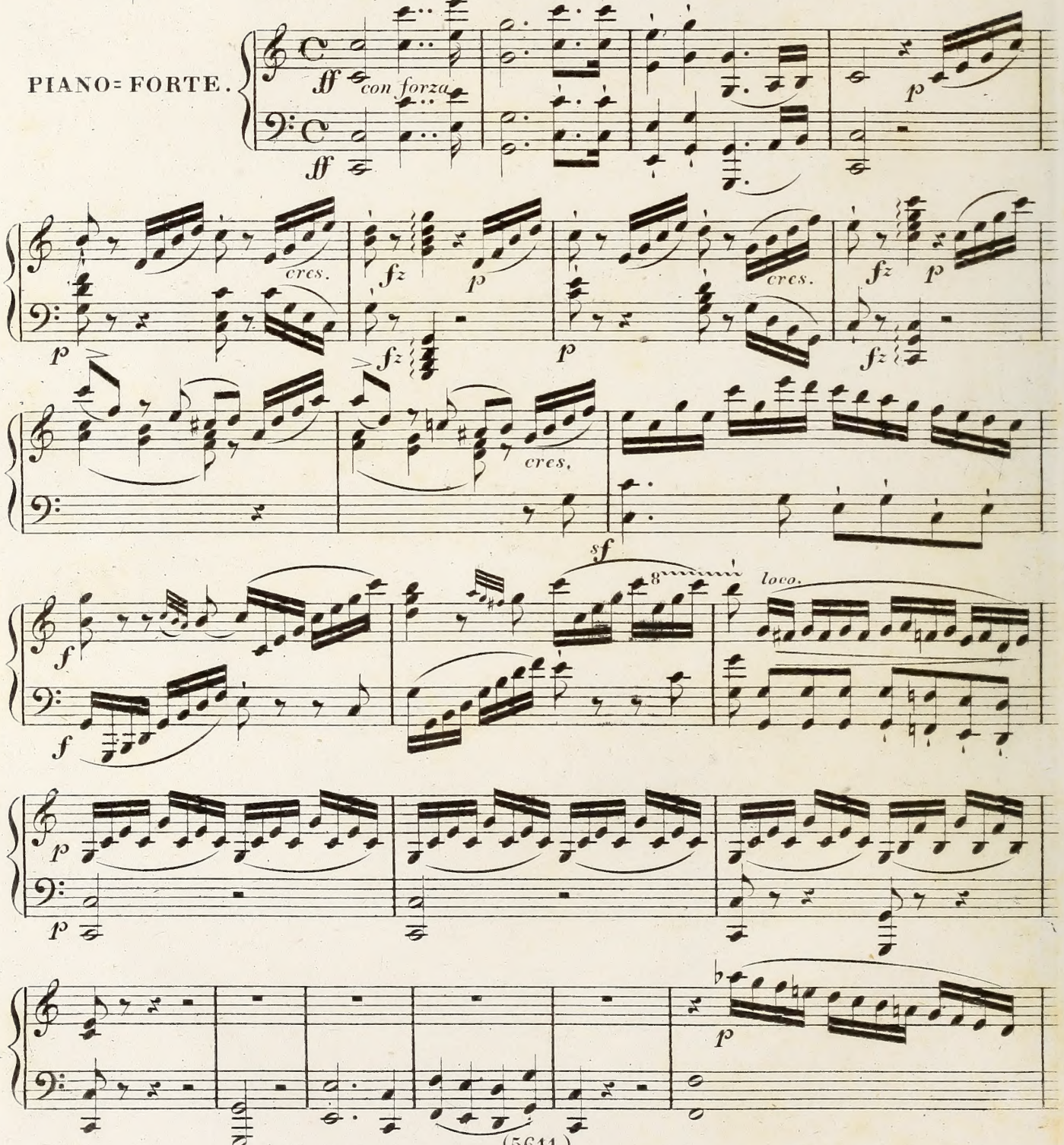
VON

J. N. HUMMEL.

(126= 𝅗𝅥)

Allegro con brio.

PIANO=FORTE.



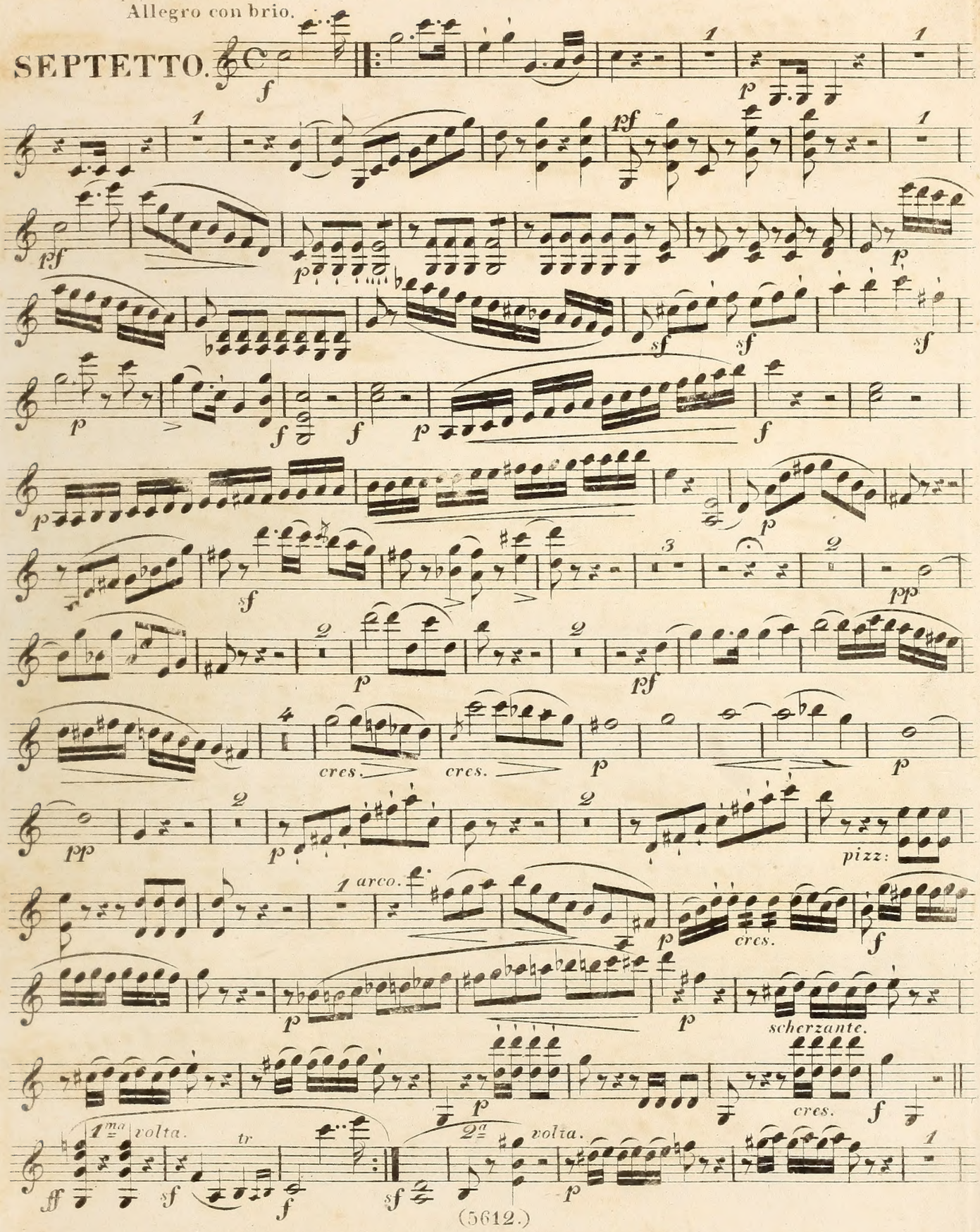
(5611.)

Eigenthum u. Verlag des k. k. Hof- und priv: Kunst- und Musikalienhändlers Tobias Haslinger in Wien.

Hummel op. 114
Septuor Militaire en quintette

Allegro con brio.

SEPTETTO.



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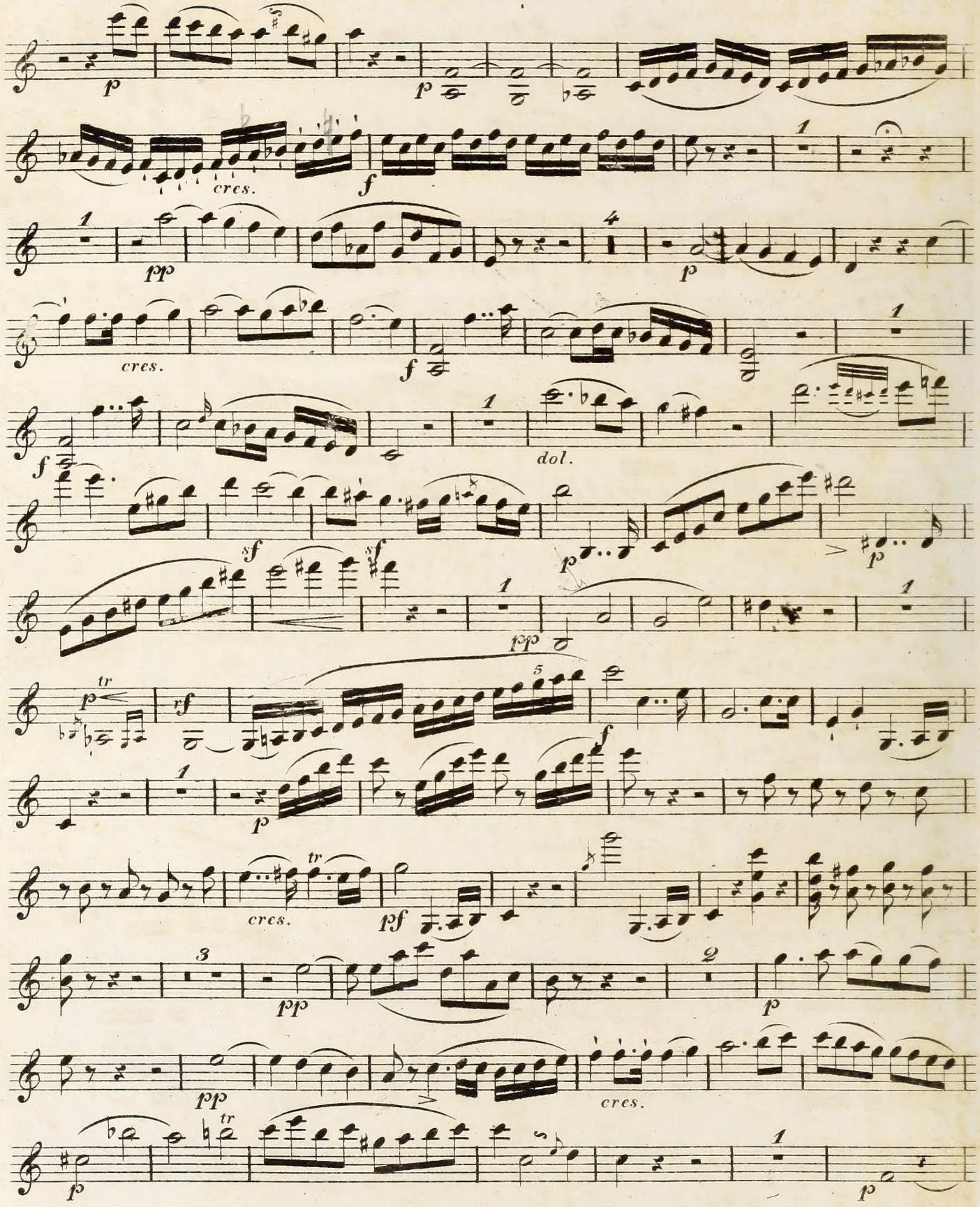
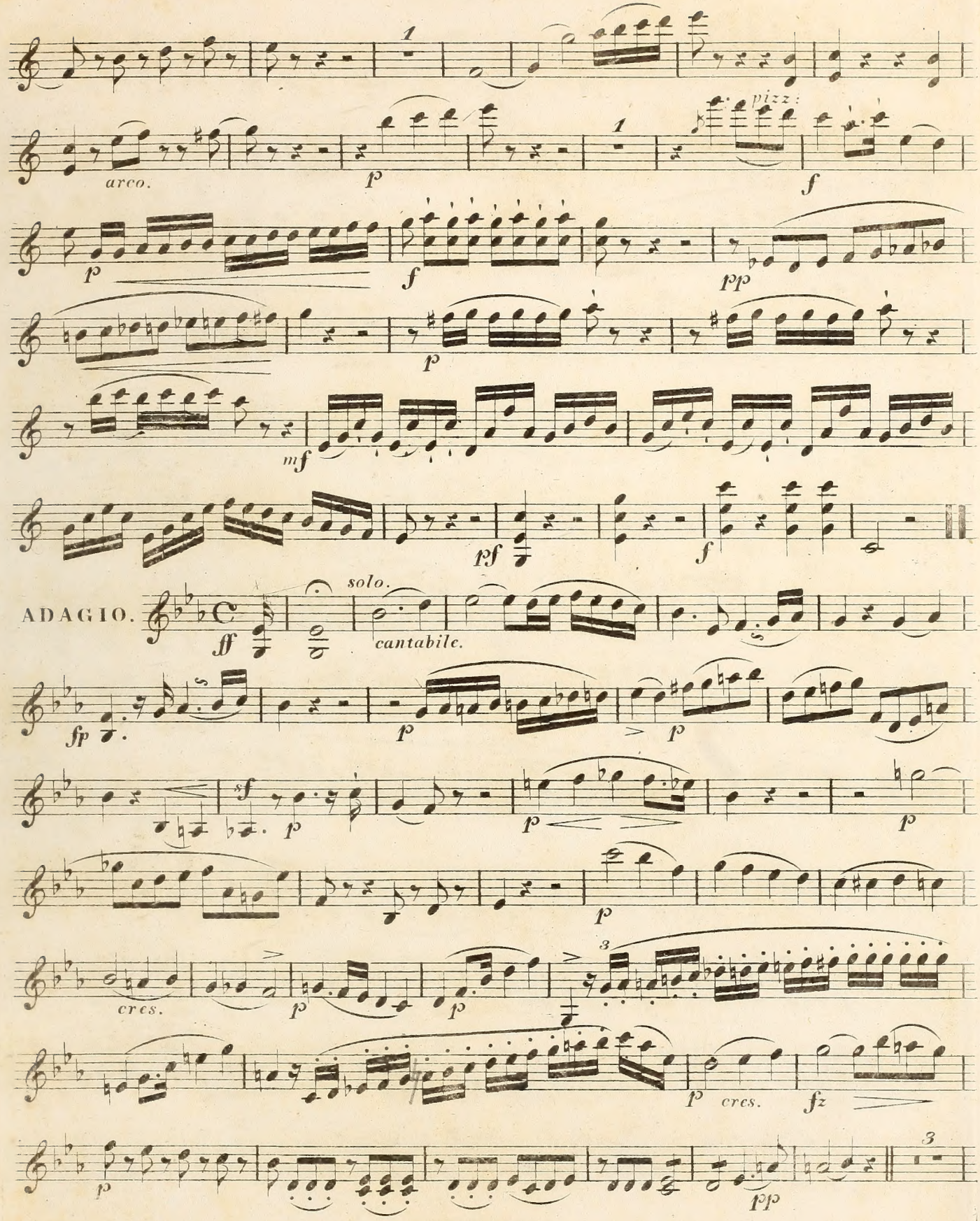
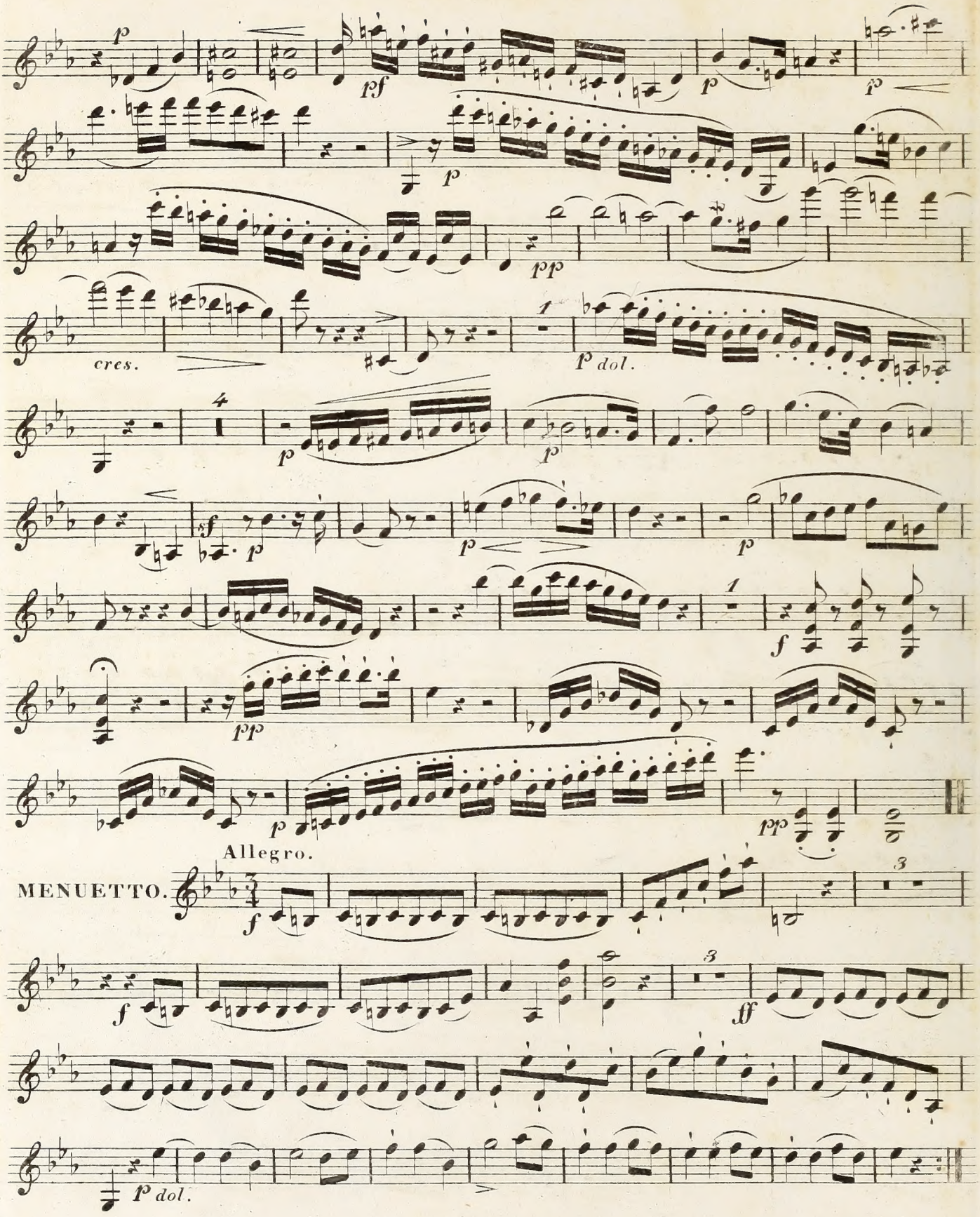
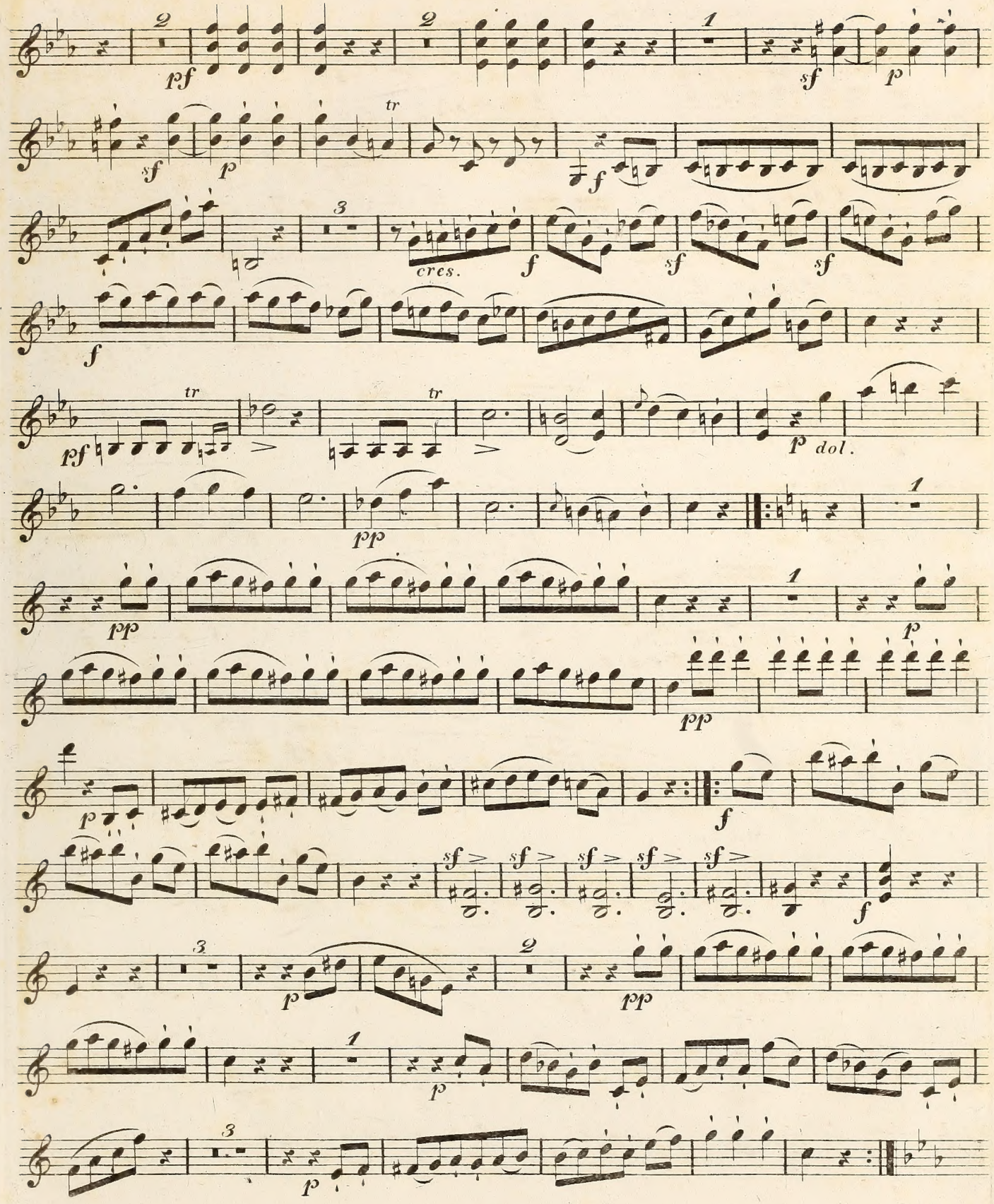
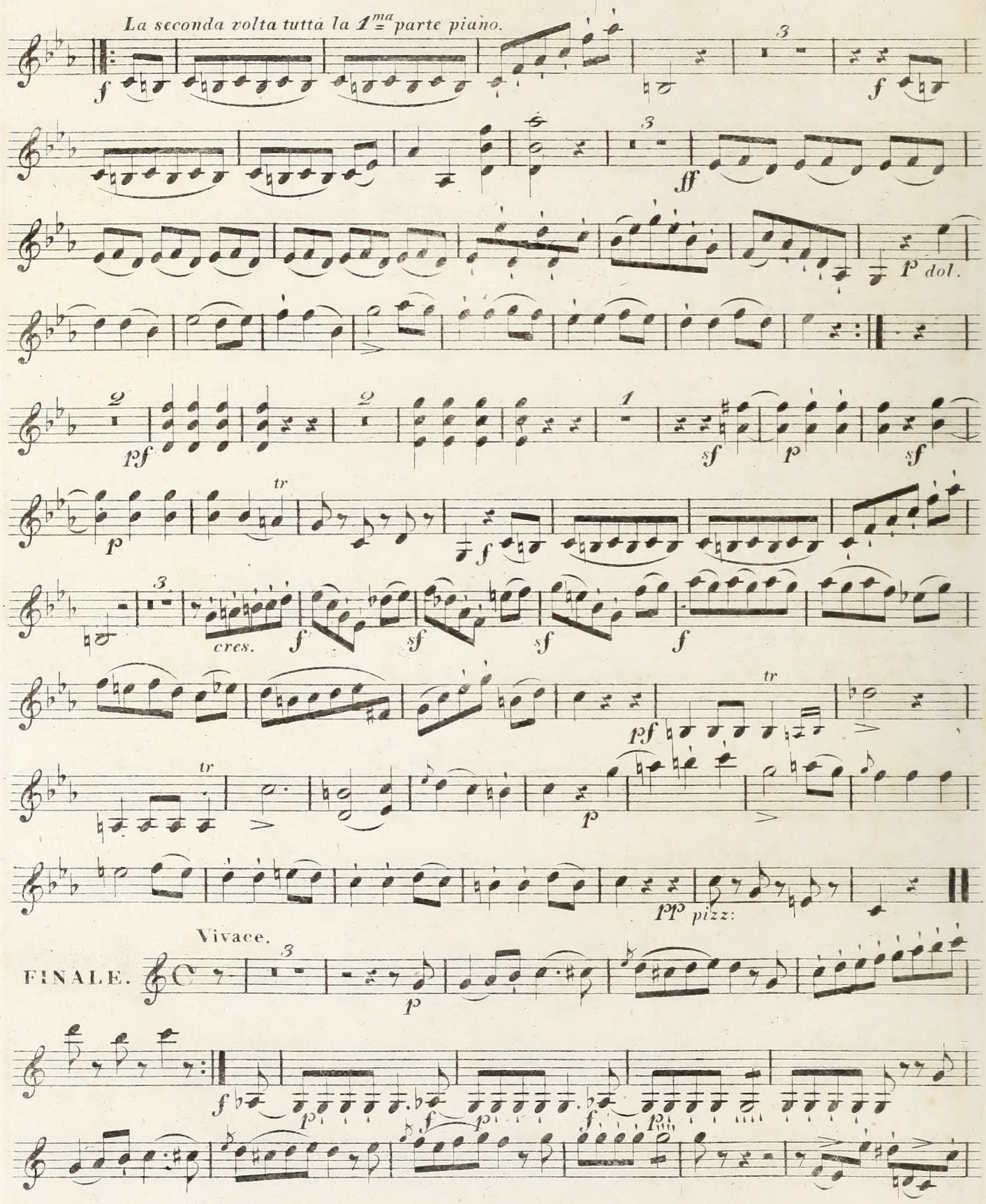
VIOLINO.

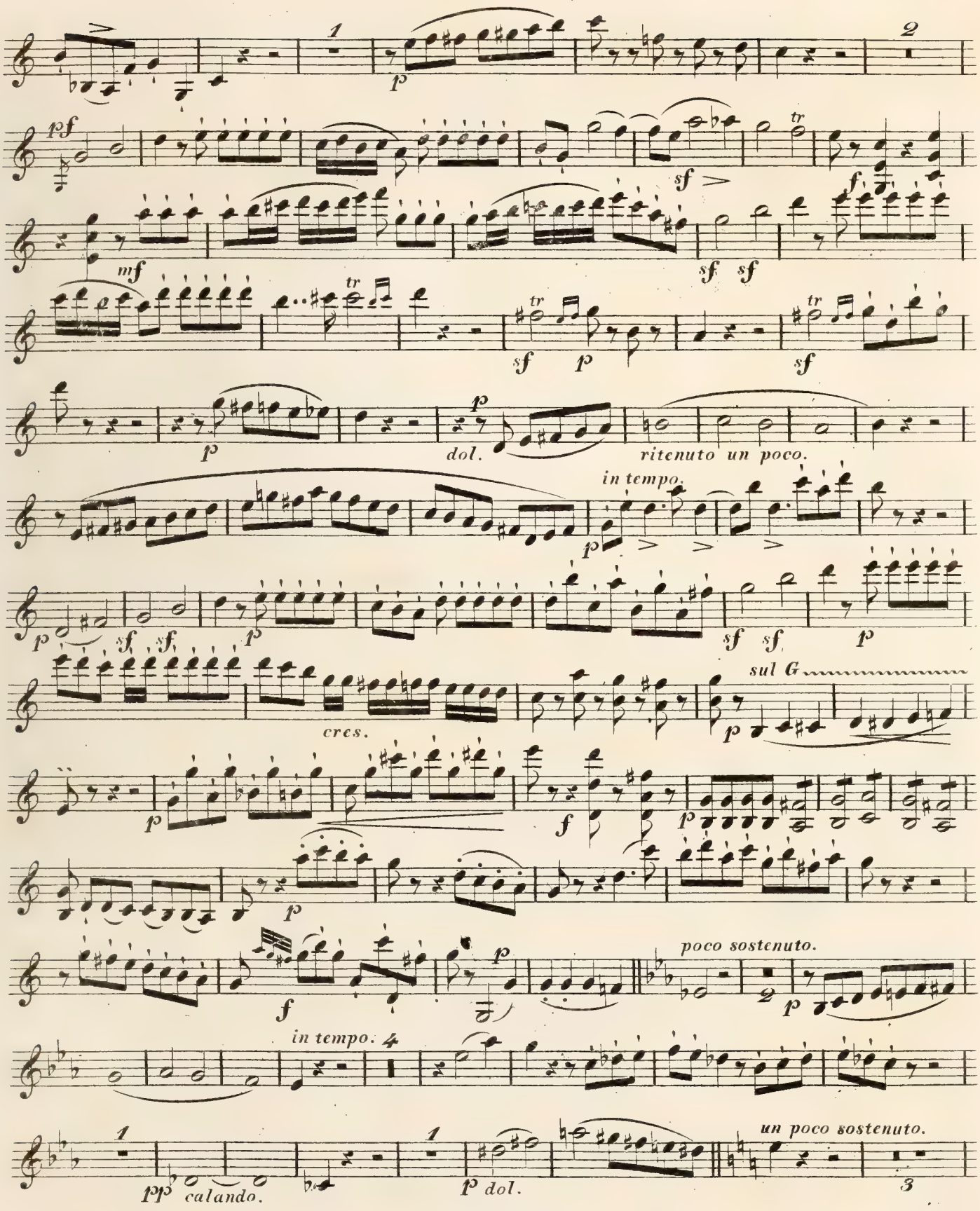


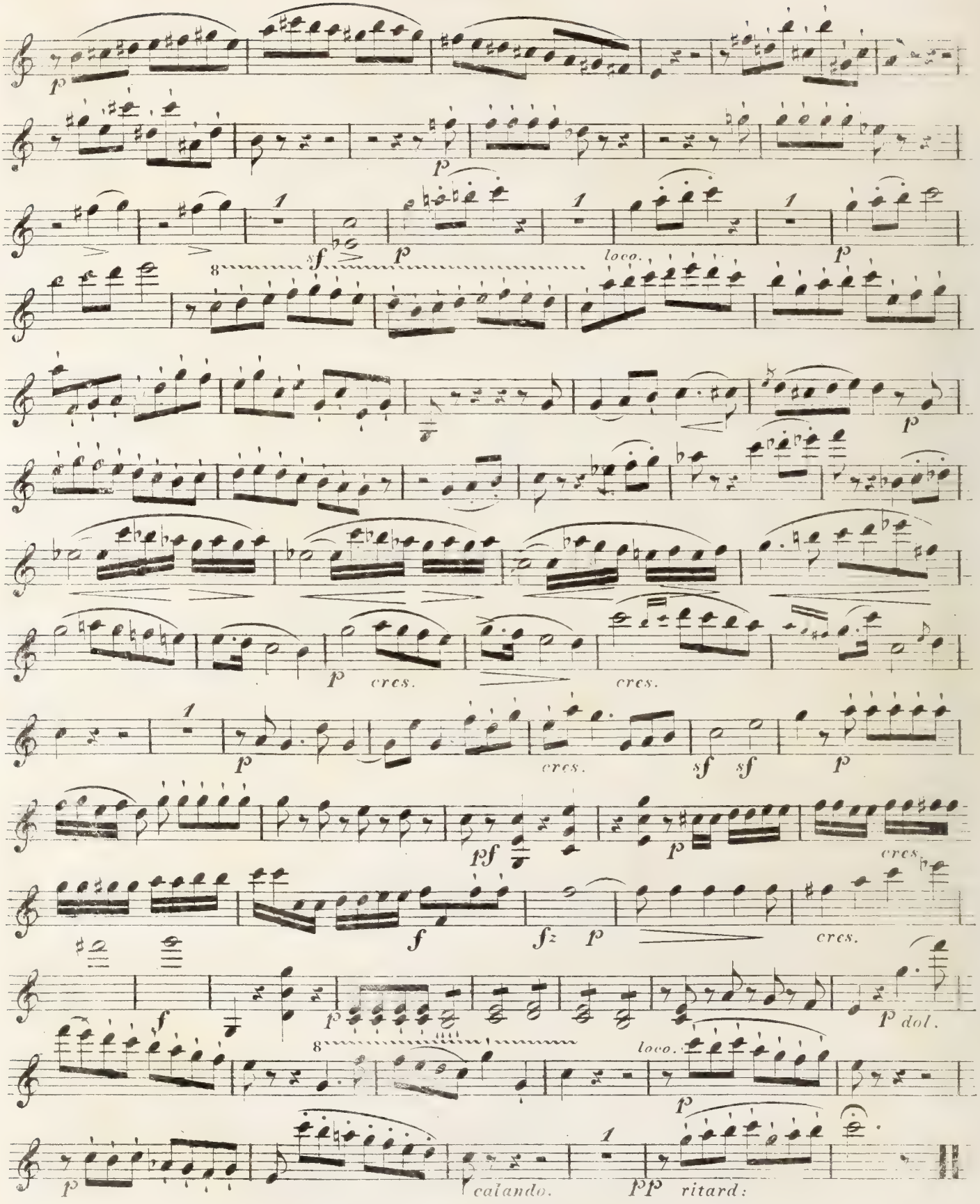

arco.
pizz.
ADAGIO.
solo.
cantabile.
cres.
cres.


cres.
dol.
Allegro.
MENUETTO.
dol.


pf
sf
p
tr
f
cres.
dol.
pp

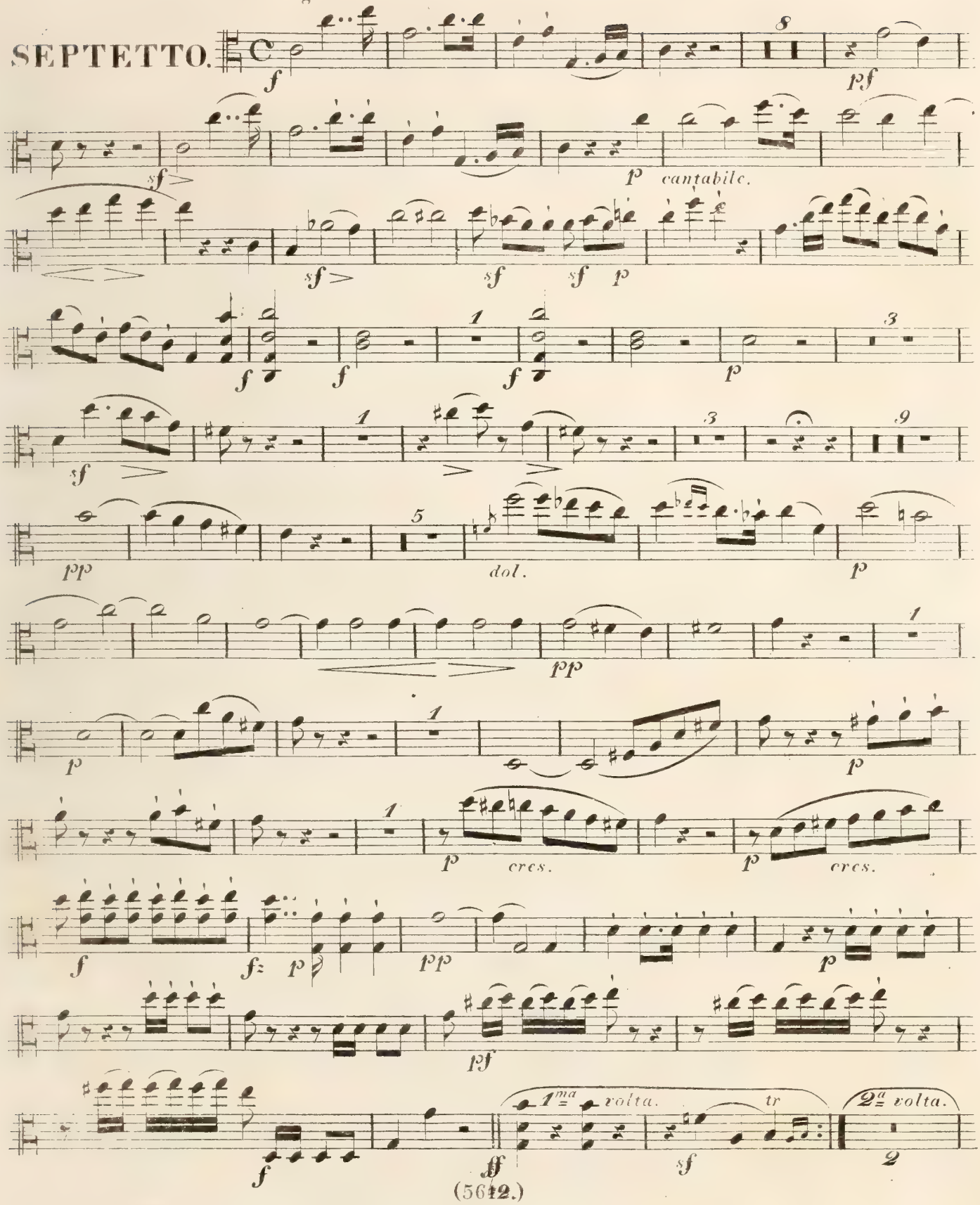

La seconda volta tutta la 1ma parte piano.
FINALE.
Vivace.
cres.
pizz:


dol.
ritenuto un poco.
in tempo.
cres.
sul G
poco sostenuto.
in tempo.
pp calando.
p dol.
un poco sostenuto.


p
sf
loco.
cres.
pf
dol.
calando.
pp ritard:

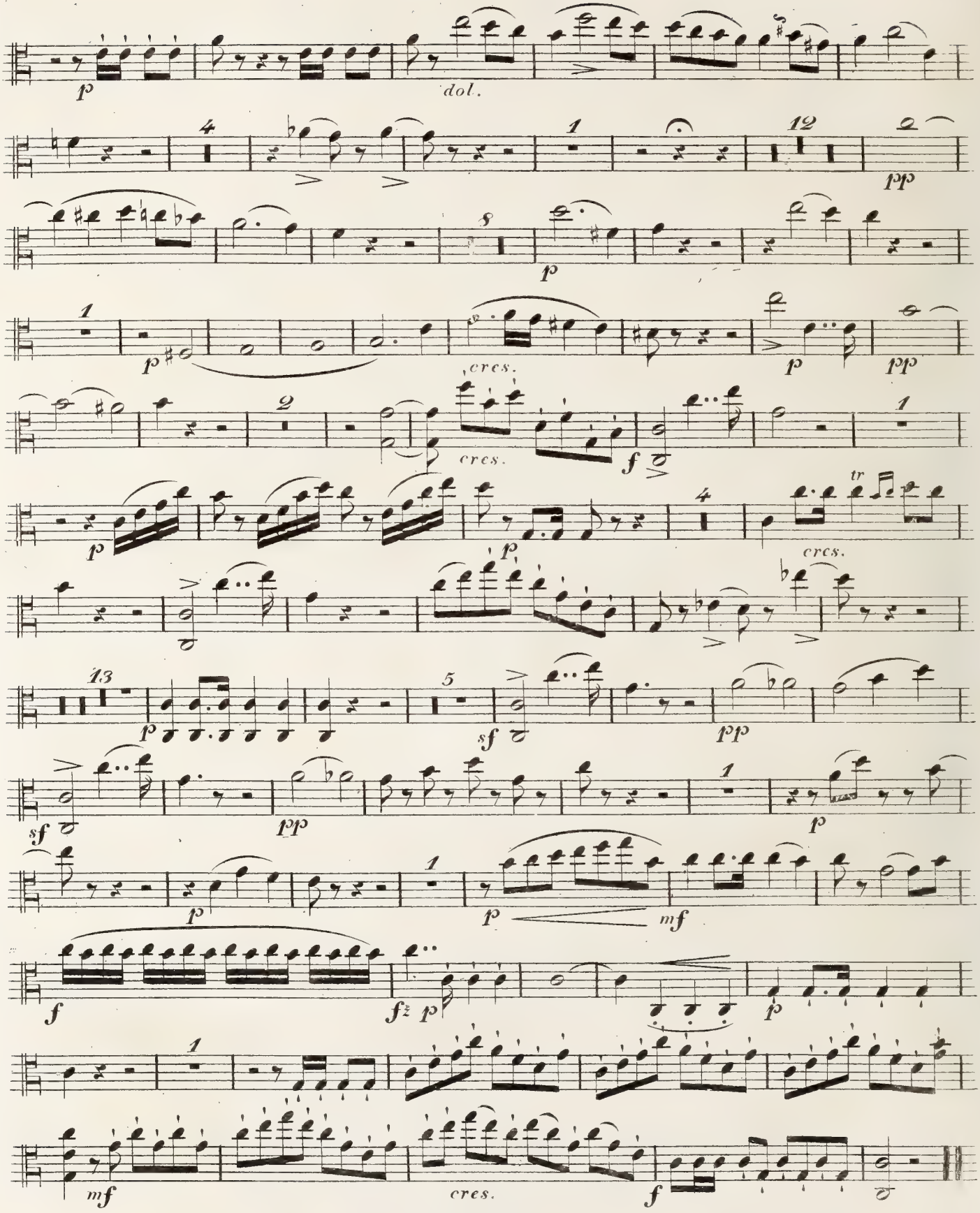
Allegro con brio.

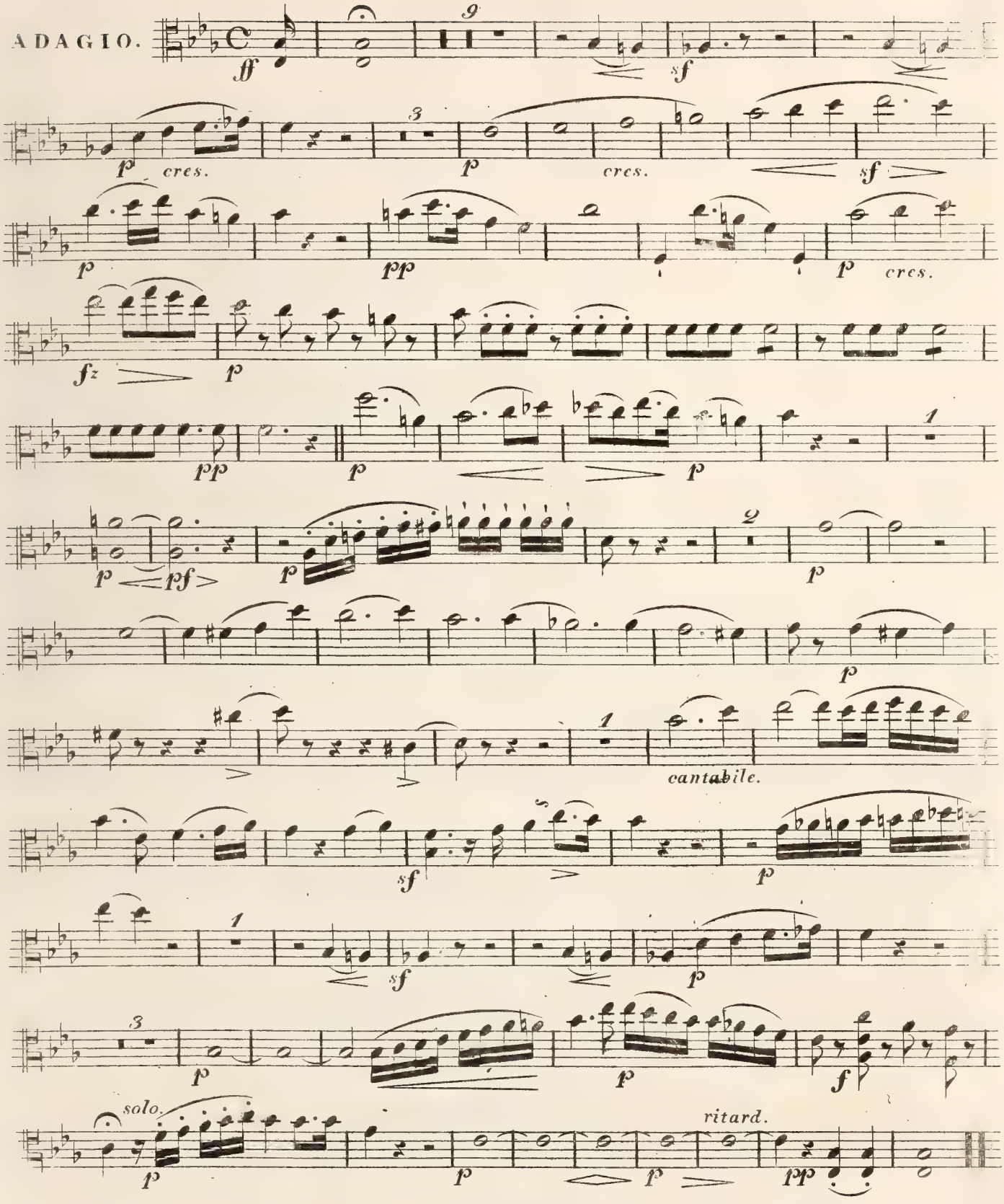
SEPTETTO.

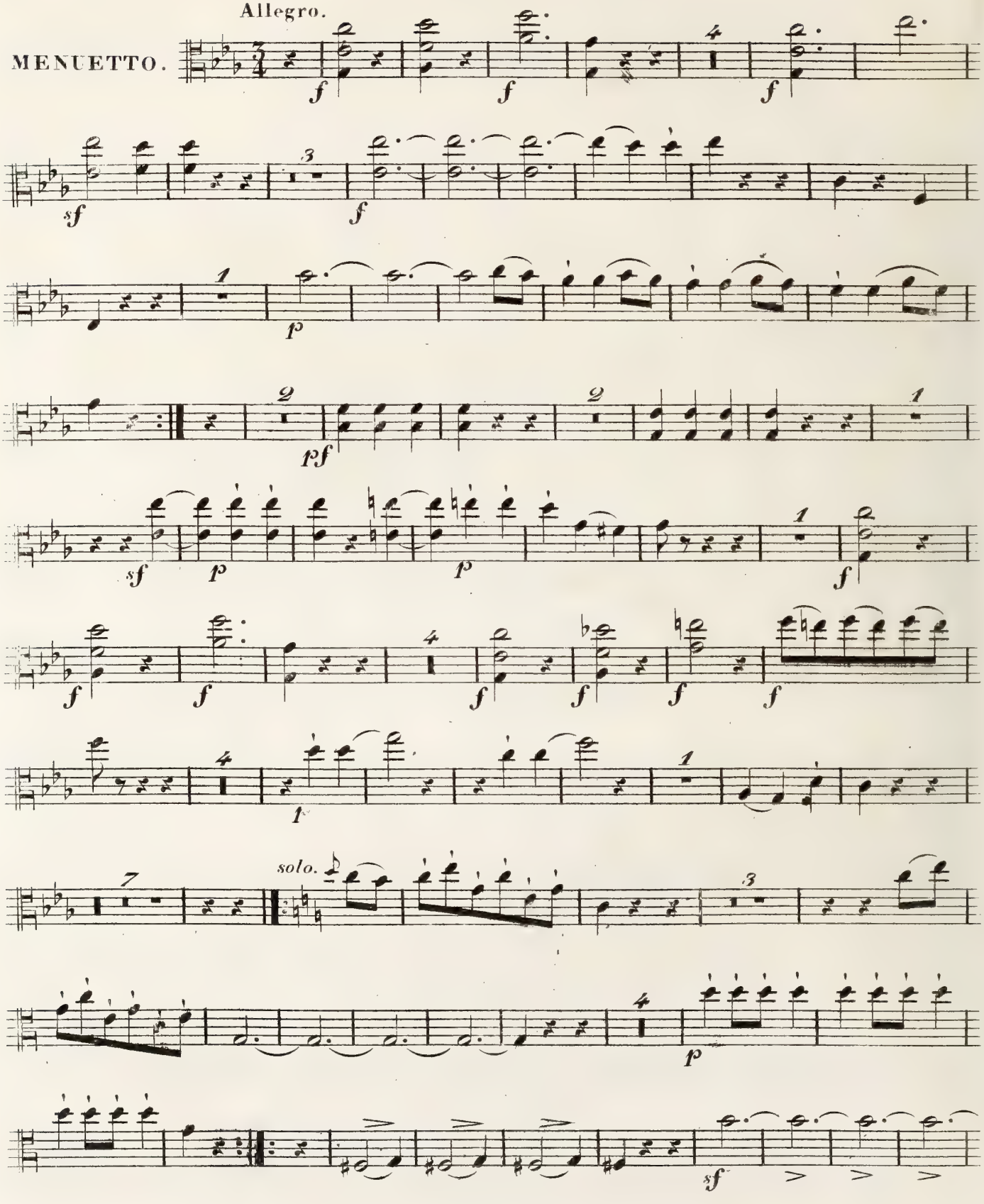


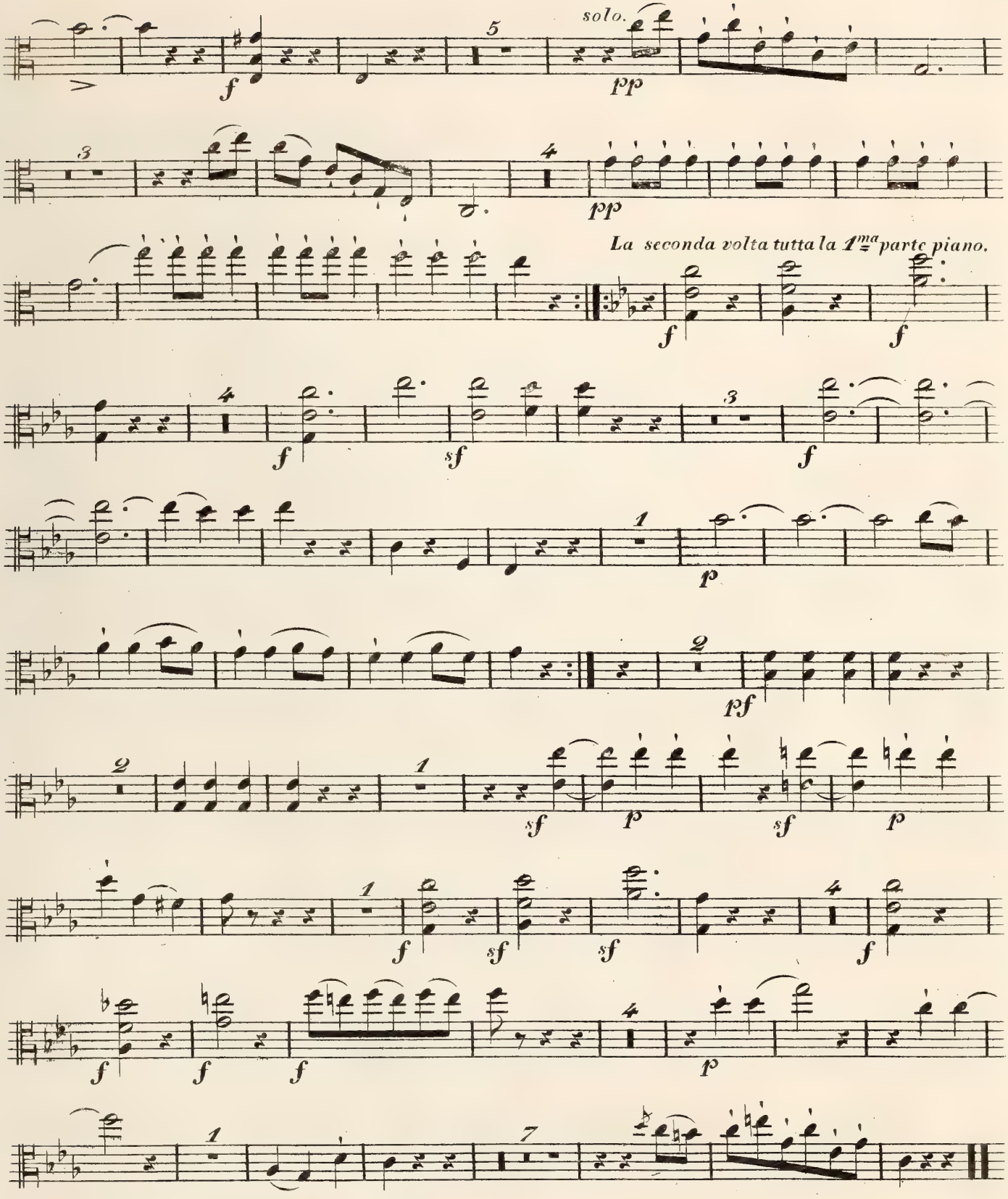
(5642.)

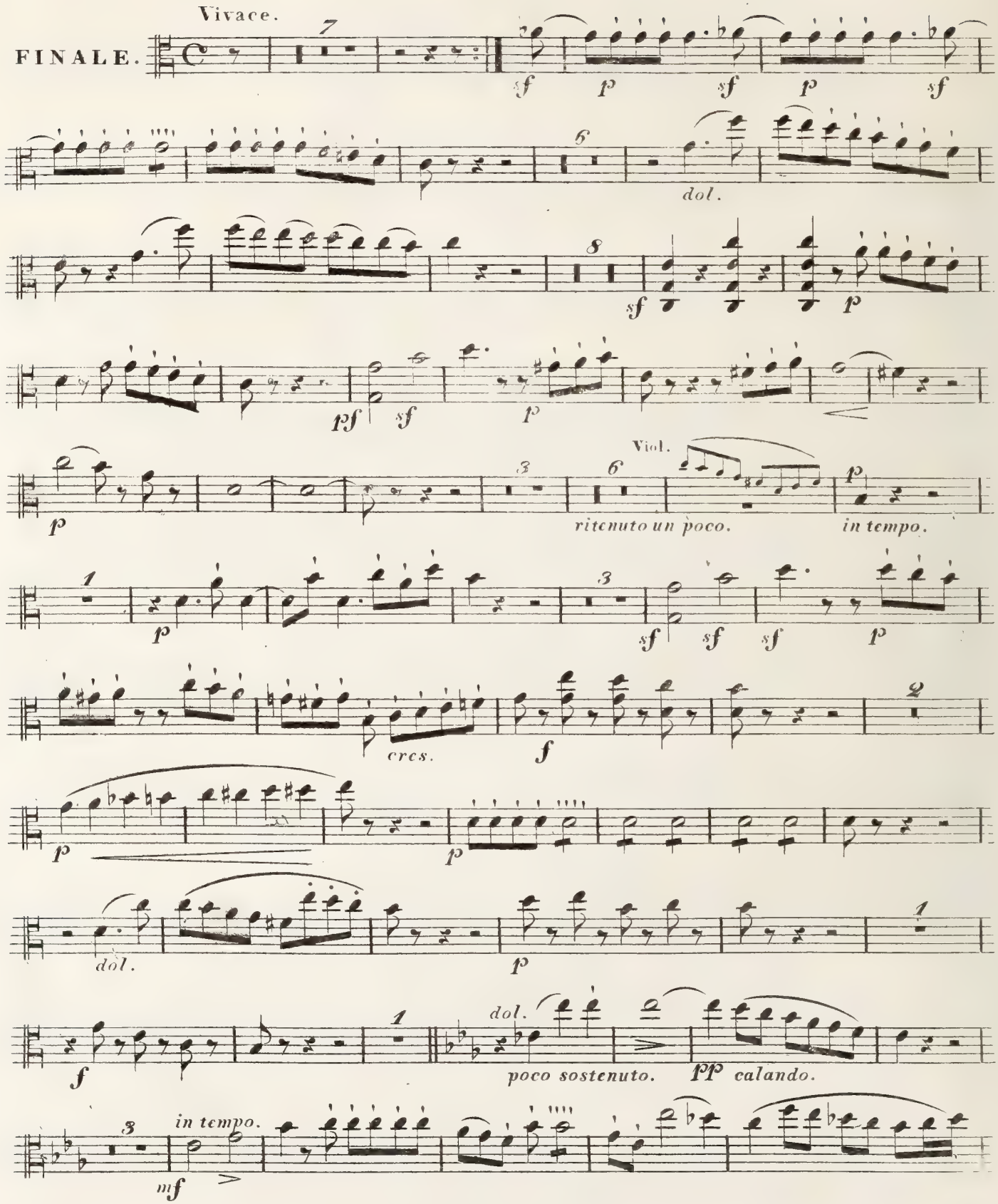
Eigenthum u. Verlag der k.k. Hof- und priv. Kunst und Musikalienhandlung des Tobias Haslinger in Wien.

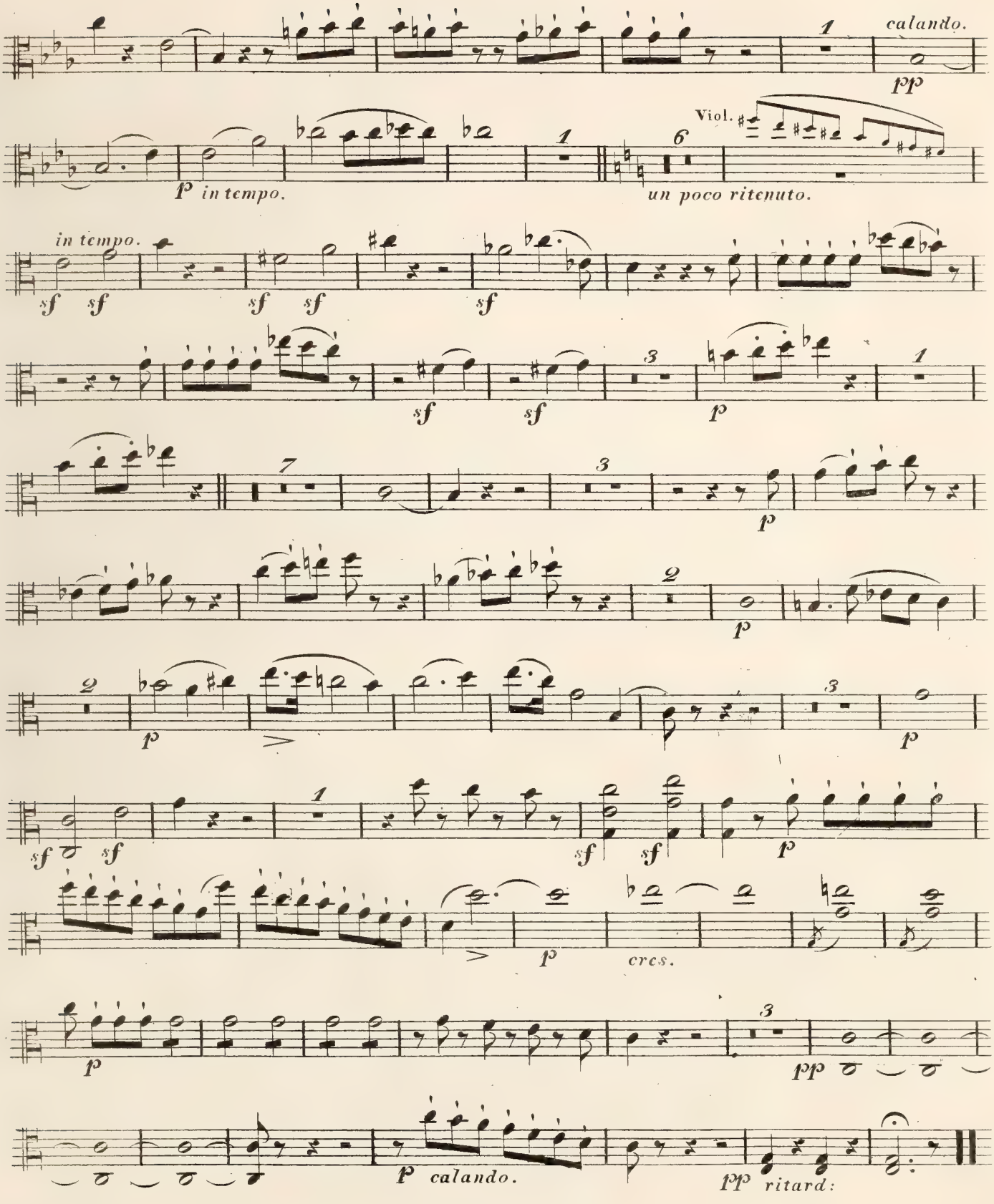

p
dol.
4
1
12
pp
8
p
1
p
cres.
p
pp
2
cres.
f
1
p
p
4
tr
cres.
13
p
5
sf
pp
sf
pp
1
p
1
p
mf
f
fz
p
p
1
mf
cres.
f


ADAGIO.
ff
9
sf
3
p
cres.
p
cres.
sf
p
pp
p
cres.
fz
p
pp
p
p
1
p
pf
p
2
p
p
1
cantabile.
sf
p
1
sf
p
3
p
p
f
solo.
p
p
ritard.
p
pp


Allegro.
MENUETTO.
solo.

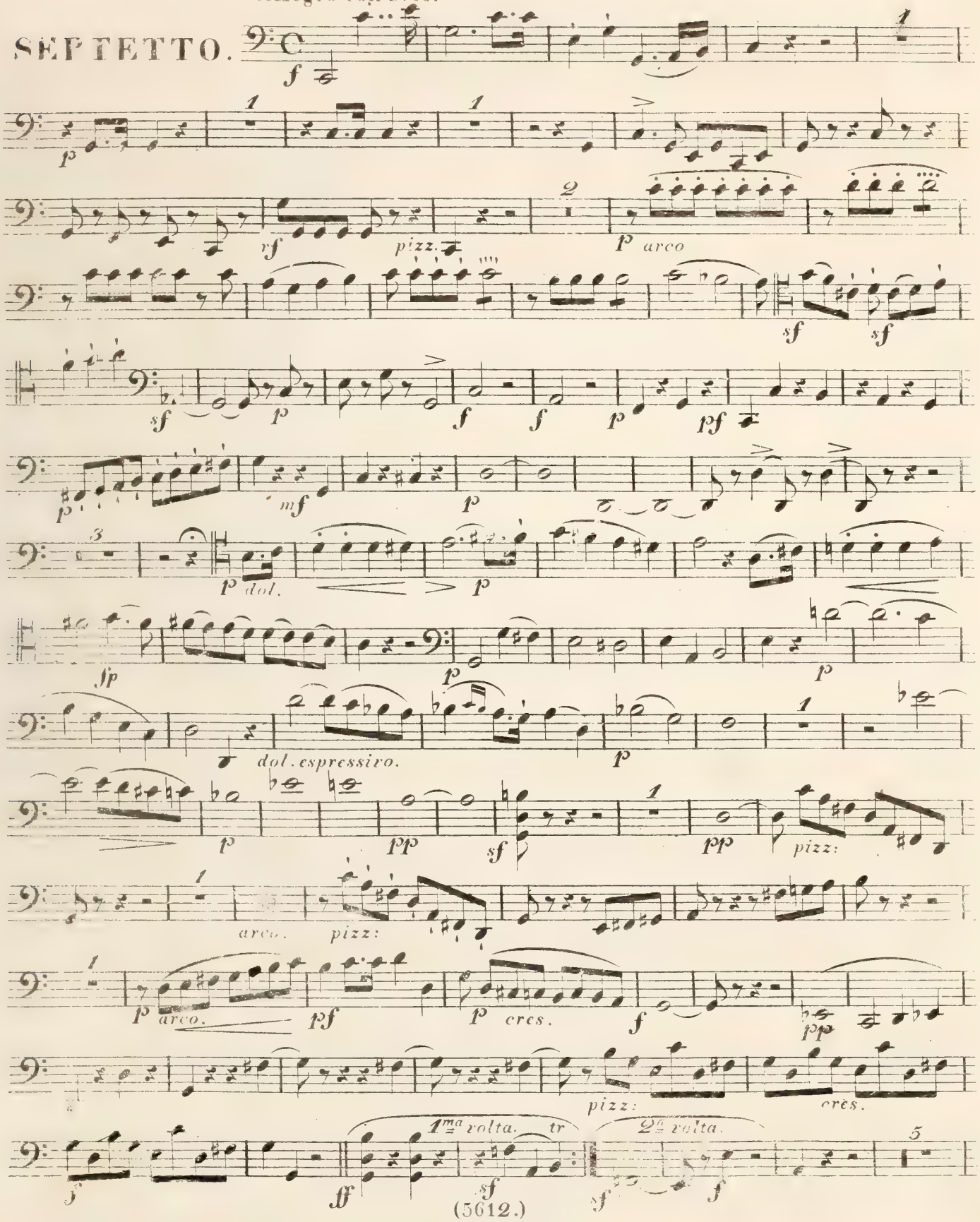

solo.
La seconda volta tutta la 1ma parte piano.


Vivace.
FINALE.
dol.
ritenuto un poco.
Viol.
in tempo.
cres.
dol.
poco sostenuto.
pp calando.
in tempo.

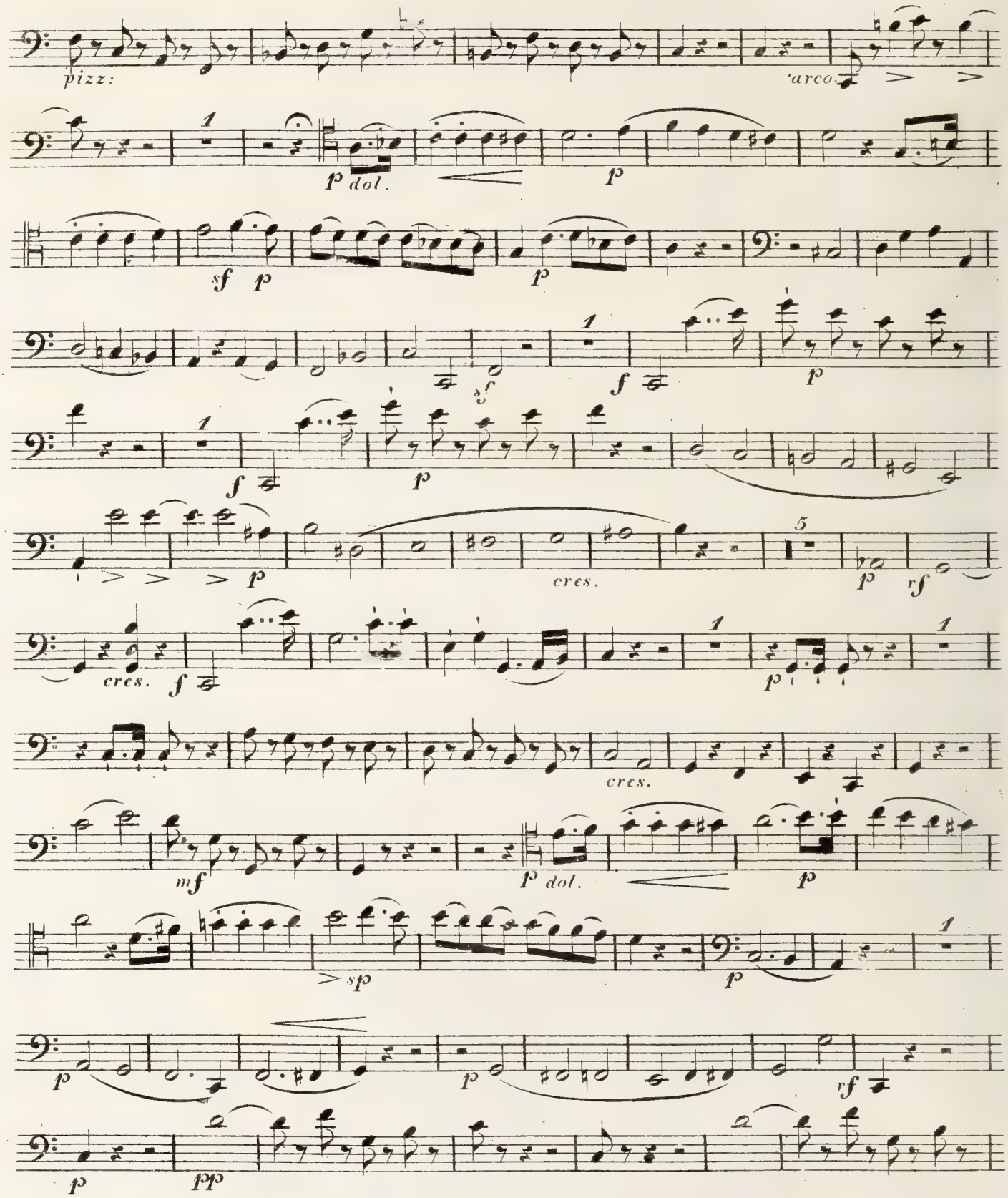

calando.
pp
Viol.
p in tempo.
un poco ritenuto.
in tempo.
sf sf
sf sf
sf
sf sf
p
p
p
p
sf sf
sf sf
p
p
cres.
p
pp
p calando.
pp ritard:

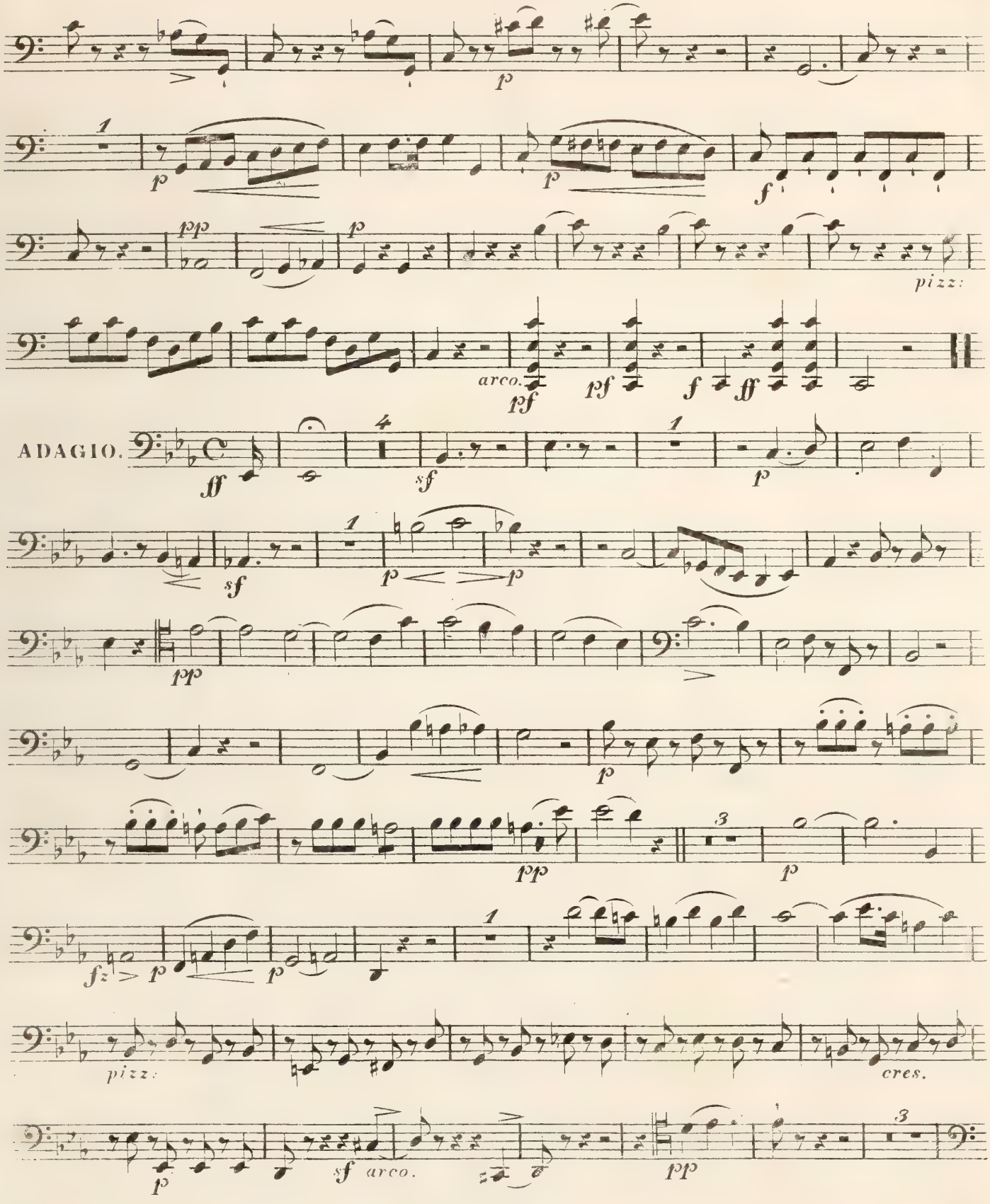
Allegro con brio.

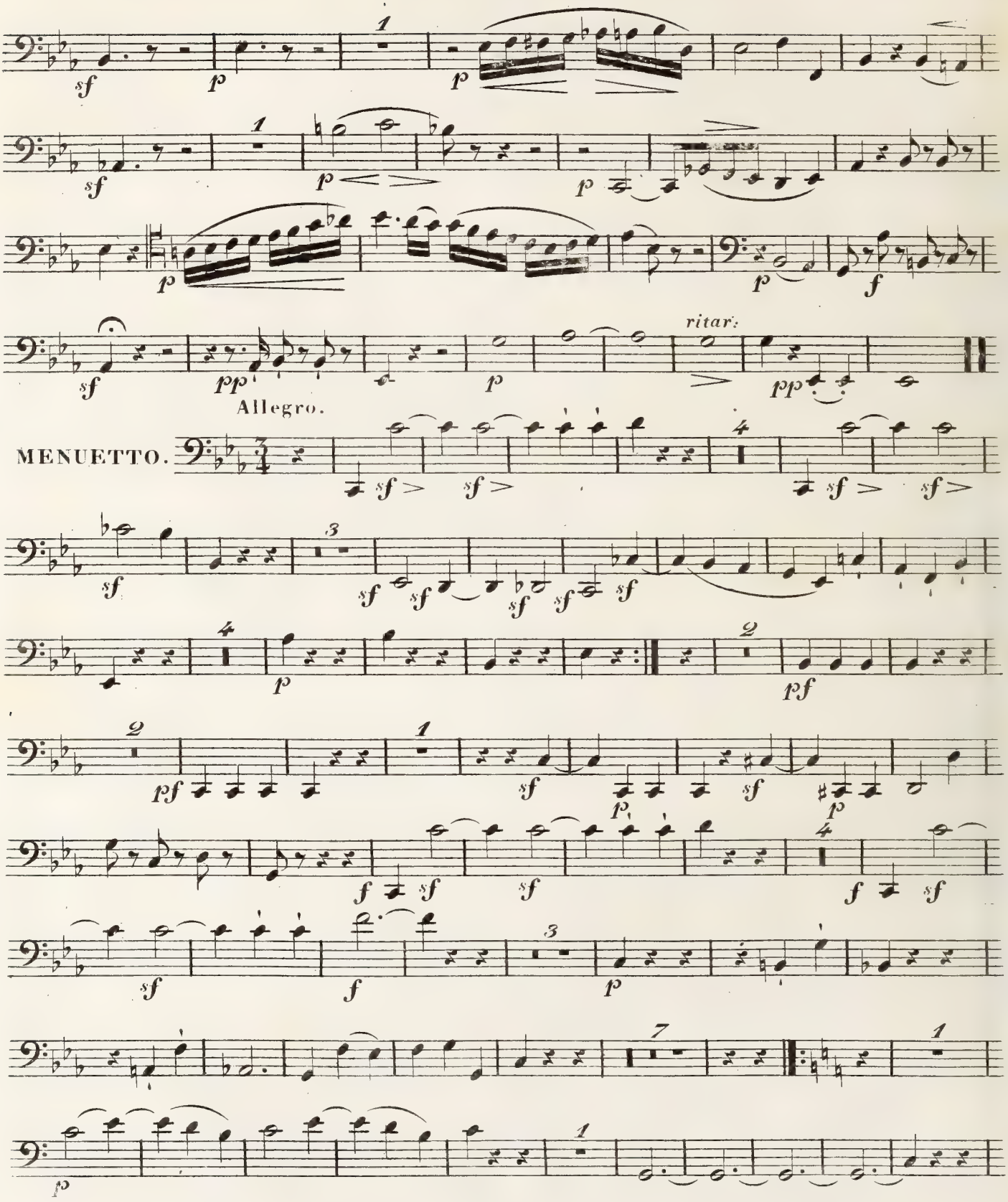
SEPTETTO.

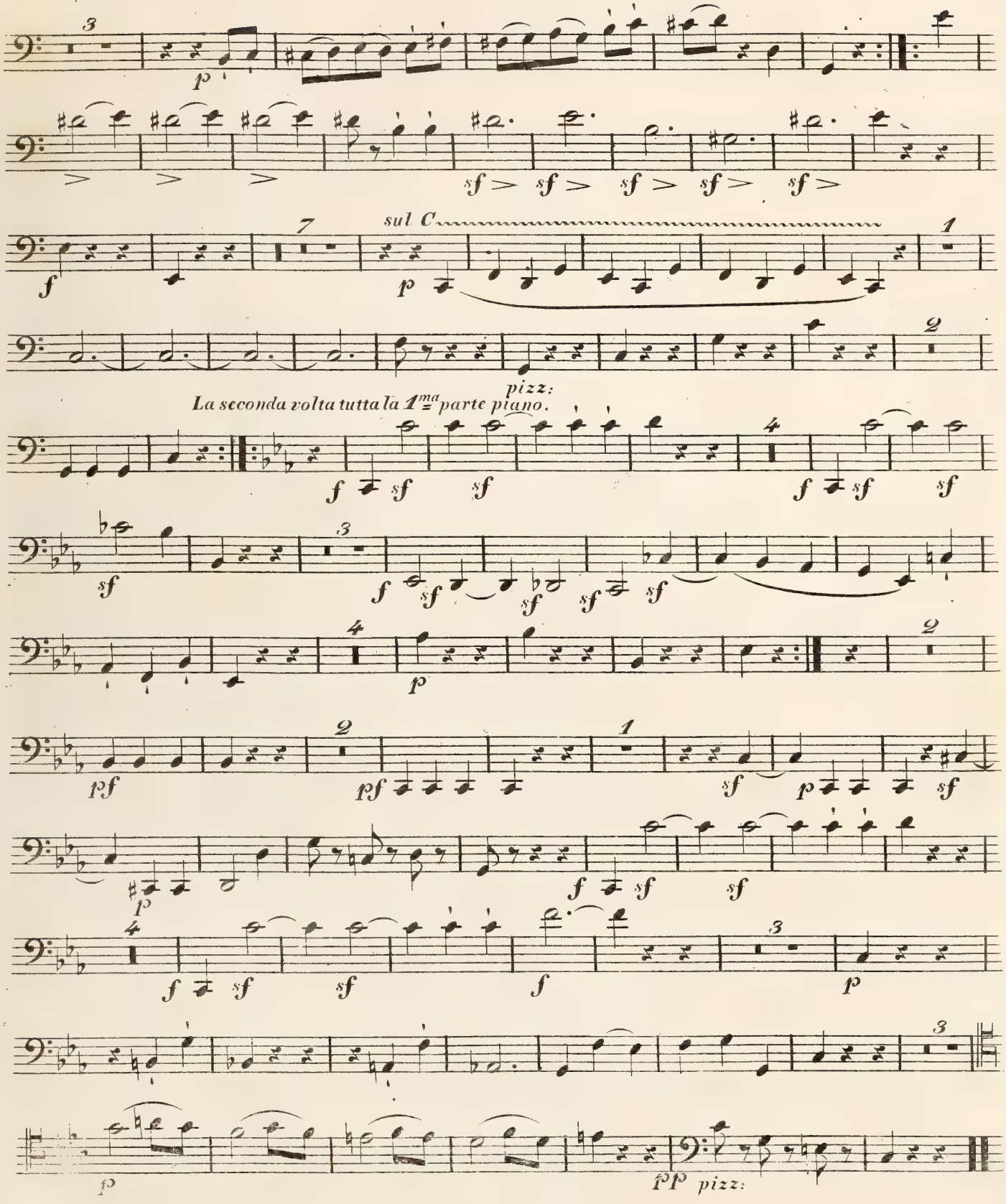


Eigenthum u. Verlag der k.k. Hof- und priv. Kunst- und Musikalienhandlung des T[illegible] Haas[illegible] in Wien.

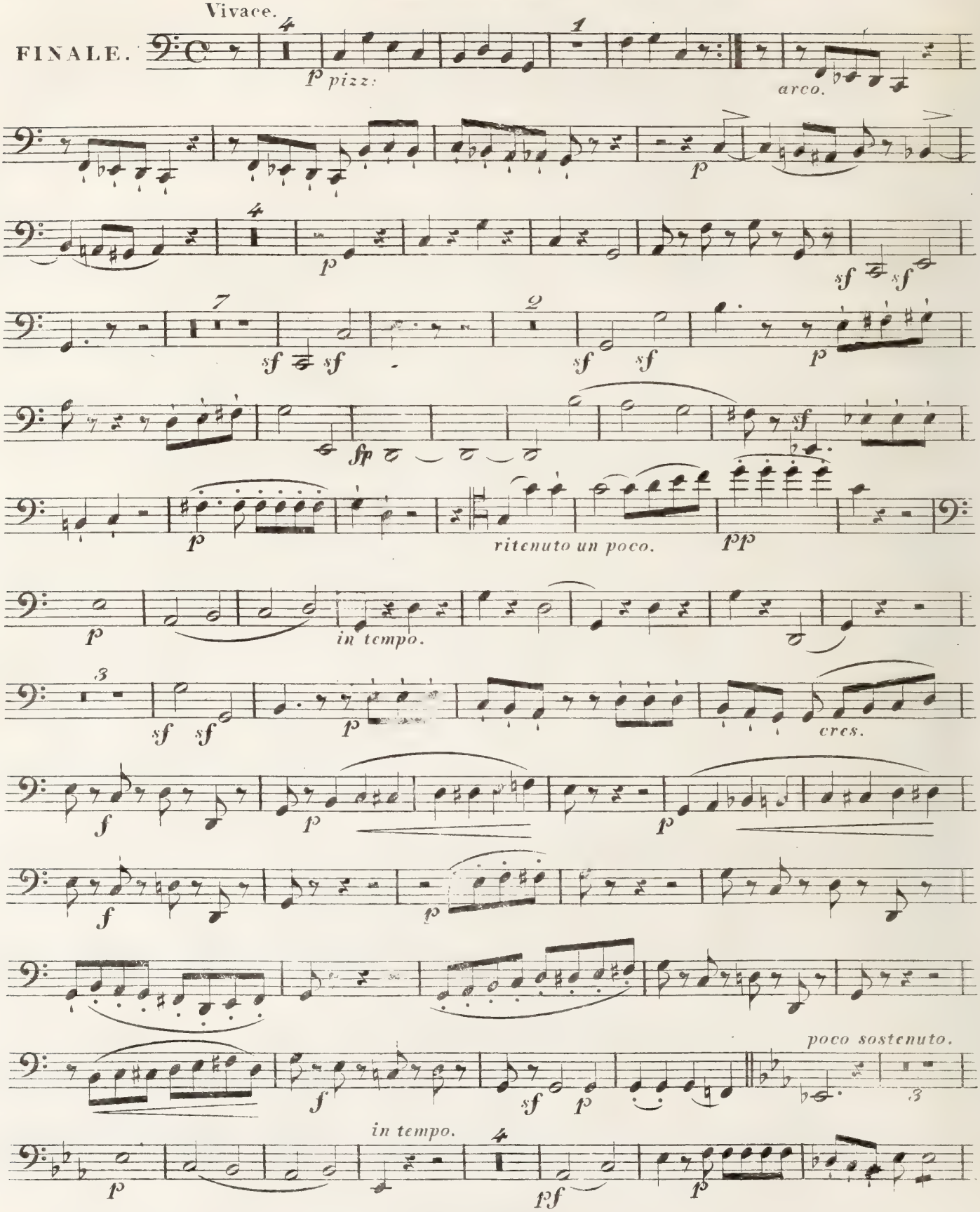

pizz:
arco.
p dol.
p
sf p
p
sf
f
p
f
p
cres.
p
rf
cres.
f
p
cres.
mf
p dol.
p
sp
p
p
rf
p
pp

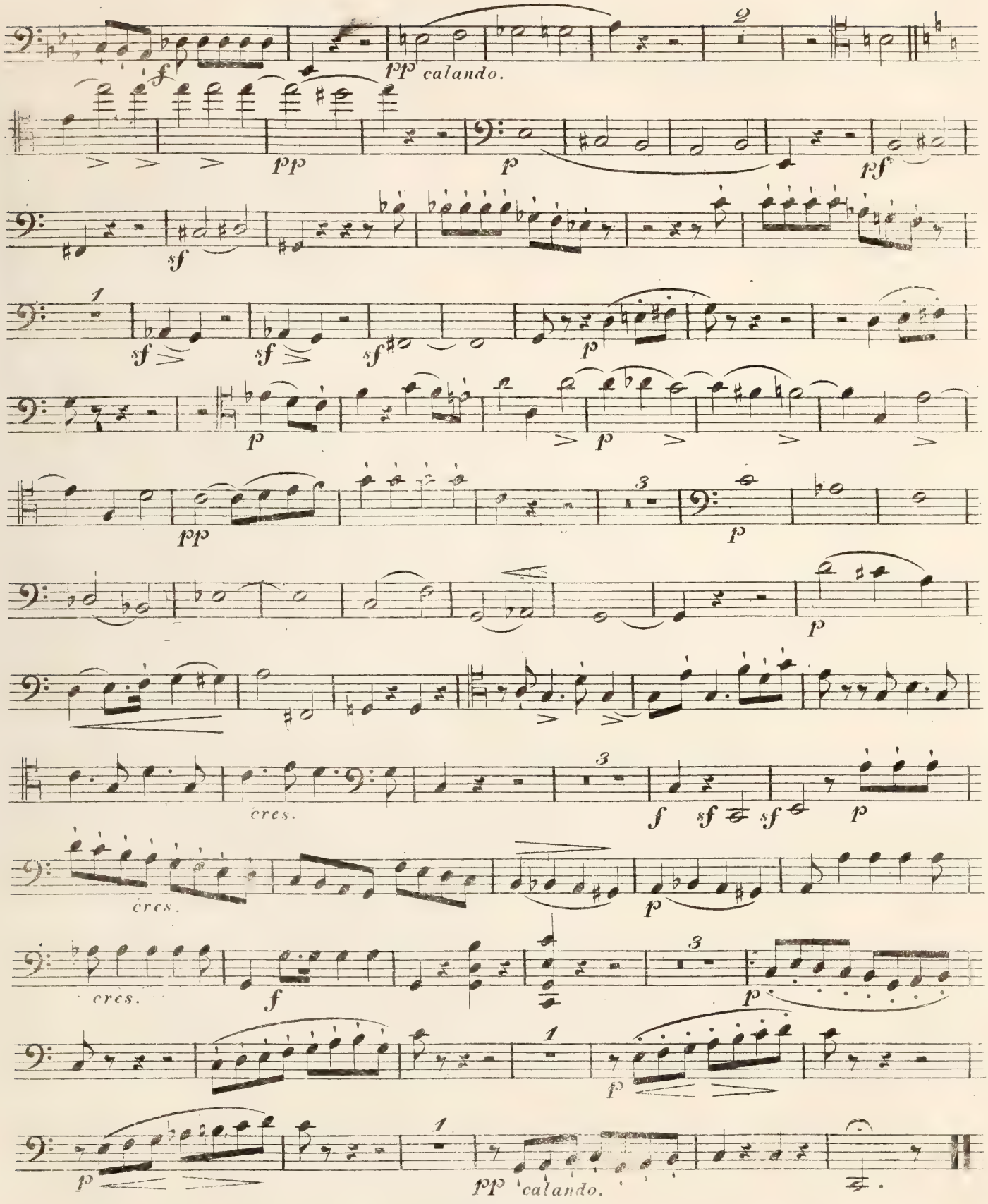

p
1
p
p
f
pp
p
pizz:
arco.
pf
pf
f
ff
ADAGIO.
ff
4
sf
1
p
sf
1
p
p
pp
p
pp
3
p
fz
p
p
1
pizz:
cres.
p
sf
arco.
pp
3


ritar.
Allegro.
MENUETTO.


sul C
pizz:
La seconda volta tutta la 1ma parte piano.
pizz:

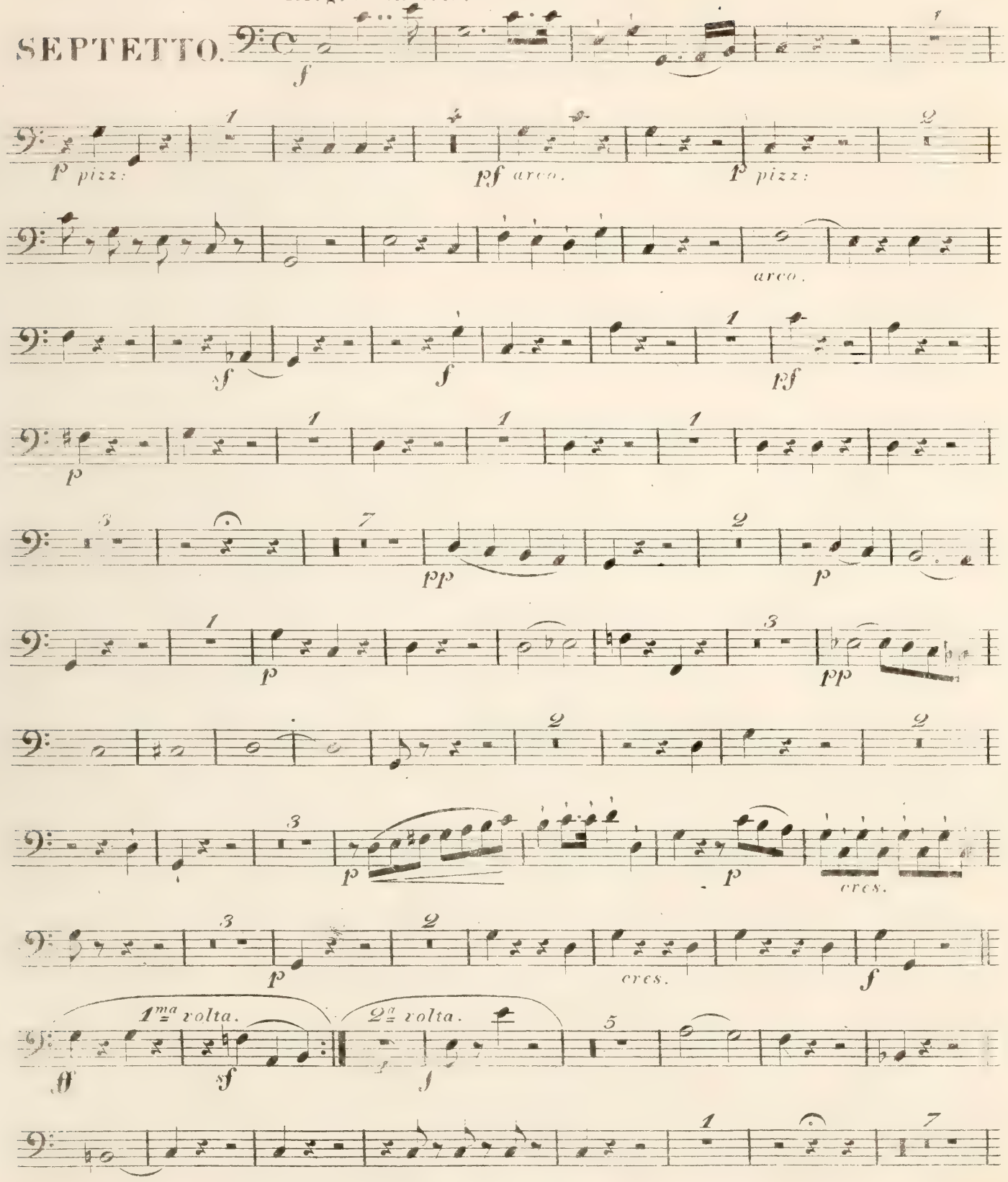
FINALE. Vivace.



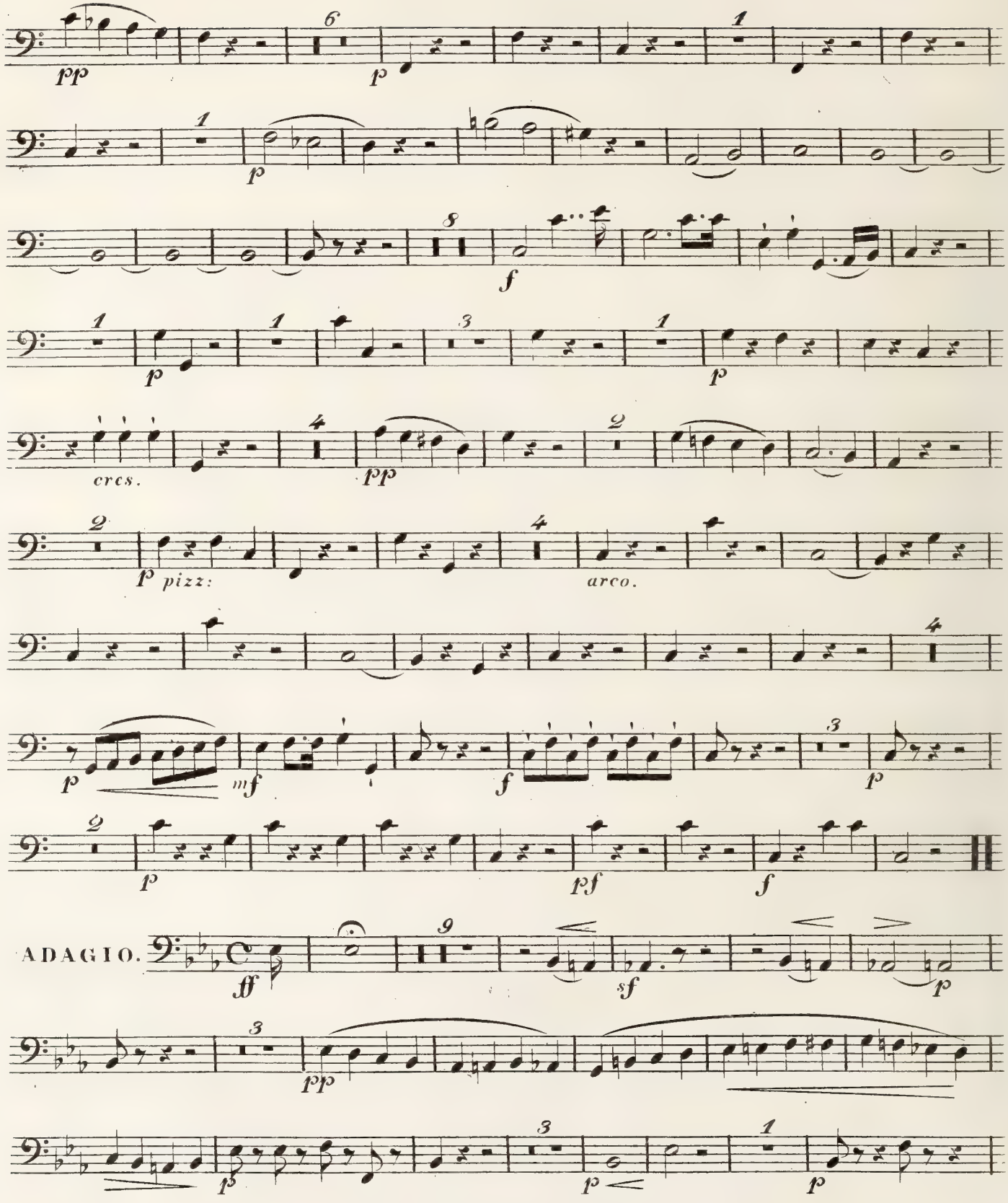

f
pp calando.
pp
p
pf
sf
sf
sf
sf
p
p
p
pp
p
p
cres.
f
sf
sf
p
cres.
p
cres.
f
p
p
p
pp calando.

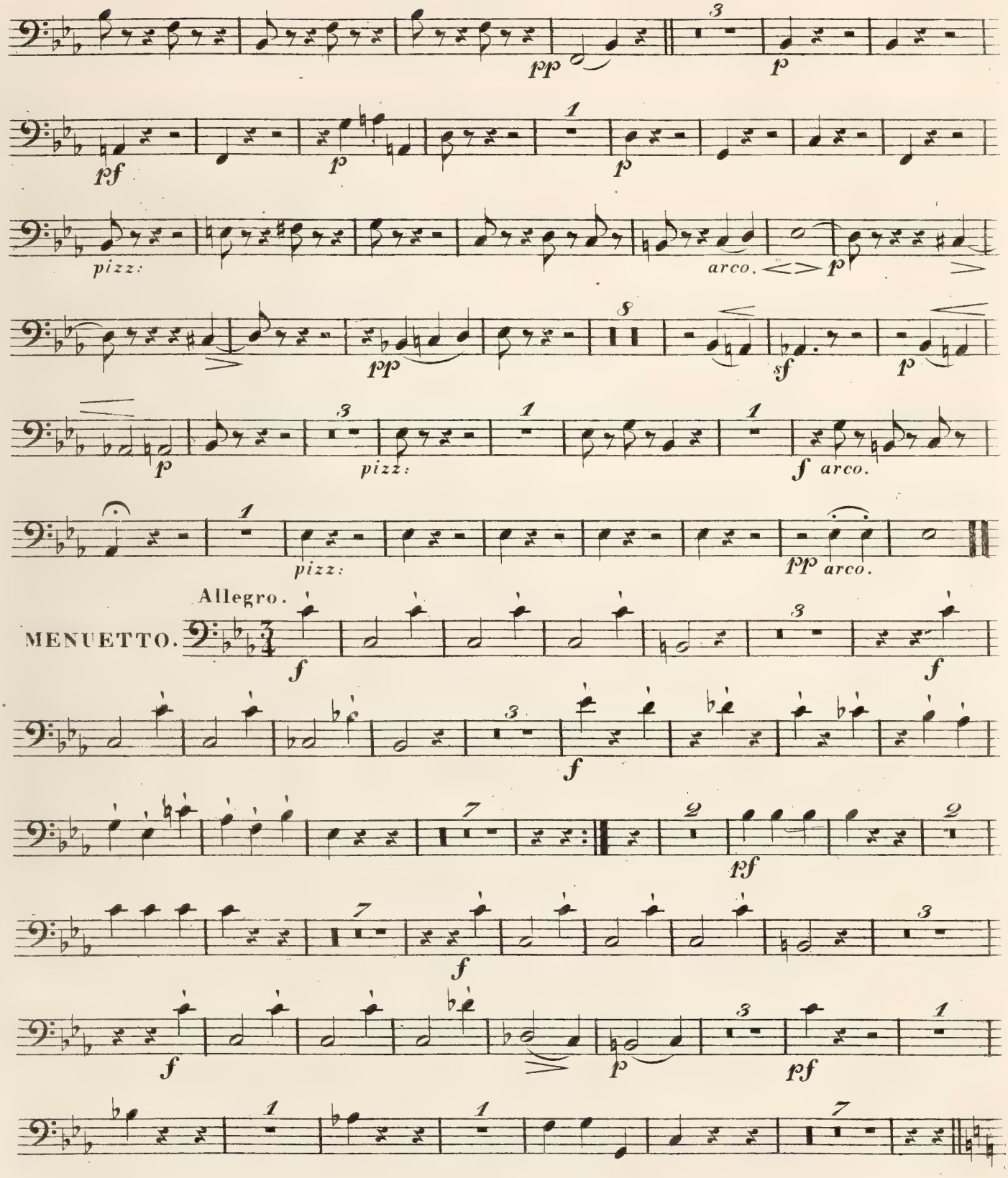
Allegro con brio.

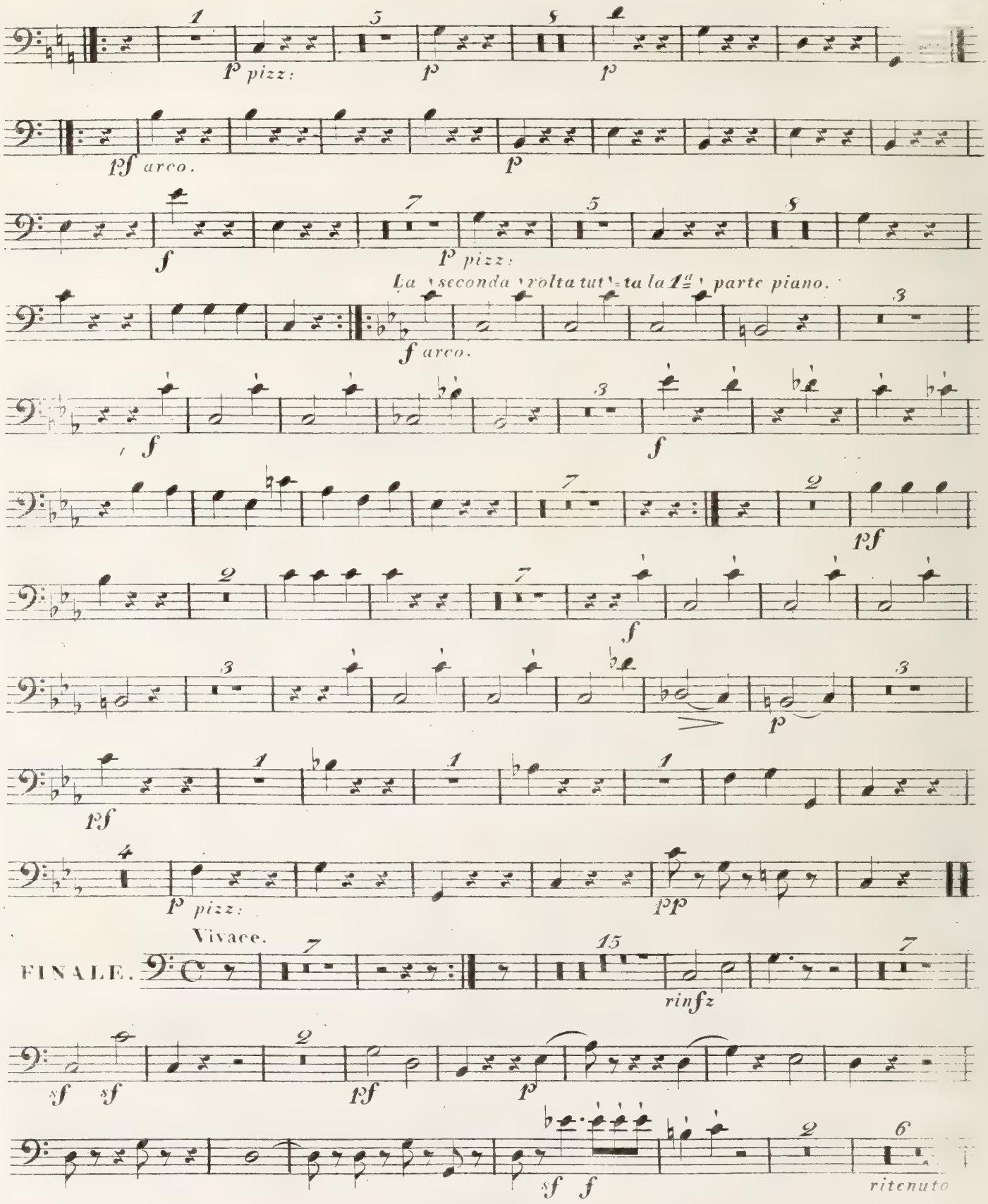
SEPTETTO.

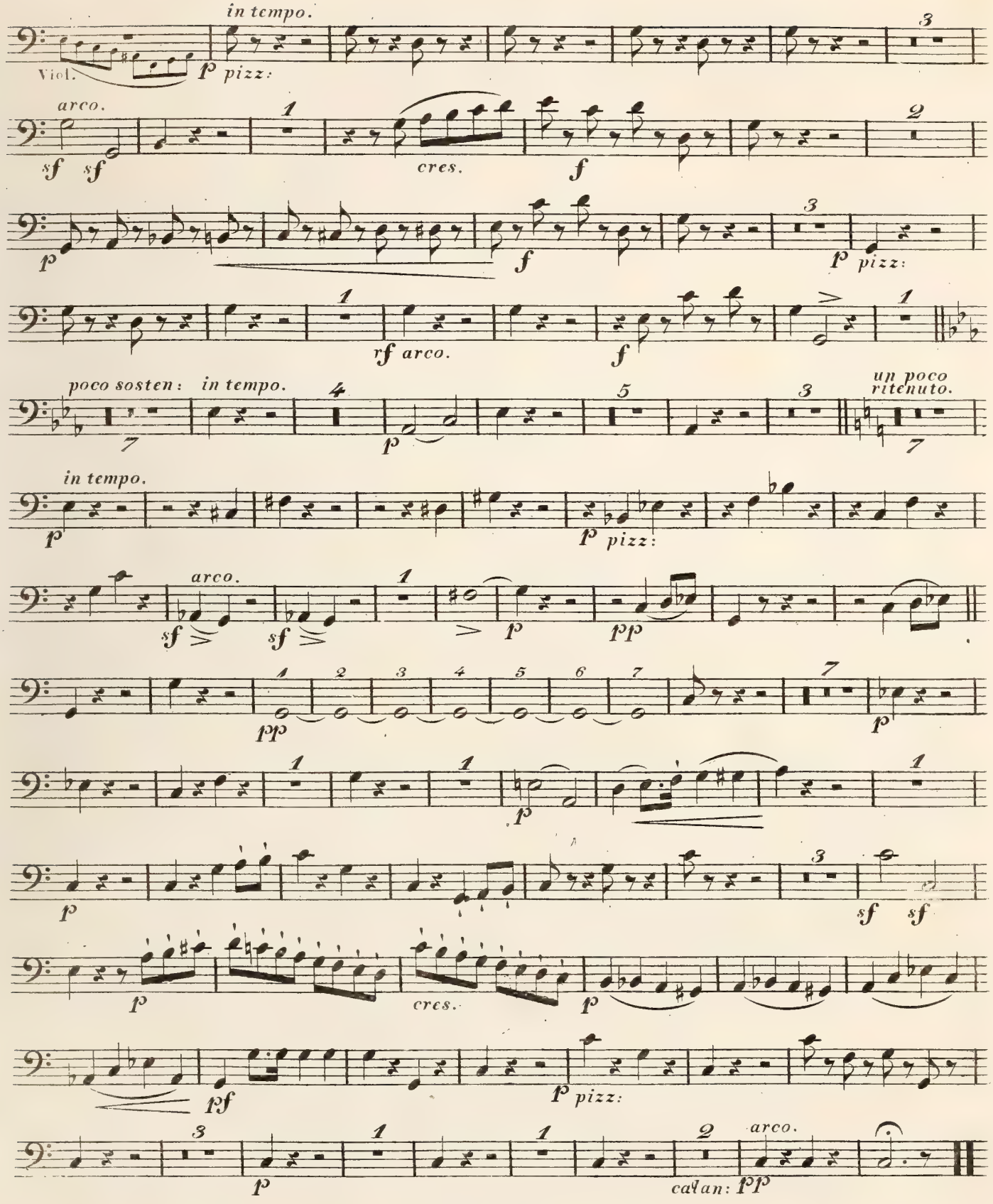


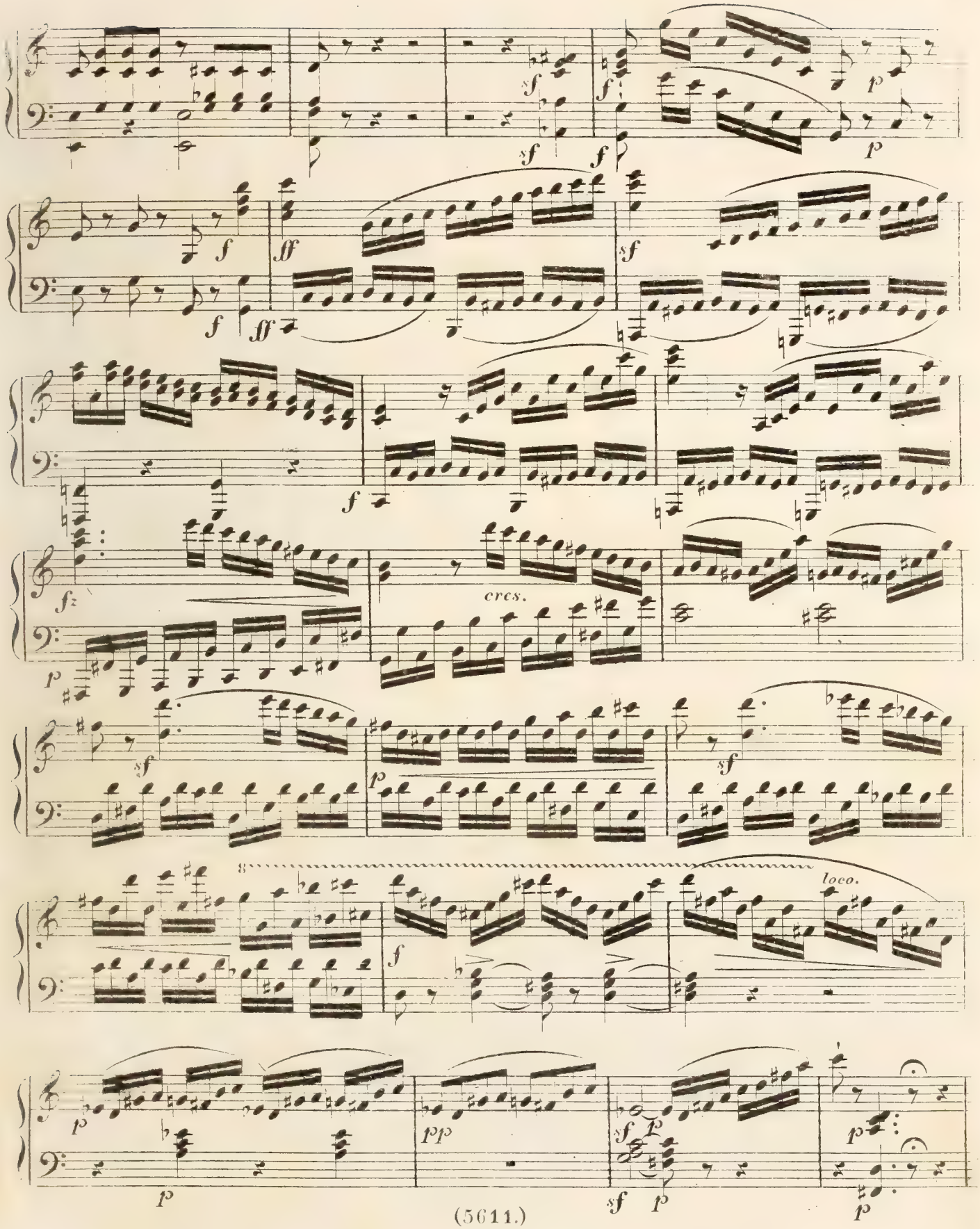
Eigenthum u. Verlag der k. k. [illegible] Kunst- u. Musikalien-Handlung des Tobias Haslinger.


pp
6
p
1
1
p
8
f
1
p
1
3
1
p
cres.
4
pp
2
2
p pizz:
arco.
4
p
mf
f
3
p
2
p
pf
f
ADAGIO.
ff
9
sf
p
3
pp
3
p
1
p

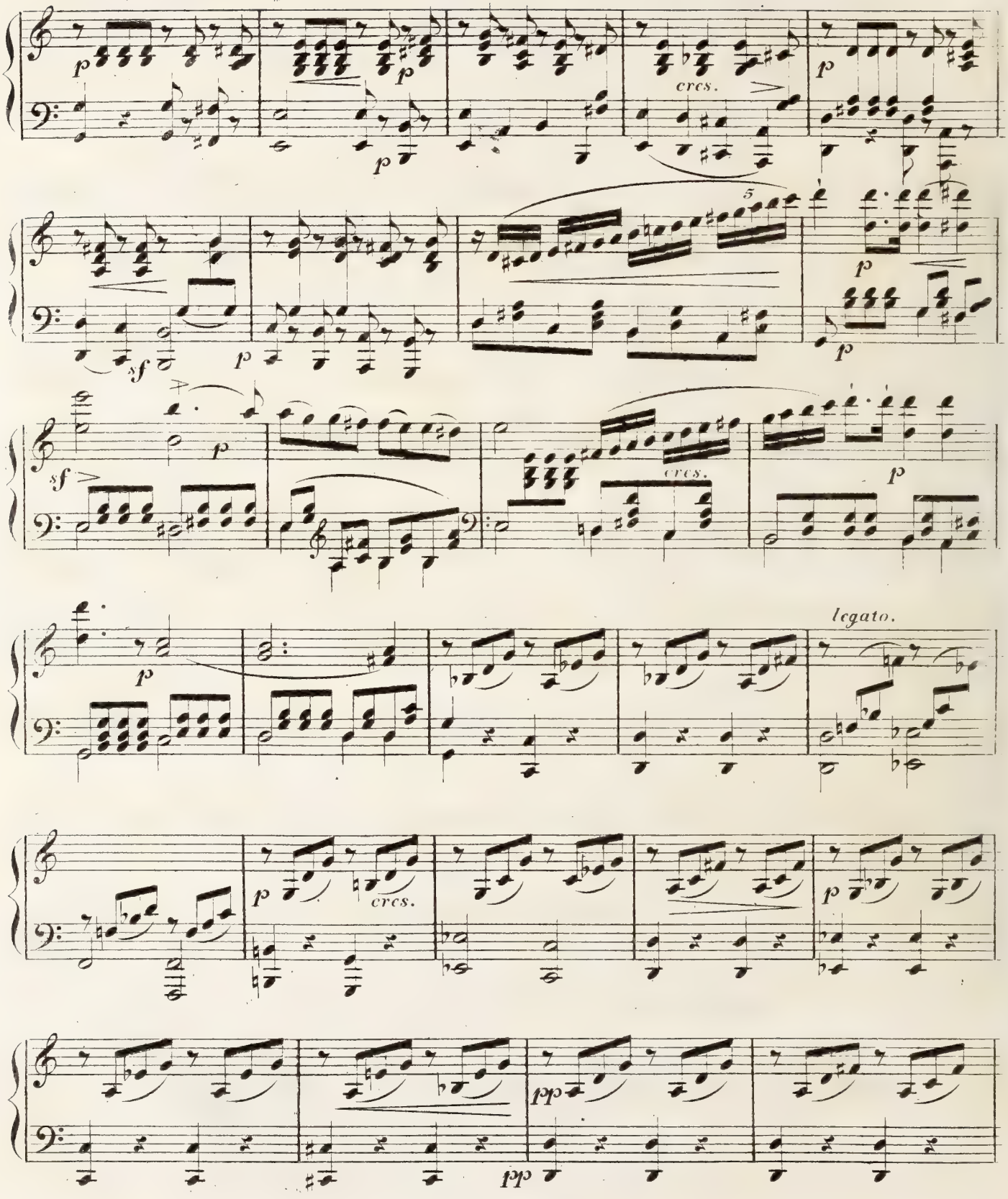

pp
p
pf
p
p
pizz:
arco.
p
pp
sf
p
p
pizz:
f arco.
pizz:
pp arco.
Allegro.
MENUETTO.
f
f
f
pf
f
f
p
pf

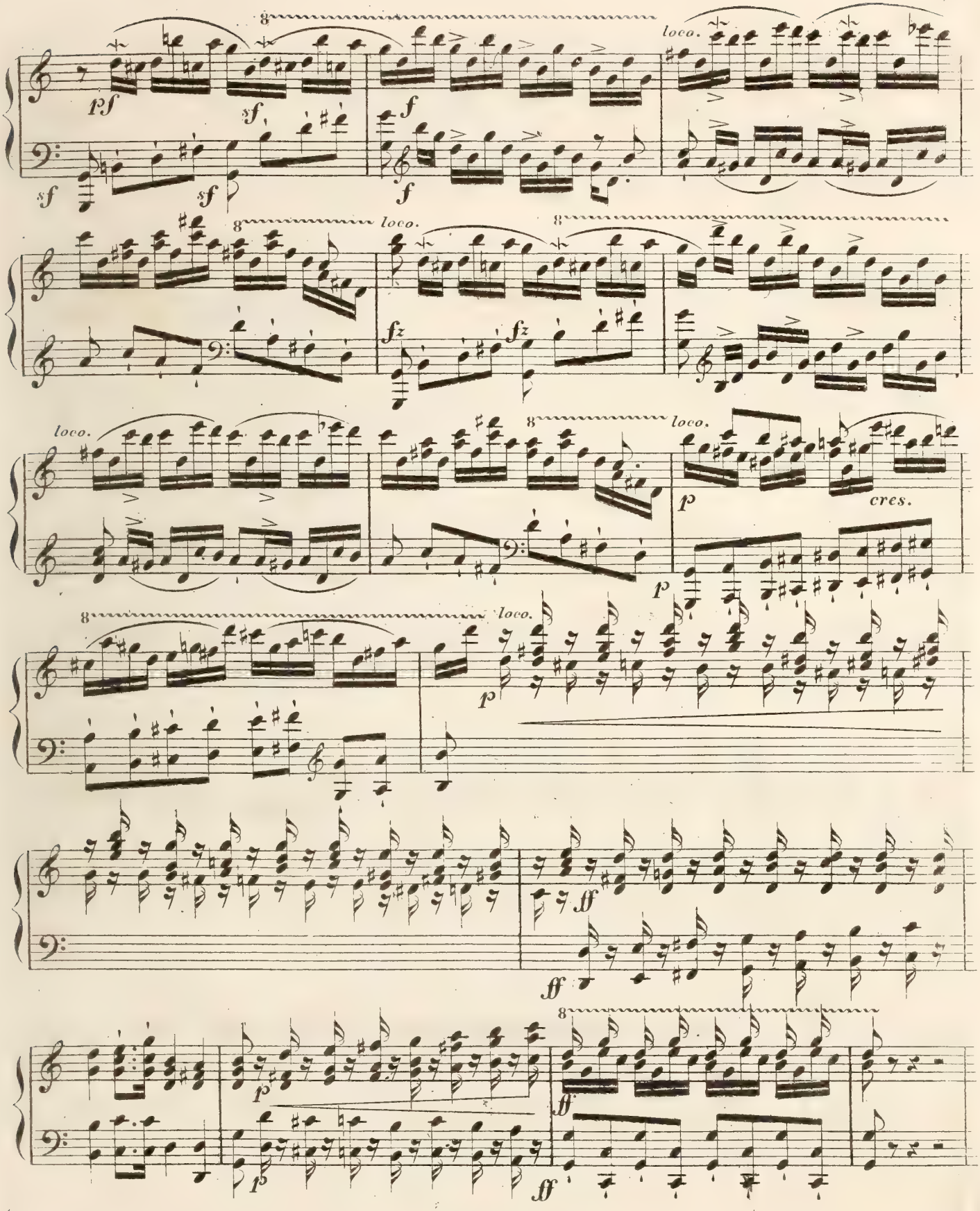

1
p pizz:
5
p
8
p
pf arco.
p
f
7
p pizz:
5
8
La seconda volta tutta la 1ª parte piano.
f arco.
3
f
f
7
2
pf
2
7
f
3
3
p
pf
1
1
1
4
p pizz:
pp
Vivace.
FINALE.
7
15
7
rinfz
sf sf
2
pf
p
sf f
2
6
ritenuto

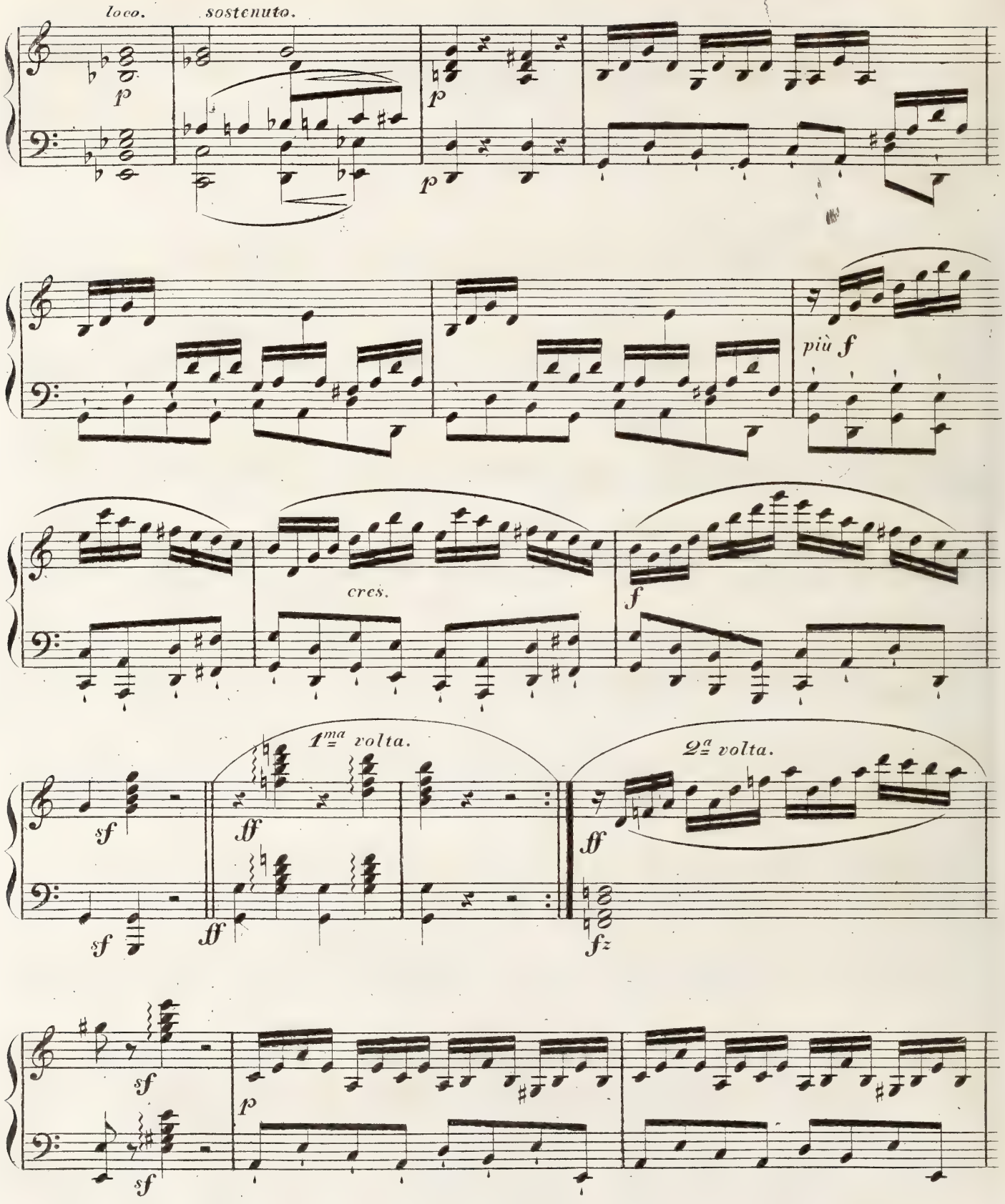

in tempo.
Viol.
p pizz:
arco.
sf sf
cres.
f
p
f
p pizz:
rf arco.
f
poco sosten:
in tempo.
p
un poco ritenuto.
in tempo.
p
p pizz:
arco.
sf
sf
p
pp
pp
p
p
p
sf sf
p
cres.
p
pf
p pizz:
p
calan:
arco.
pp

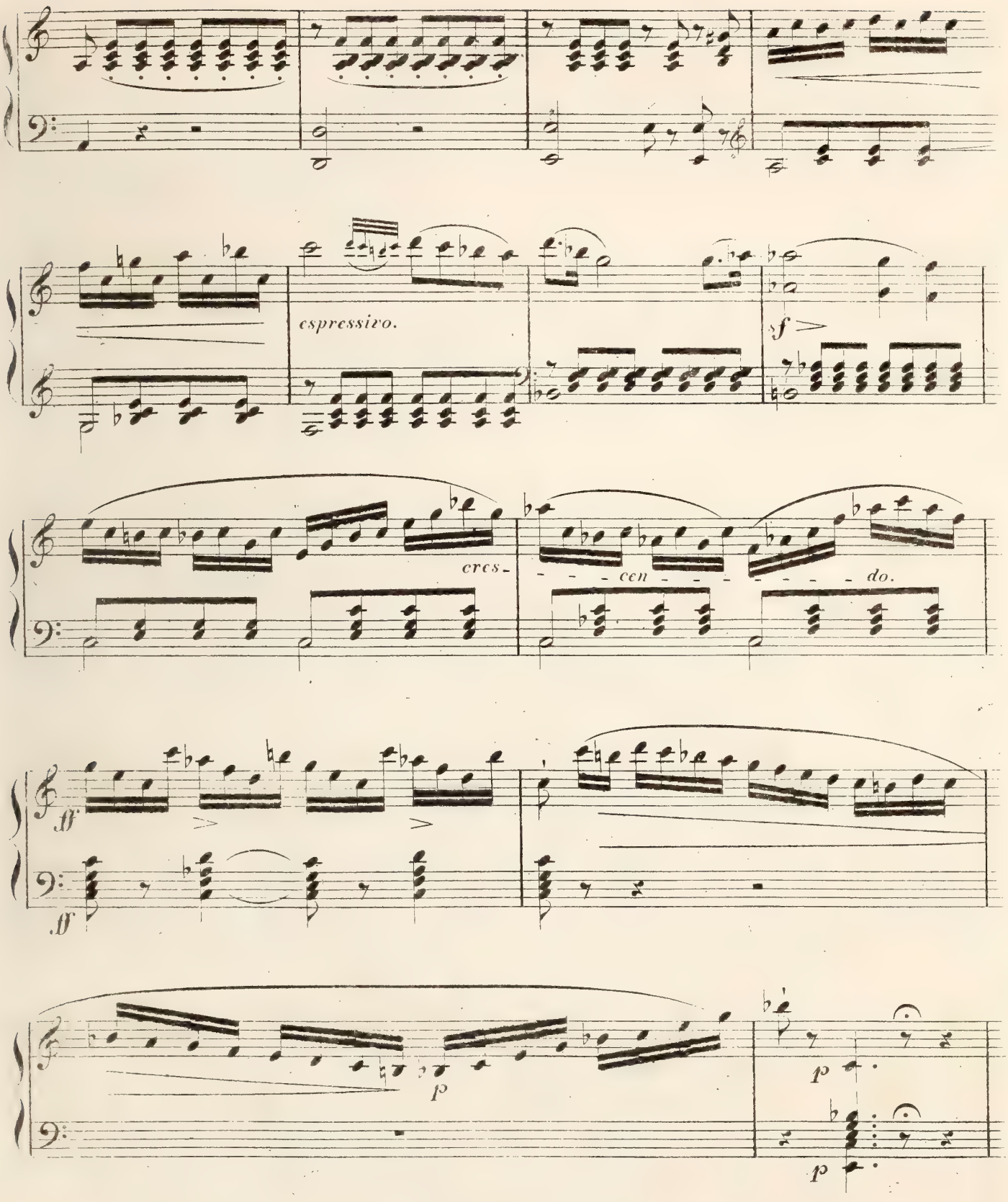


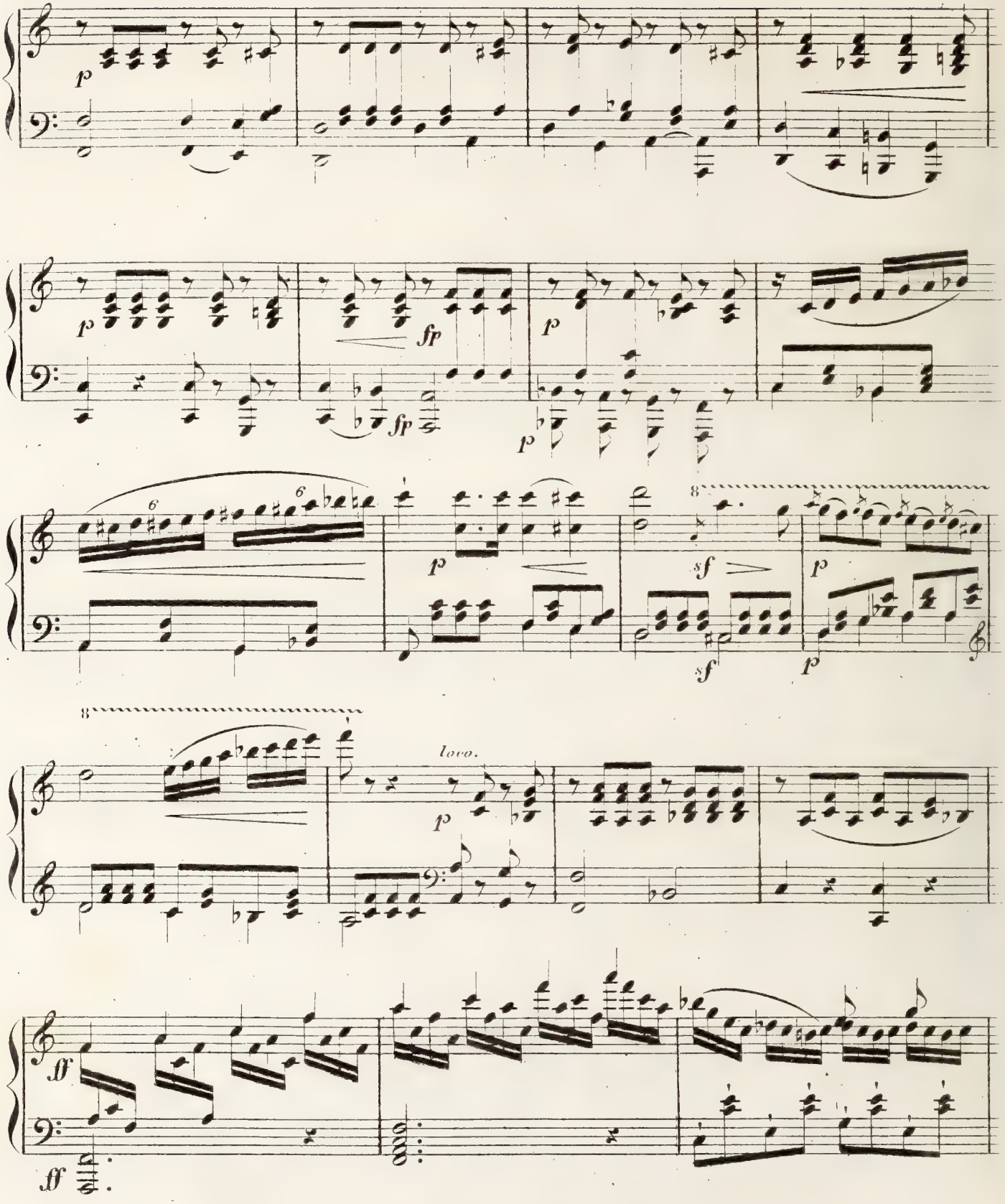
eenthum u. Verlag des k. k. Hof- und priv. Kunst- und Musikalienhändlers Tobias Haslinger in Wien.


cres.
5
sf
cres.
legato.
cres.
pp
pp


8
loco.
pf
sf
f
fz
p
cres.
ff


loco.
sostenuto.
p
p
p
più f
cres.
f
sf
1ma volta.
ff
2a volta.
ff
sf
ff
fz
sf
sf
p


espressivo.
sf
cres-
- - - cen - - - - - - - - do.
ff
ff
p
p
p


p
fp
sf
loco.
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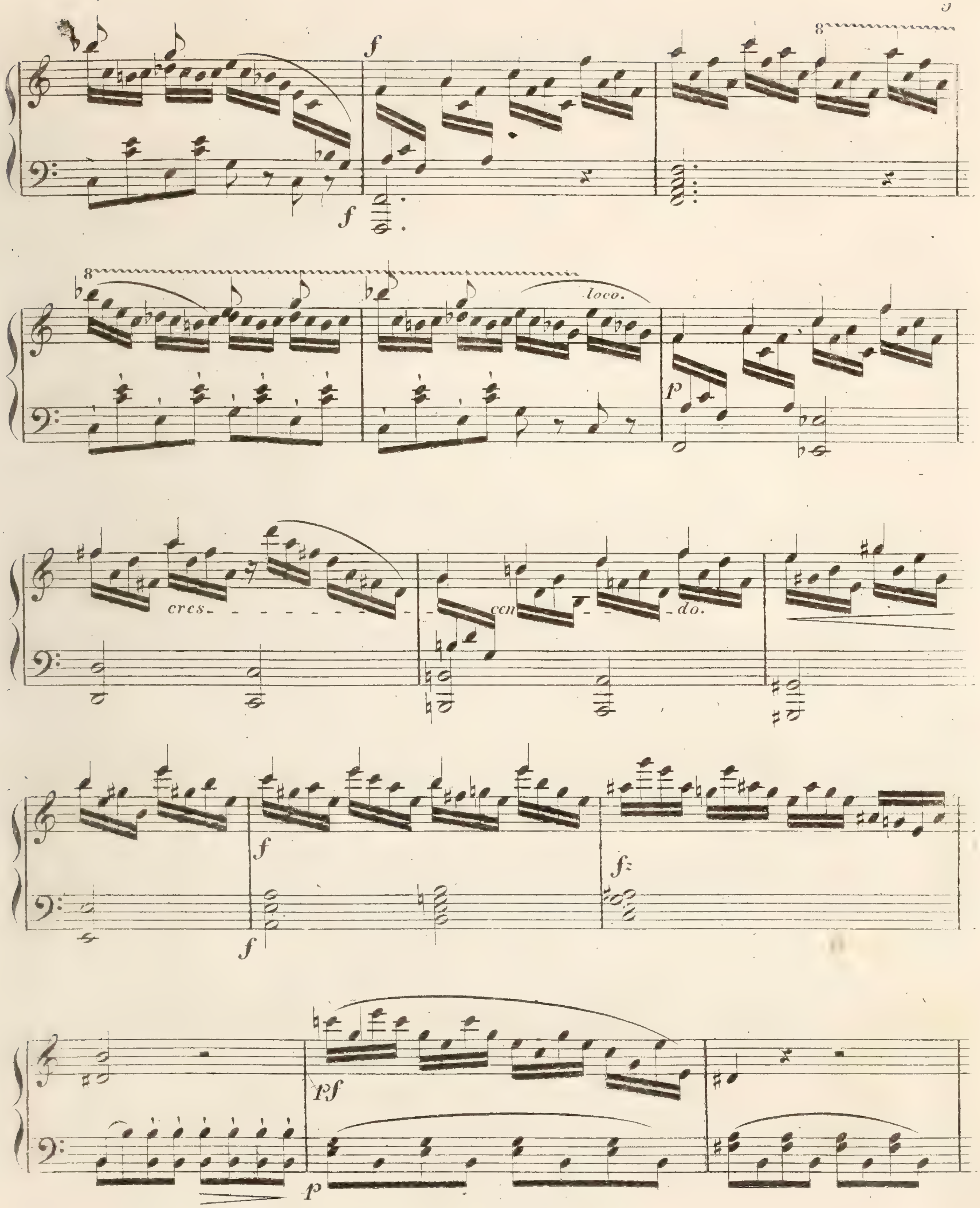
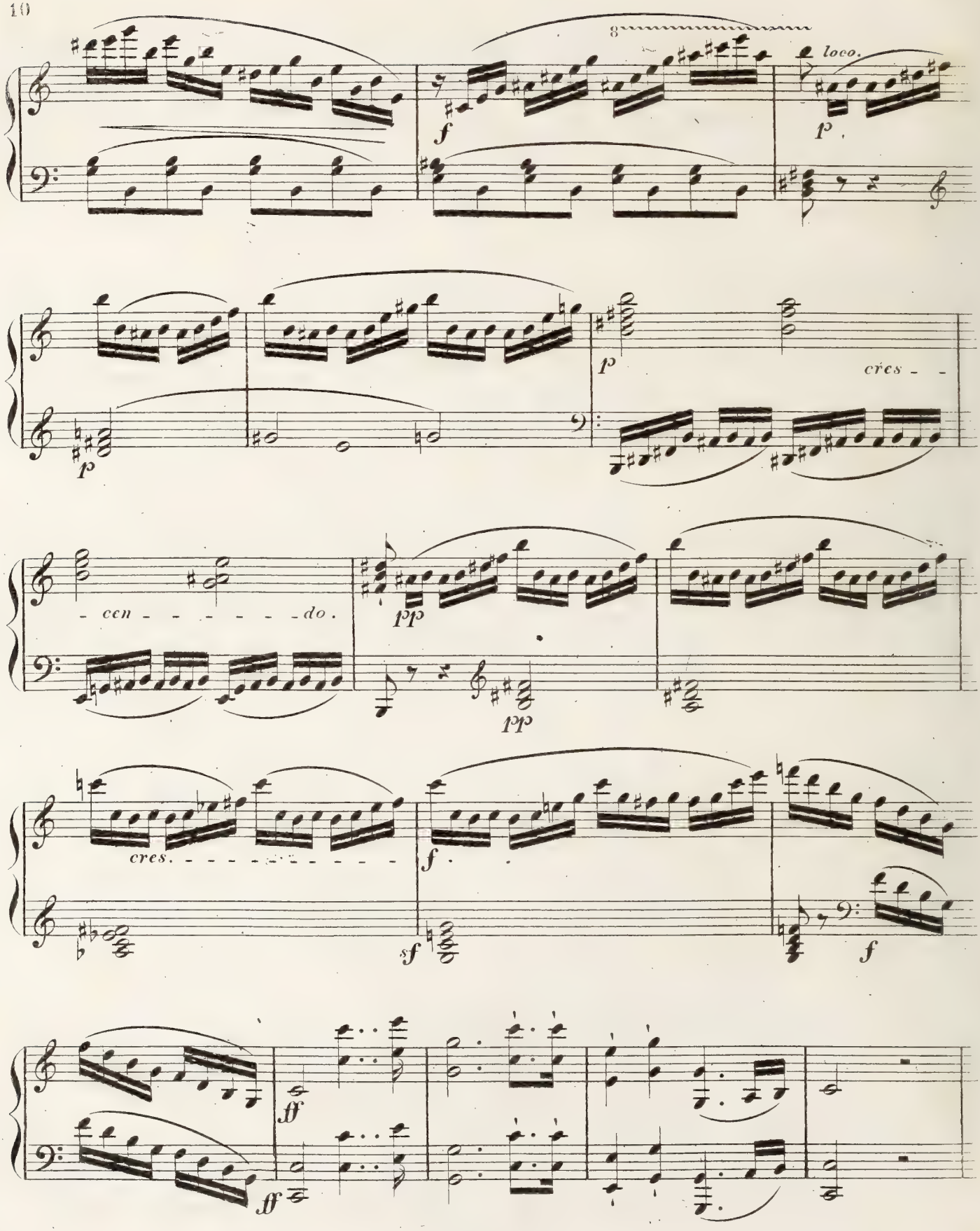
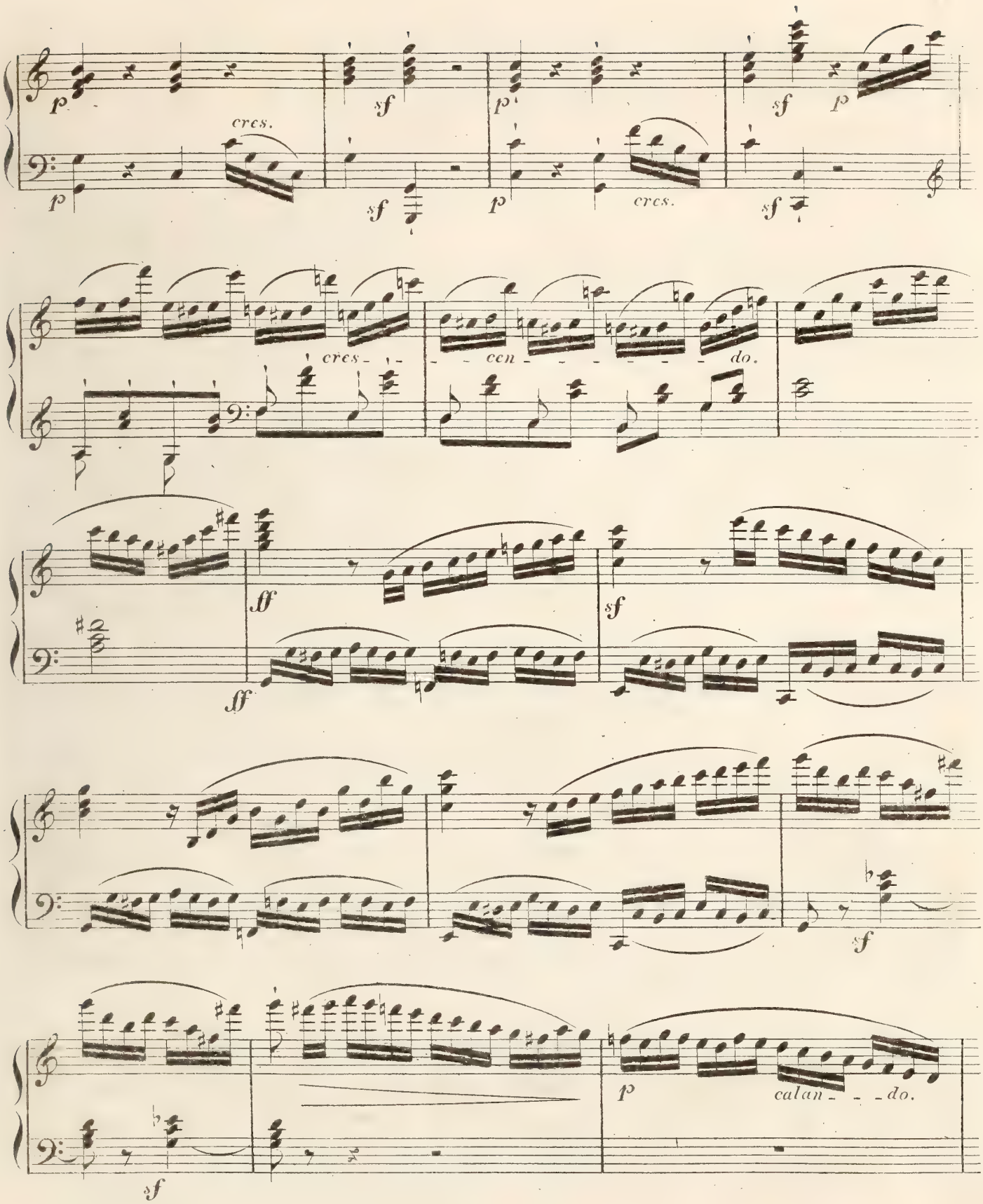
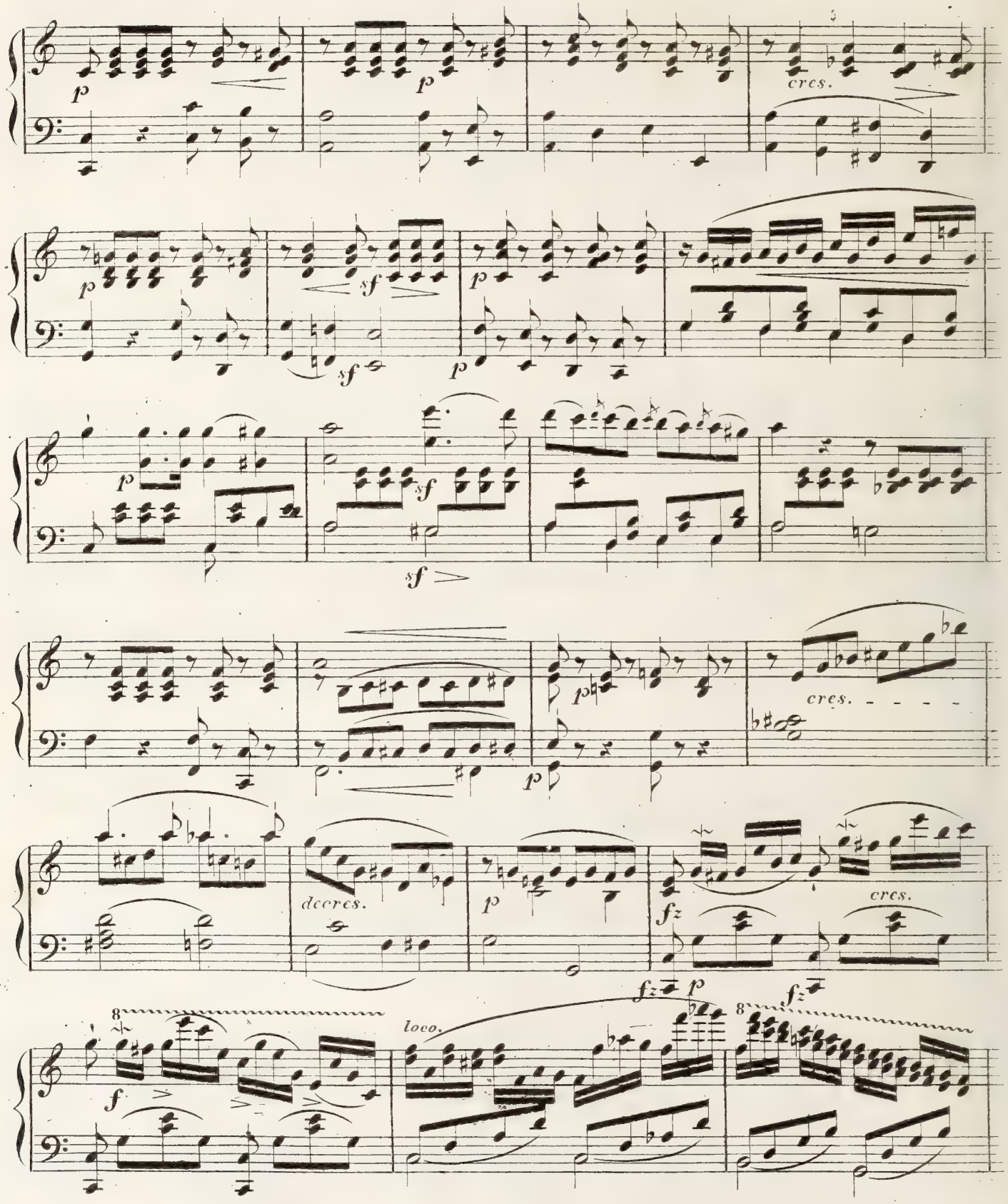
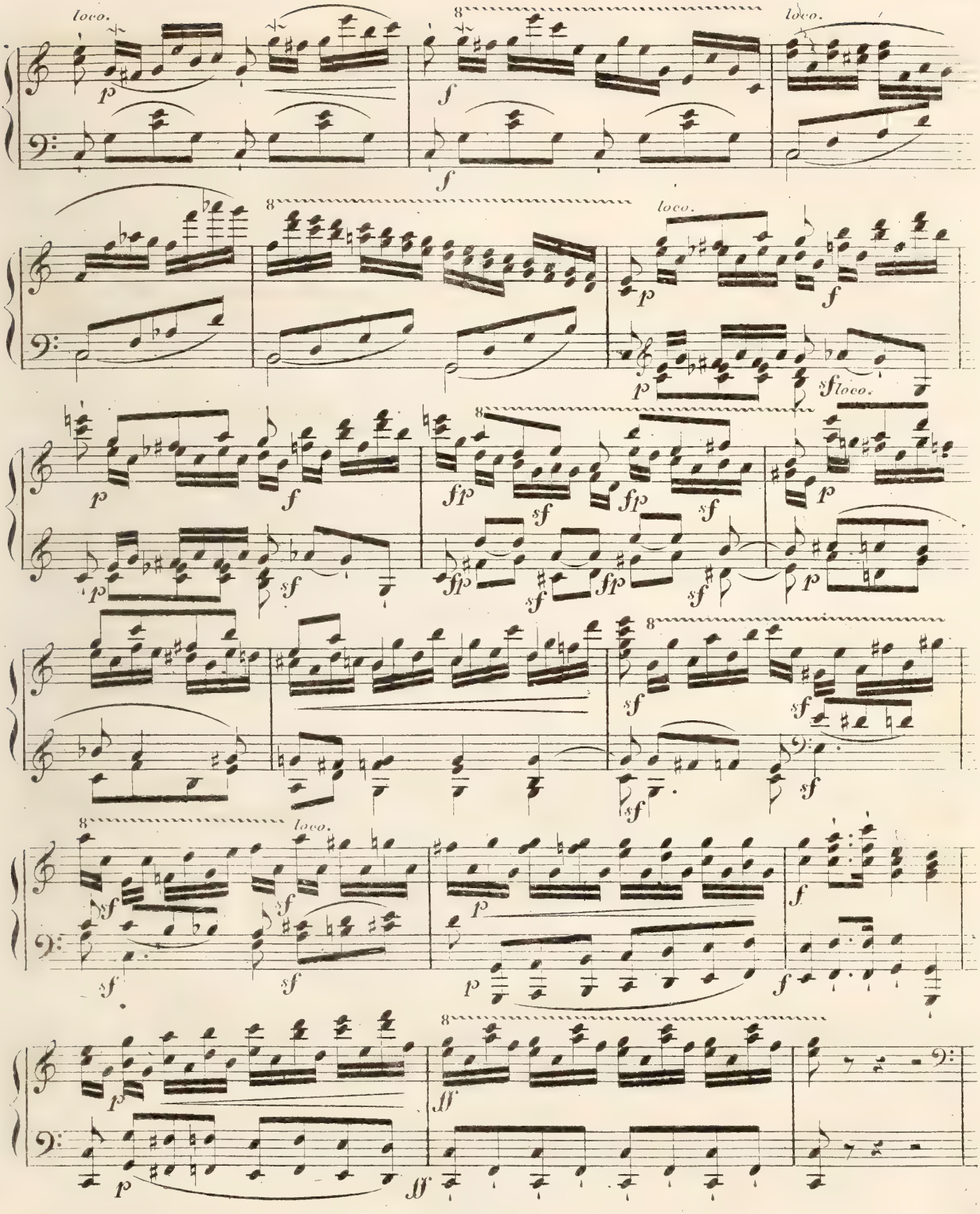
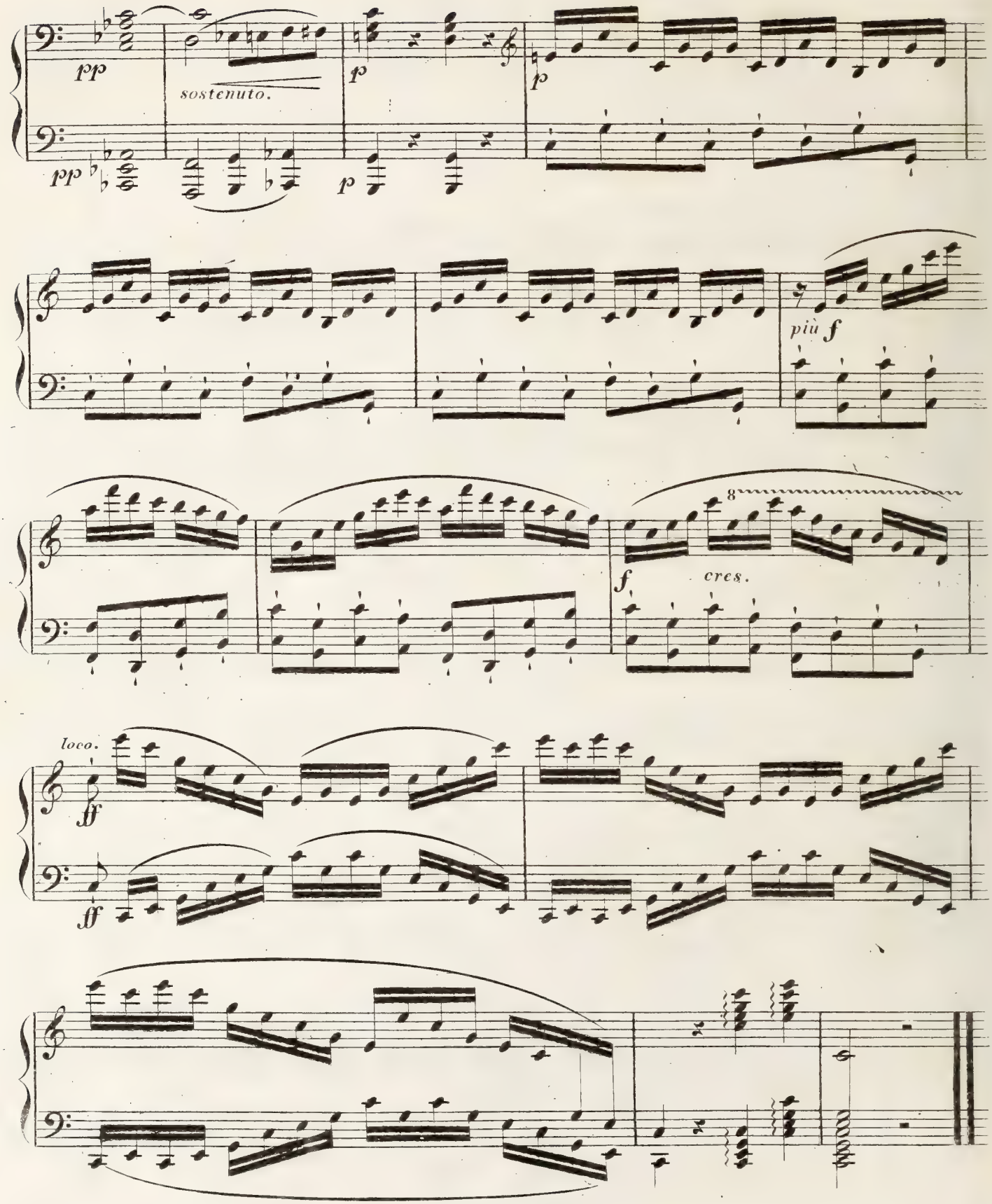

loco.
cres-
cen
do.

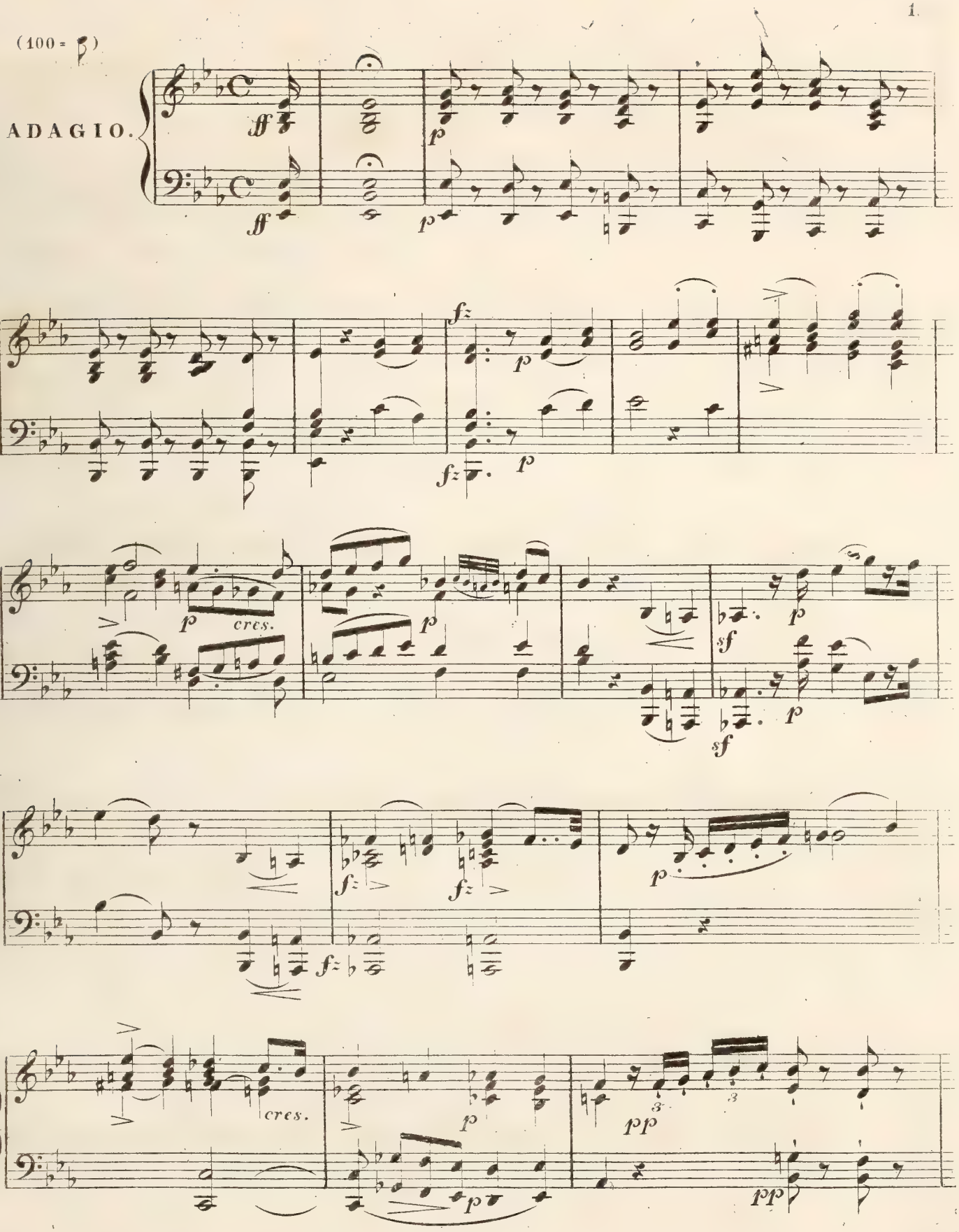

8
loco.
f
p
p
cres - -
- cen - - - - - - do.
pp
pp
cres. - - - - - - - - - - - -
f
sf
f
ff
ff

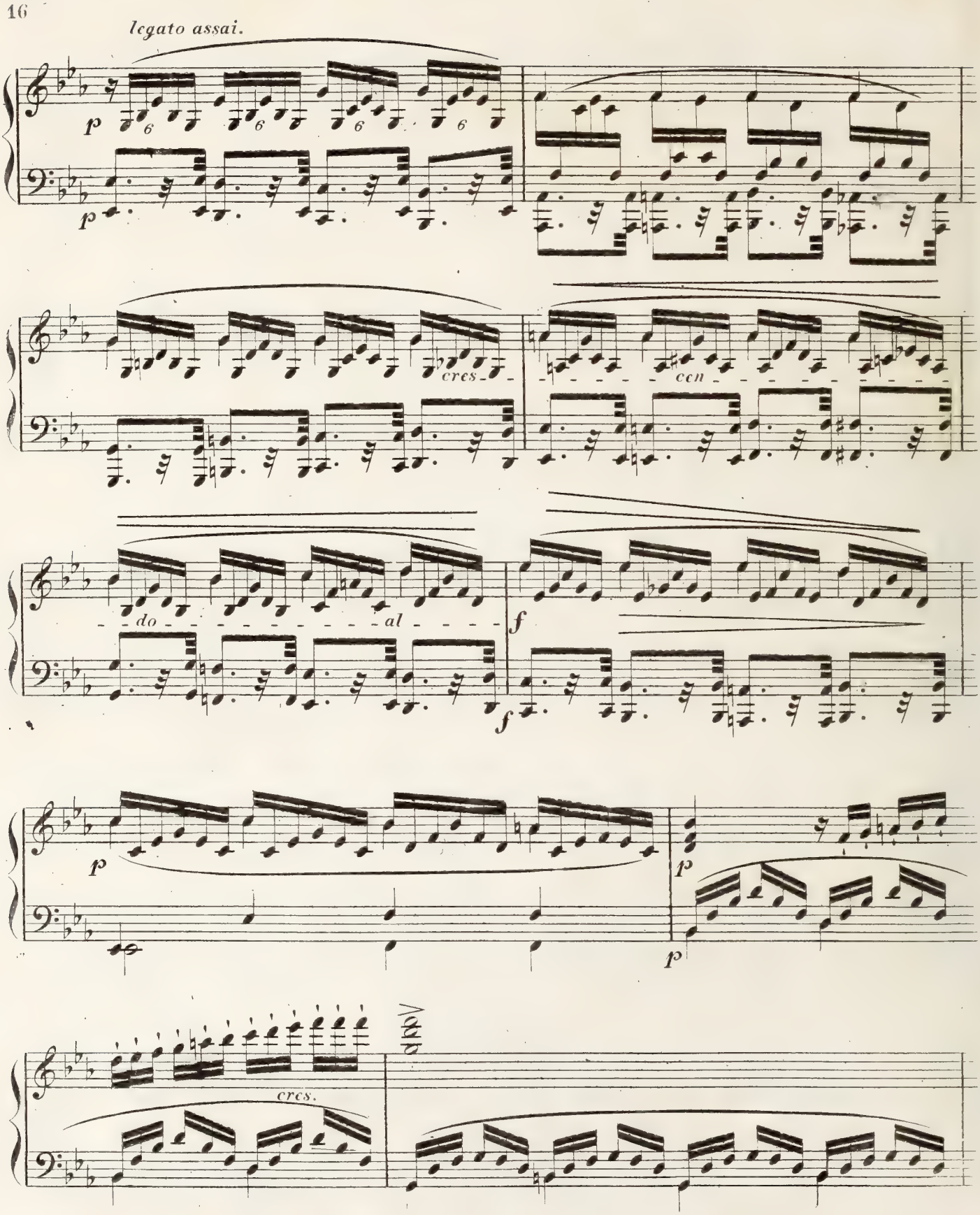

p
cres.
sf
p
cres.
sf
p
cres.
cen
do.
ff
ff
sf
sf
p
calan
do.
sf

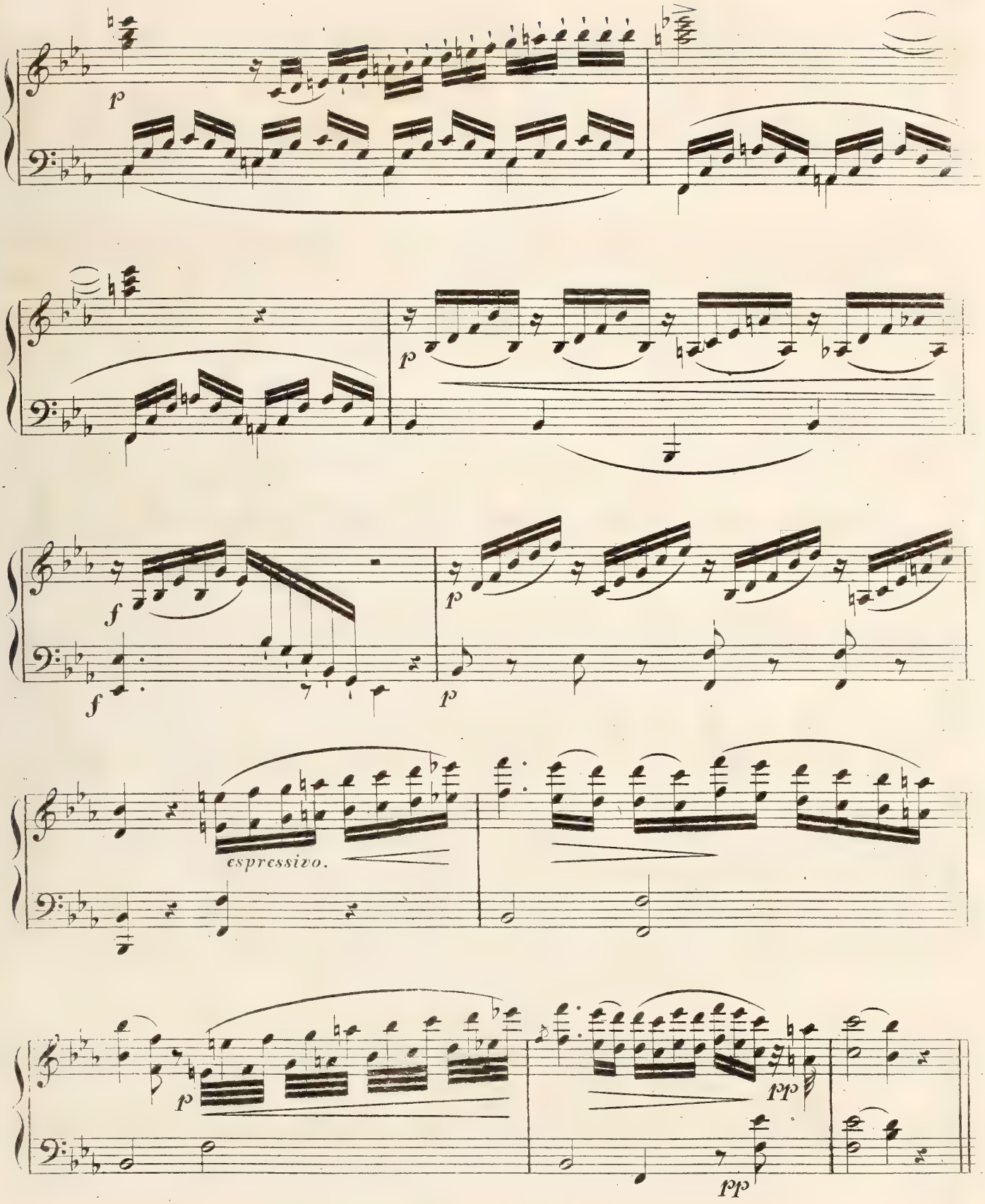

p
cres.
sf
dccres.
loco.
fz

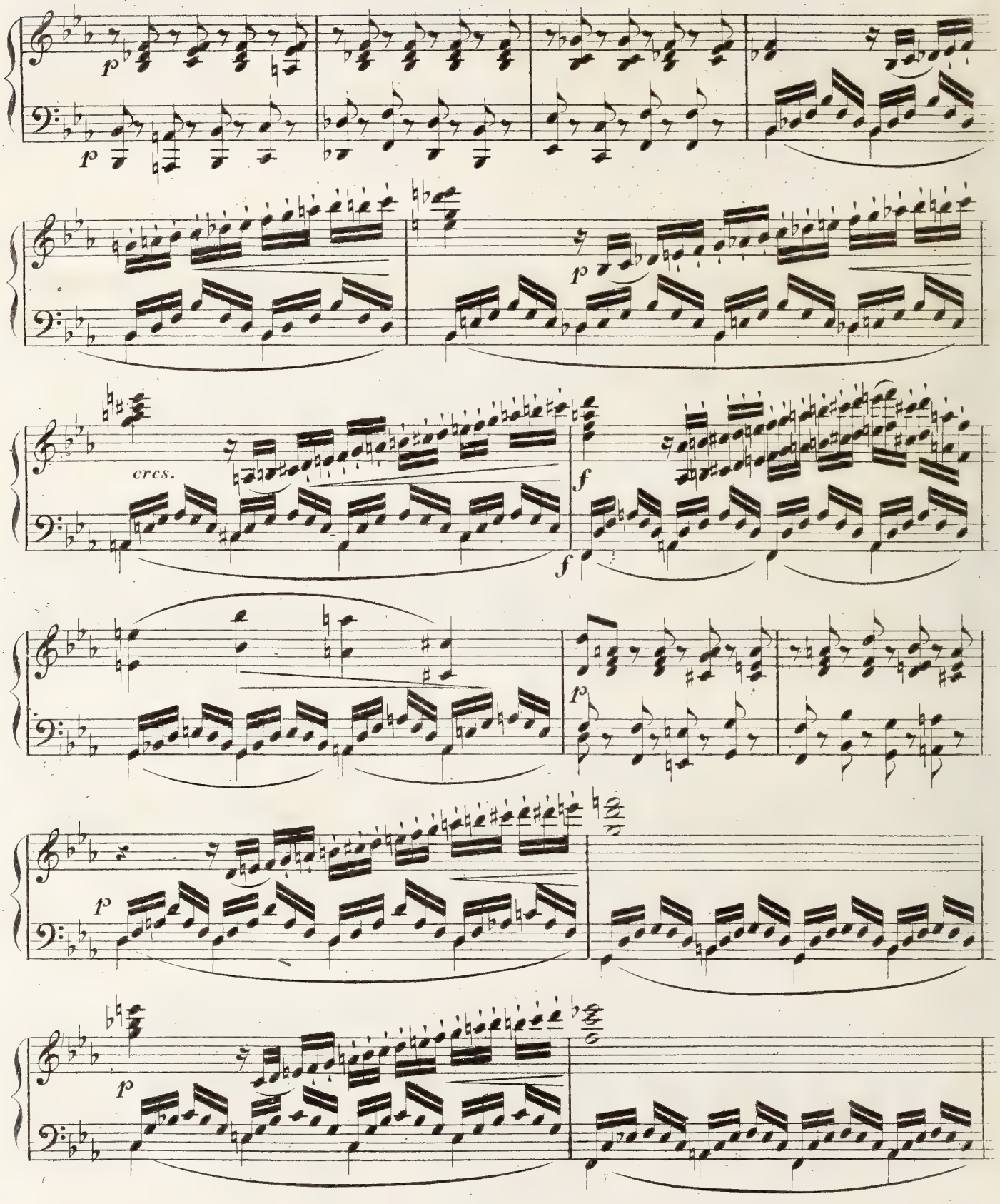

loco.
loco.
loco.
loco.
loco.

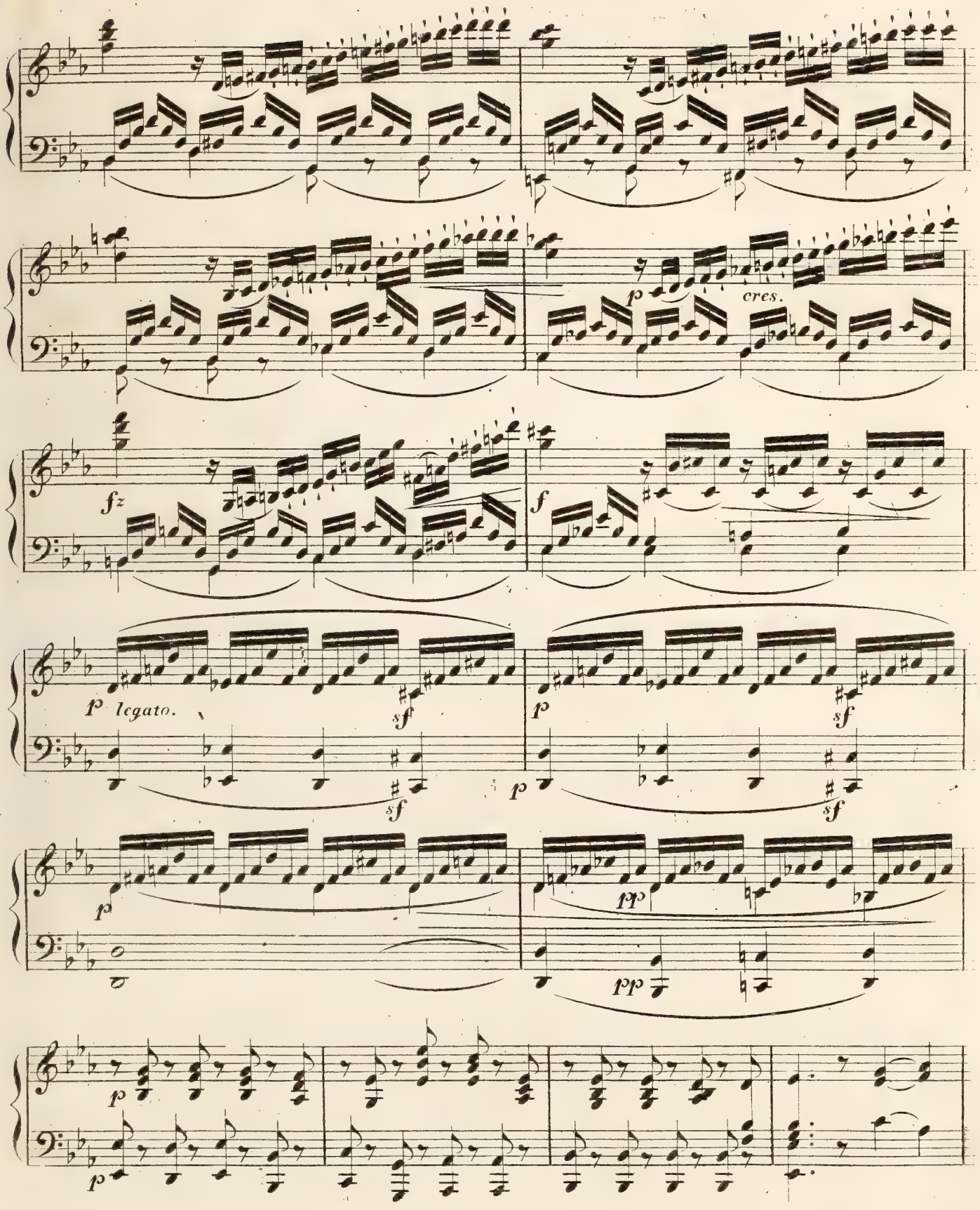

pp
sostenuto.
p
p
pp
p
più f
f
cres.
8
loco.
ff
ff

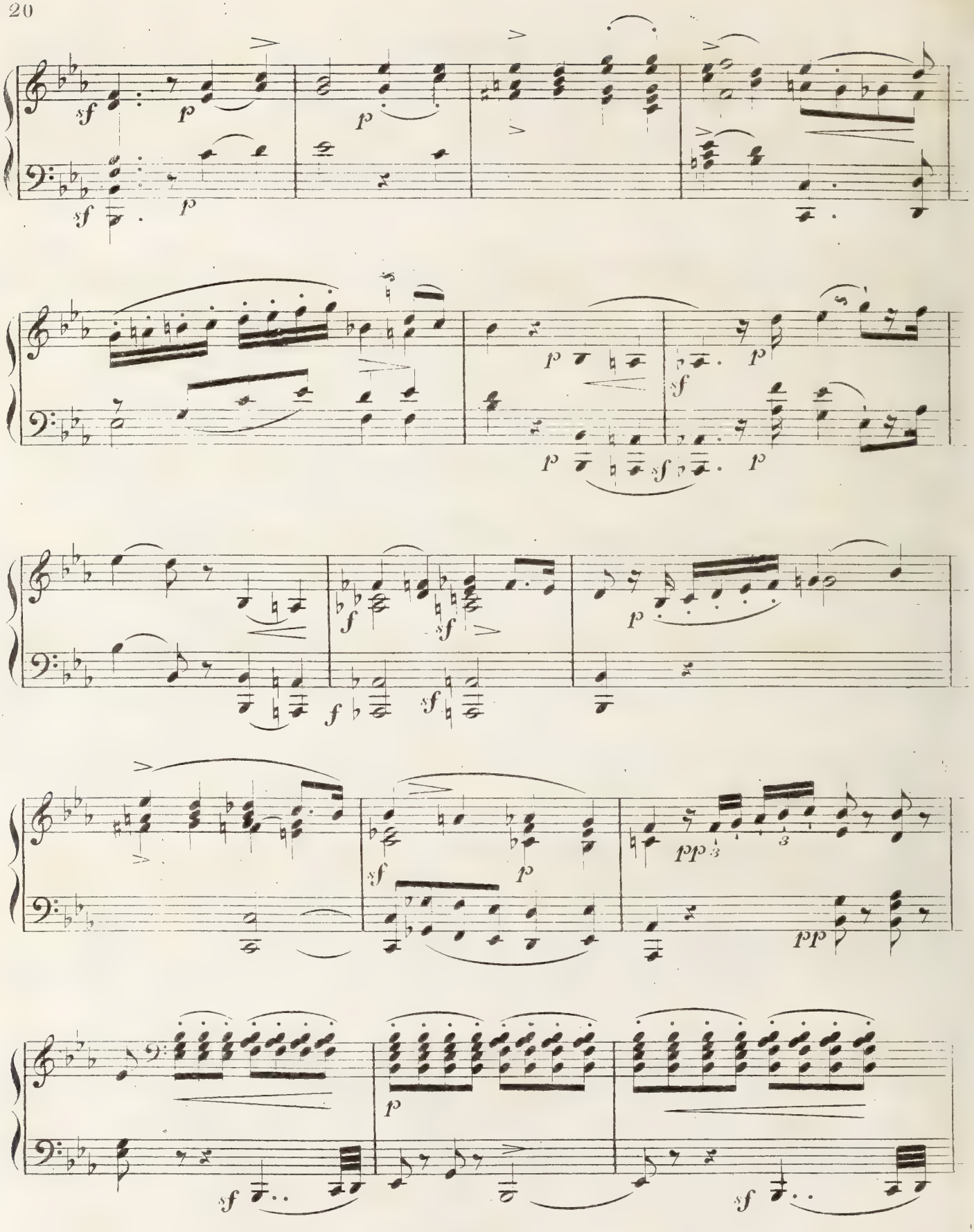

(100 = 𝅗𝅥)
ADAGIO.
ff
p
fz
cres.
sf
pp

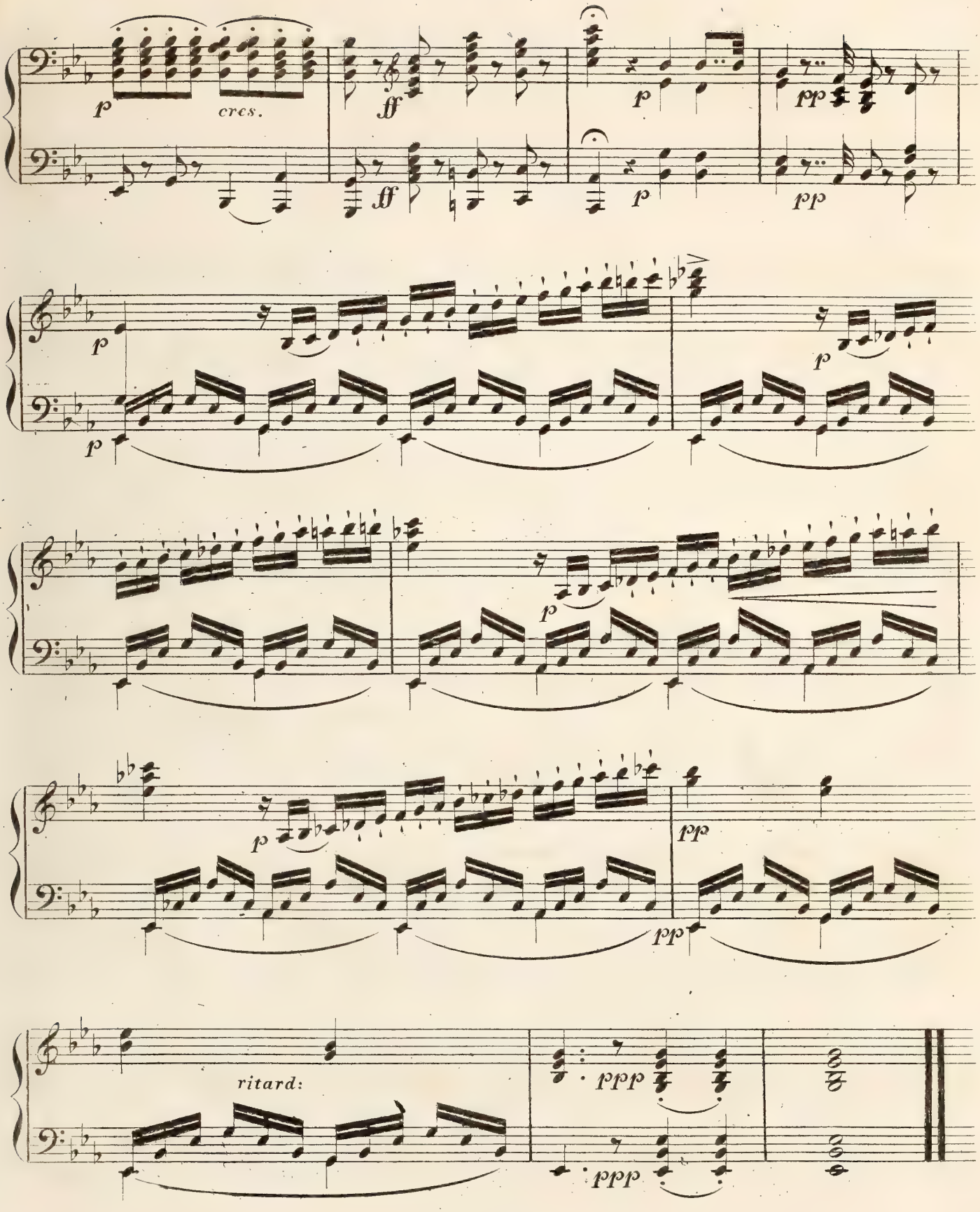

legato assai.
p
cres.
con
do
al
f
p
cres.


p
p
f
f
p
p
espressivo.
p
pp
pp


p
p
p
cres.
f
f
p
p
p


cres.
fz
f
p legato.
sf
pp

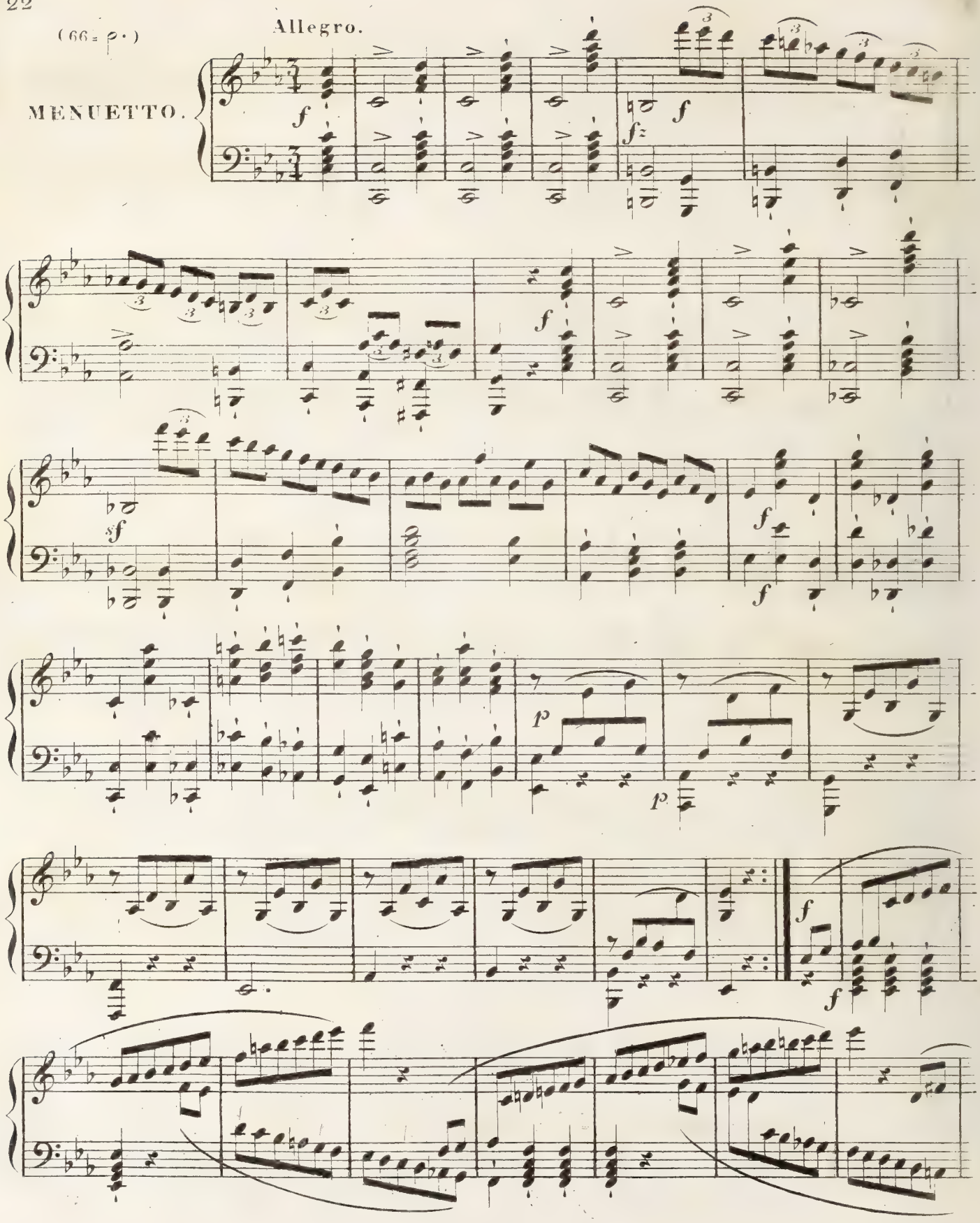


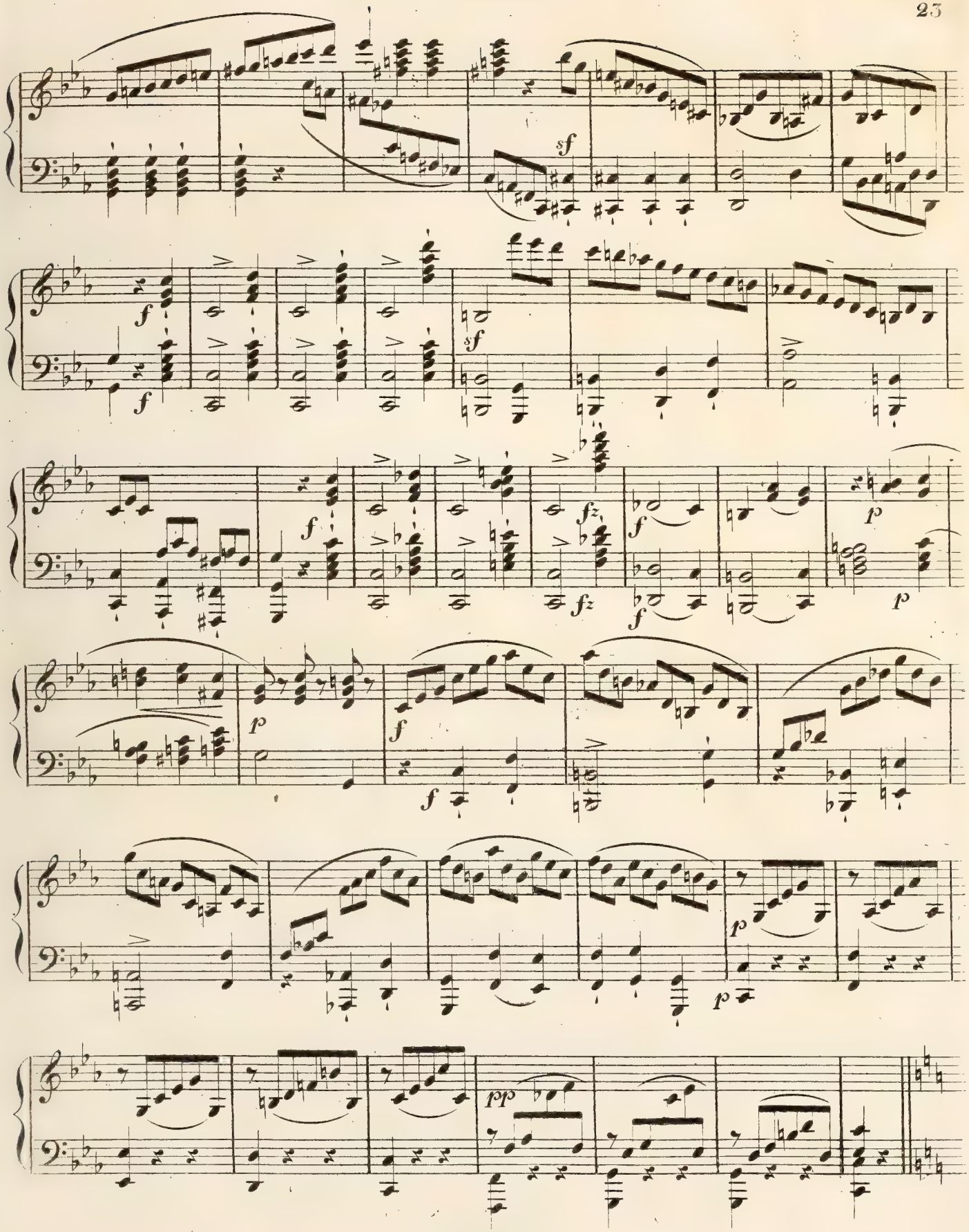

p
cres.
ff
p
pp
ritard:
ppp

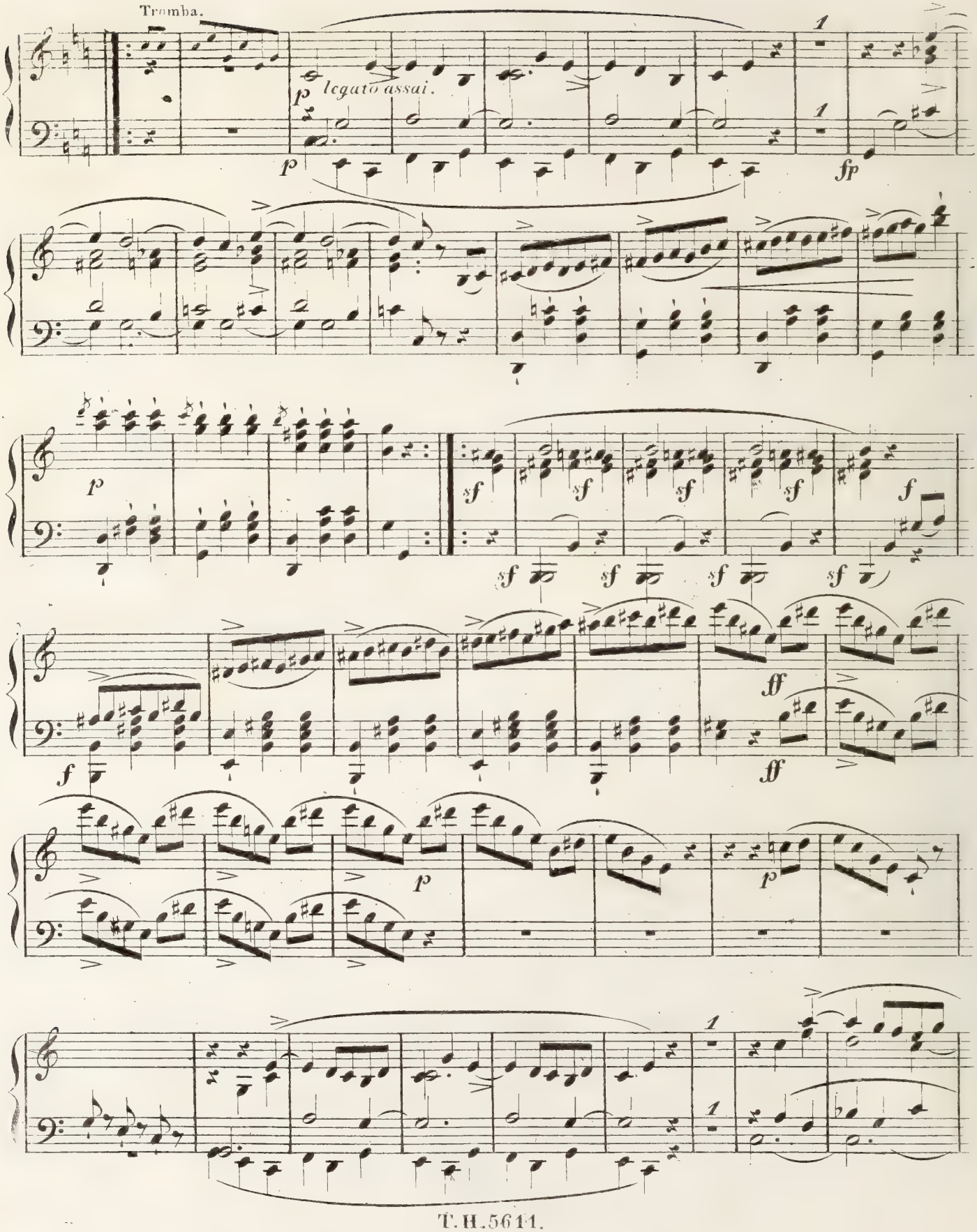
(66 = ♩·)

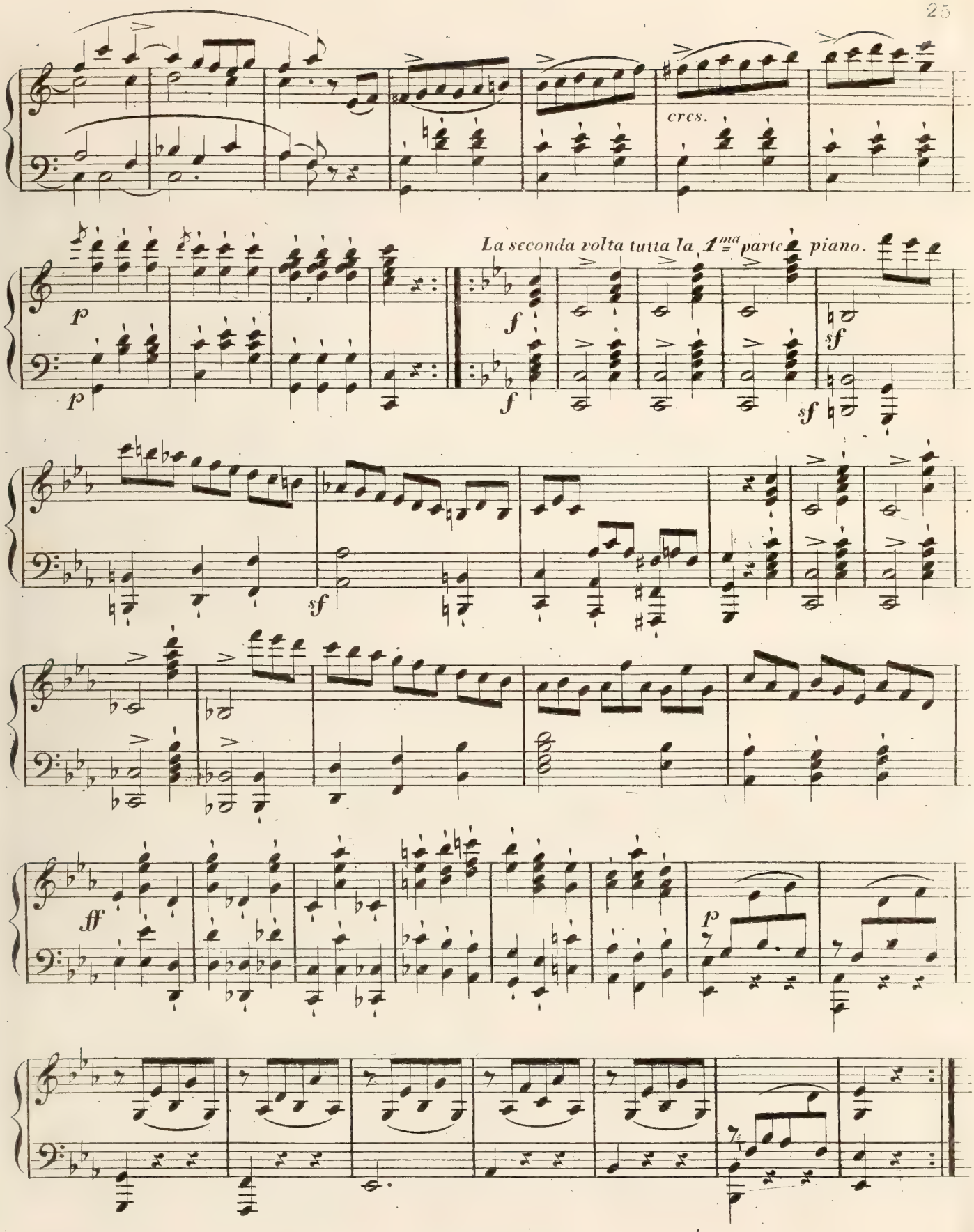
Allegro.

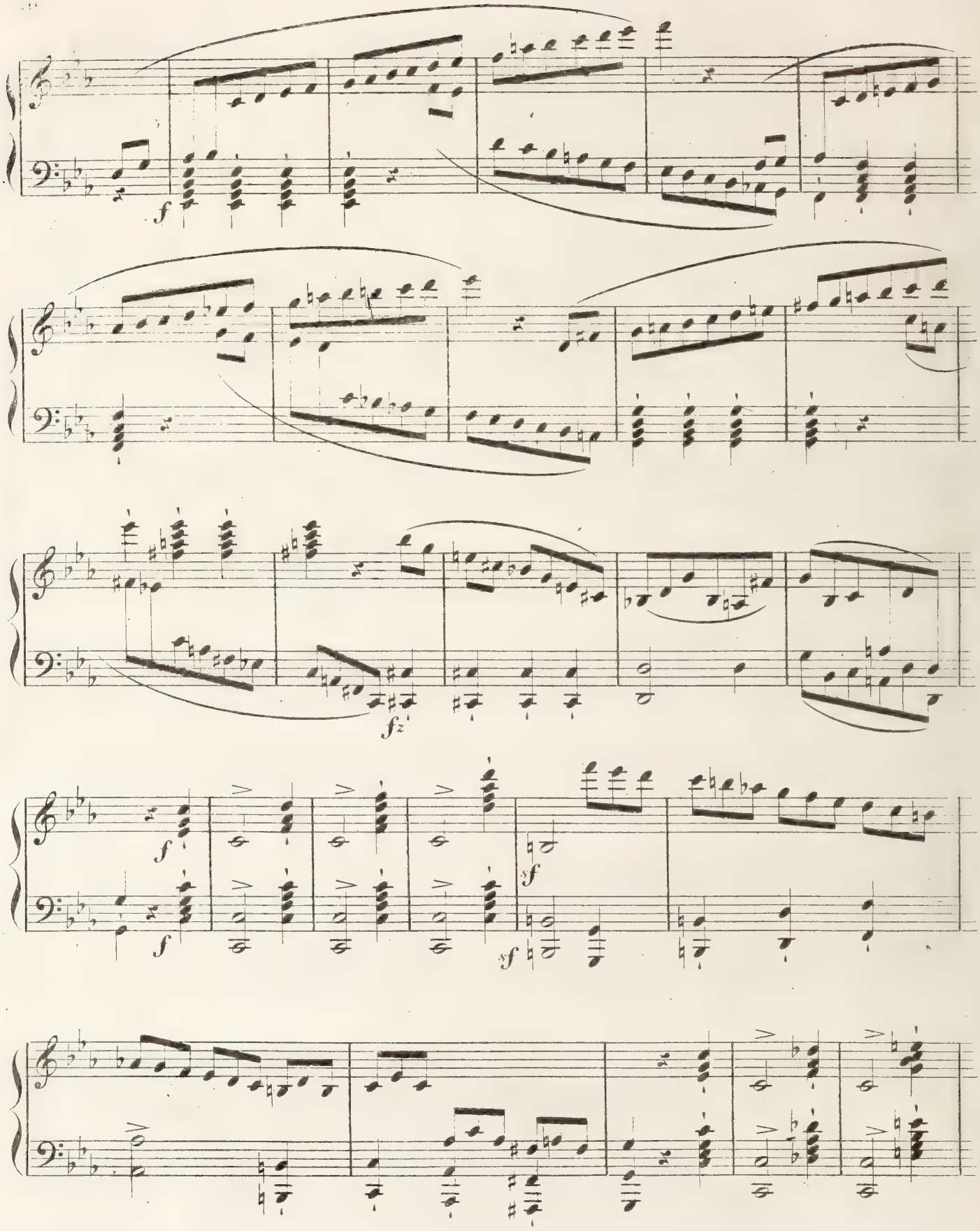
MENUETTO.

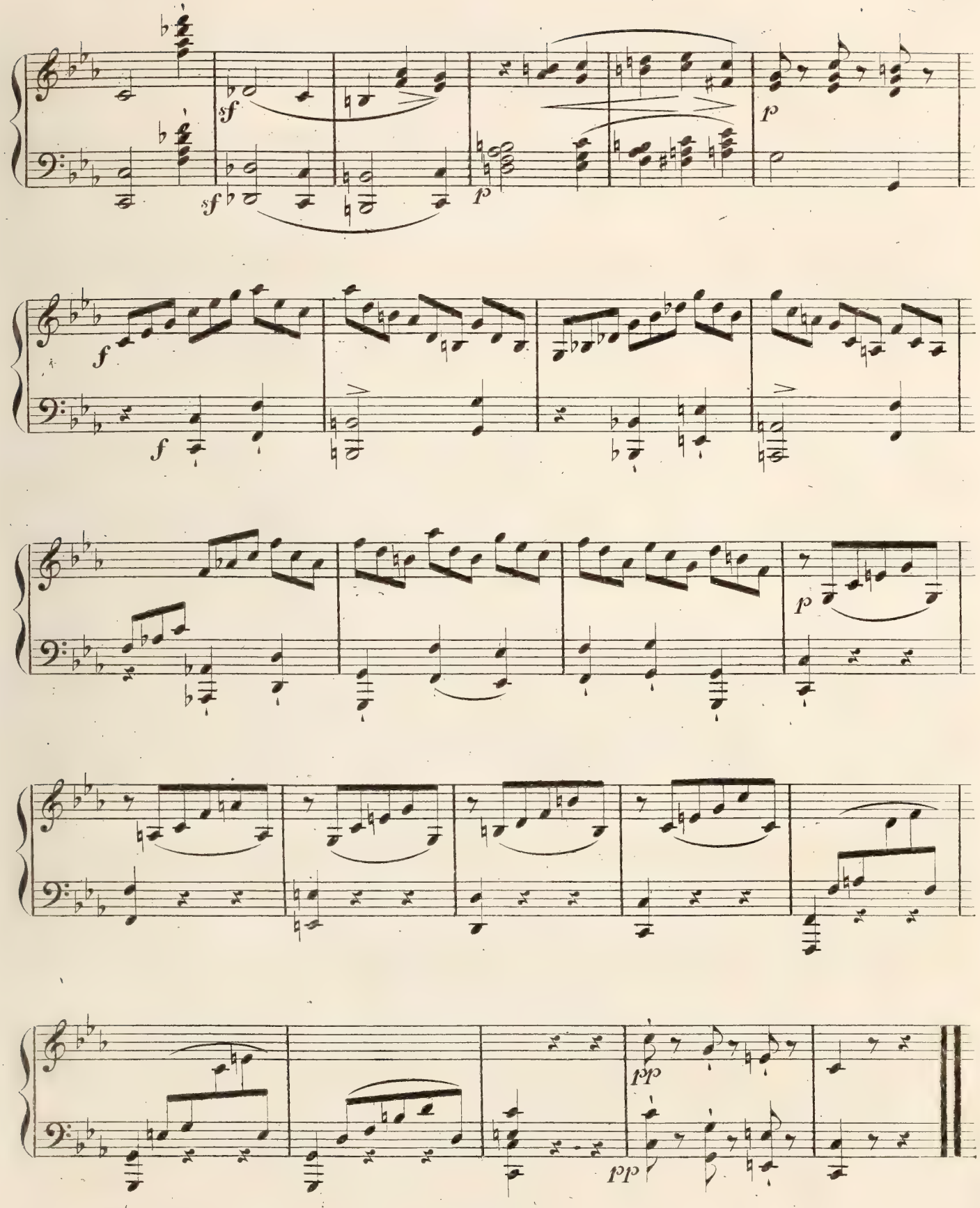



sf
f
sf
f
fz
fz
f
p
p
f
f
p
p
pp


Tromba.
p legato assai.
p
fp
p
sf
sf
sf
sf
f
sf
sf
sf
sf
f
ff
f
ff
p
p
1
1
1
1


cres.
La seconda volta tutta la 1ma parte piano.
p
p
f
f
sf
sf
sf
sf
ff
p

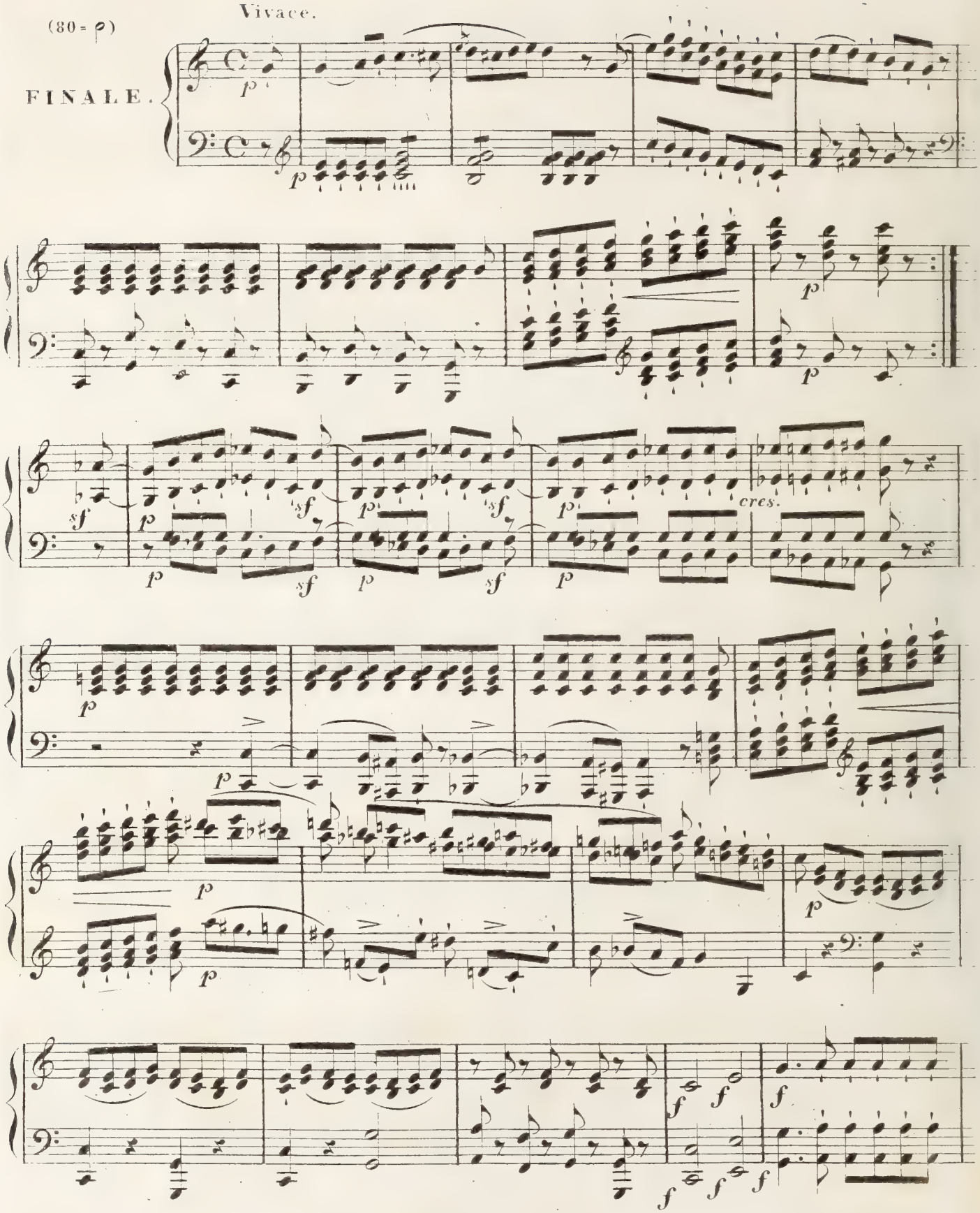

f
fz
f
f
sf
sf

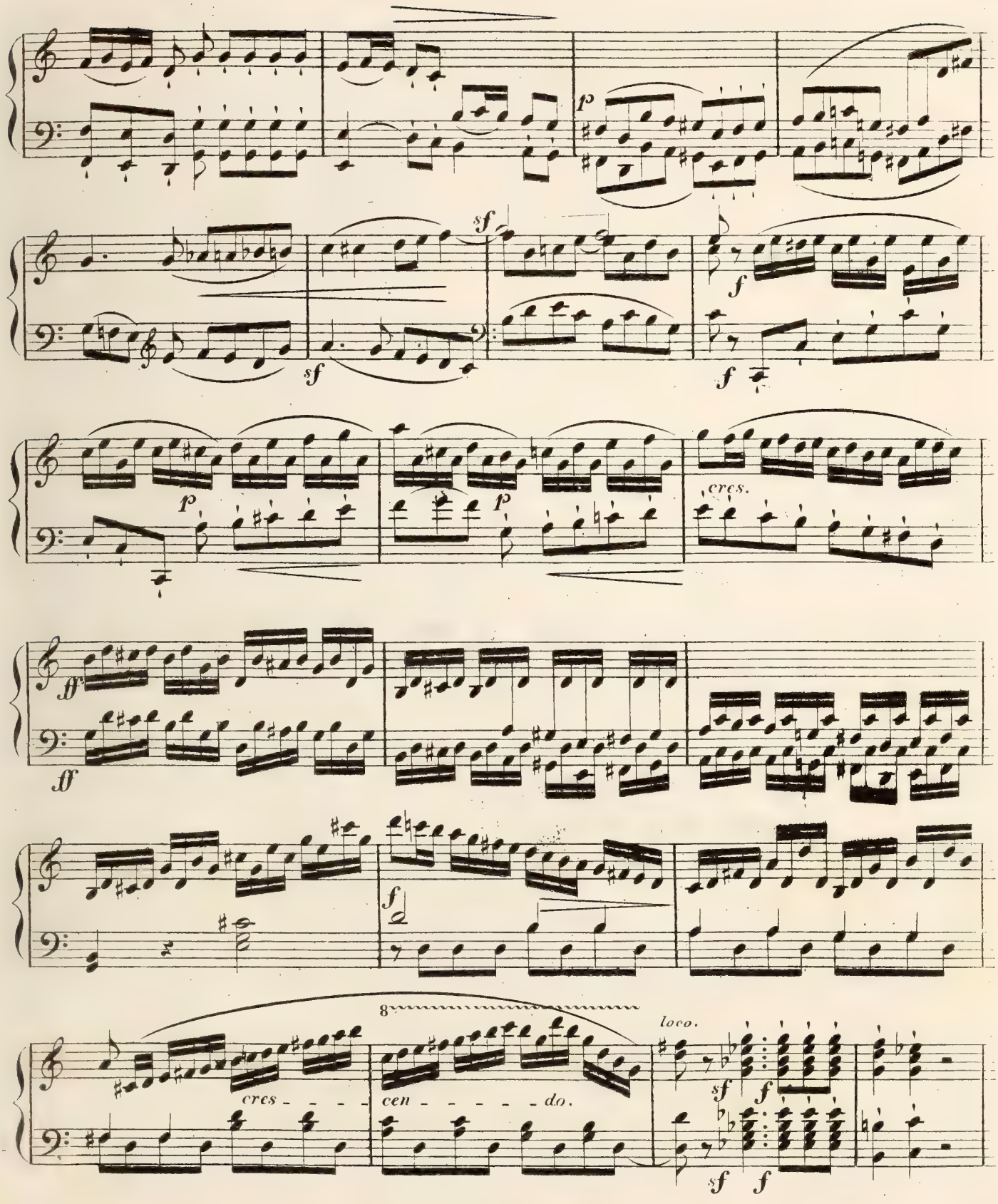

sf
sf
p
f
f
p
pp
pp

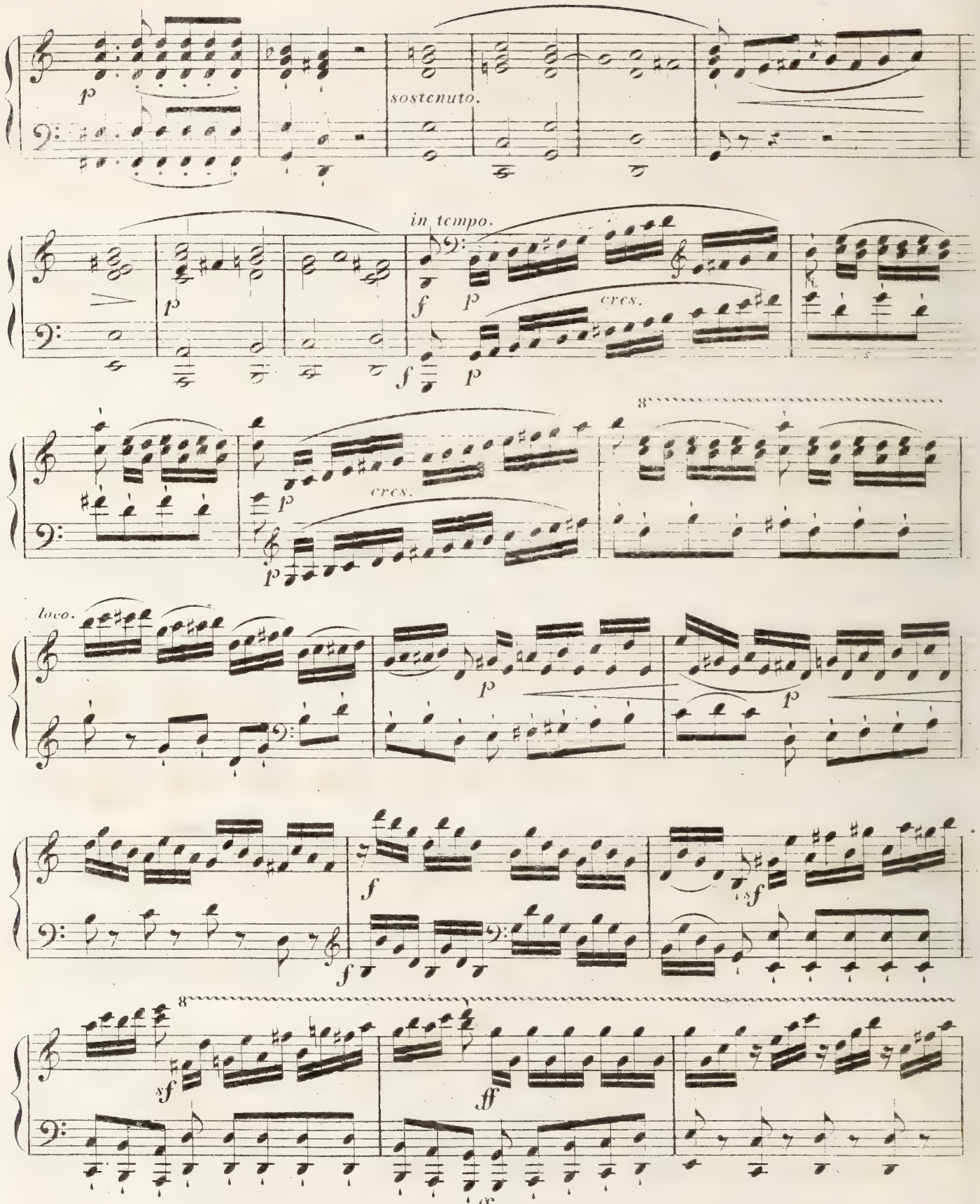
Vivace.

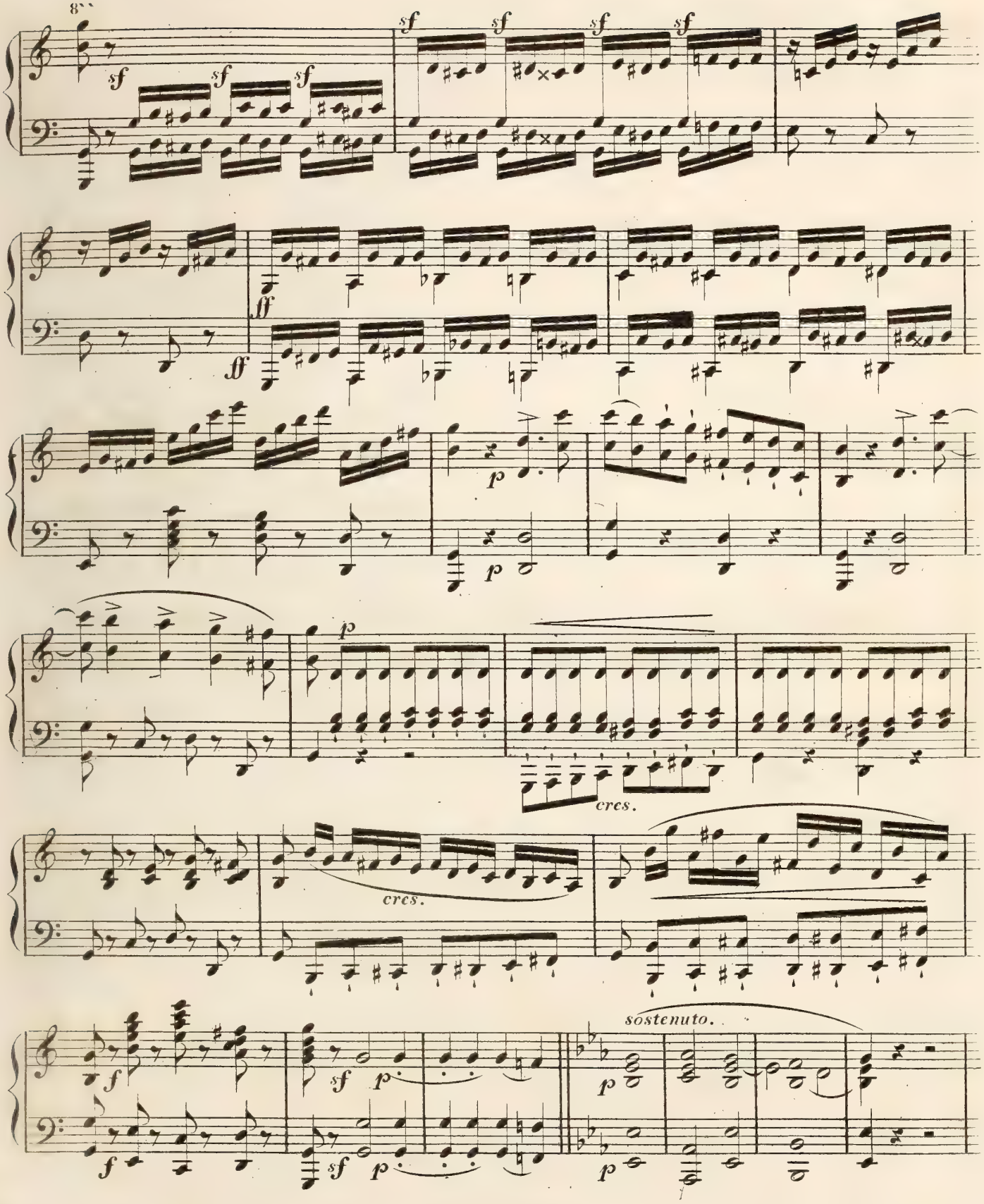
(80 = ♩)

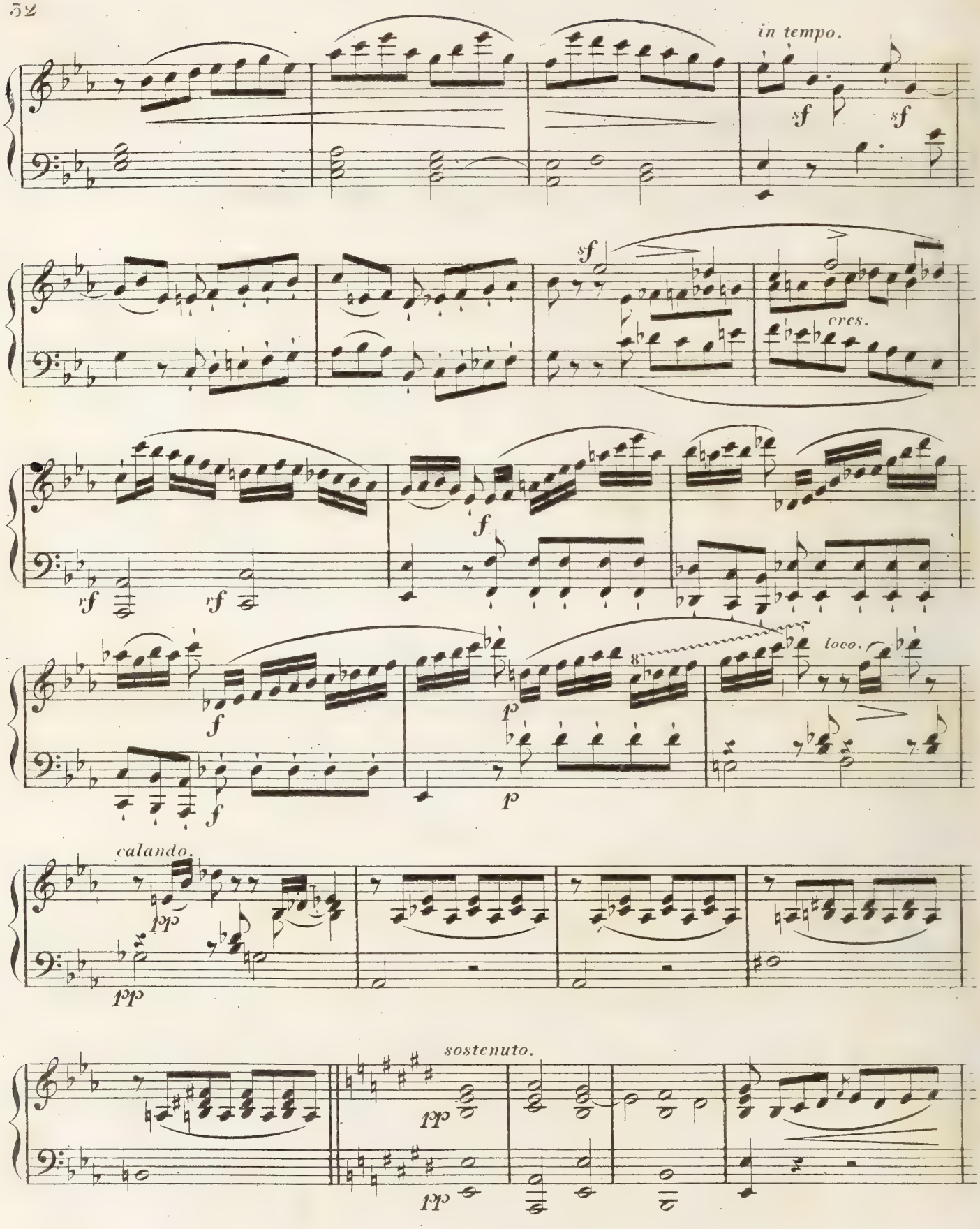
FINALE.

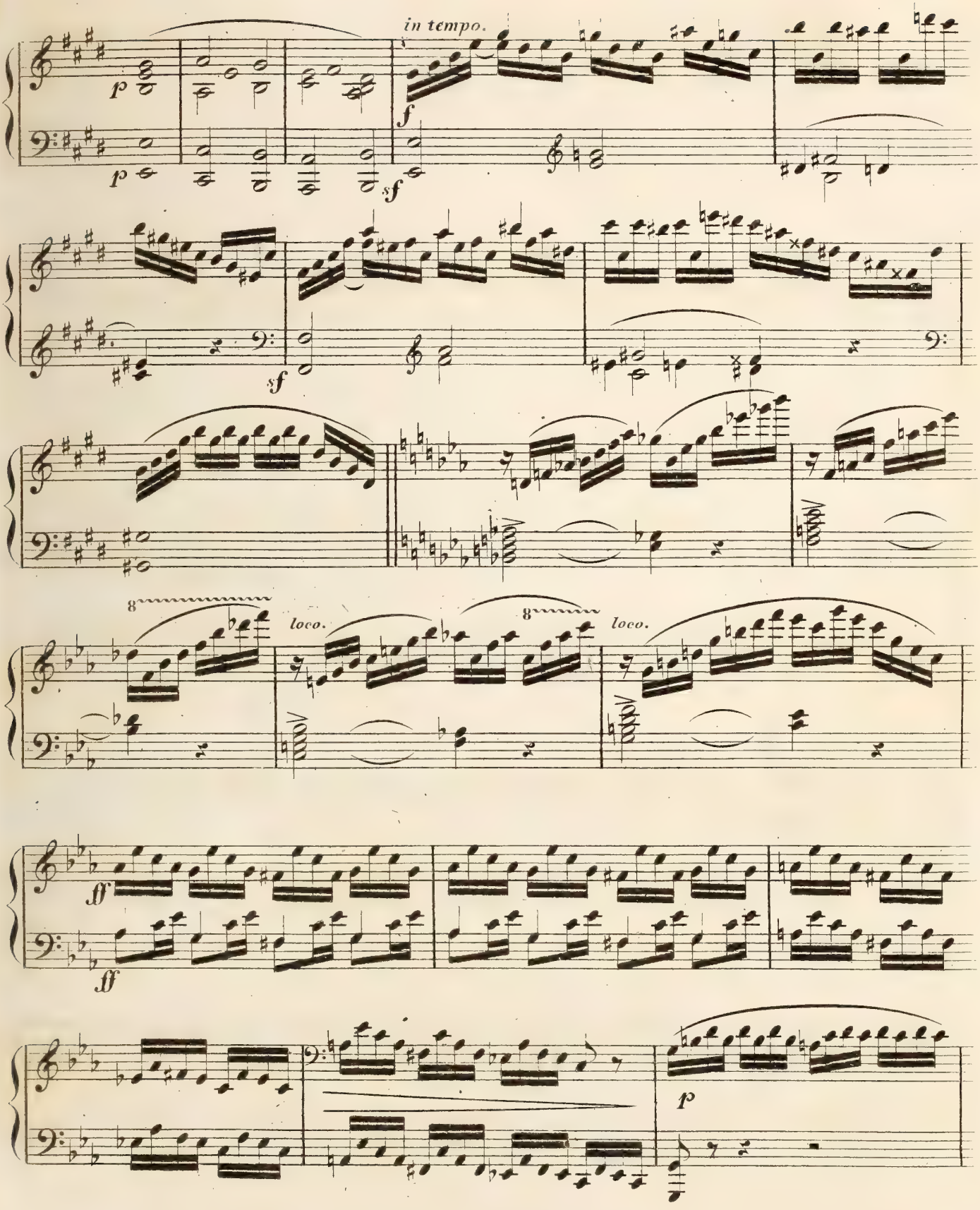


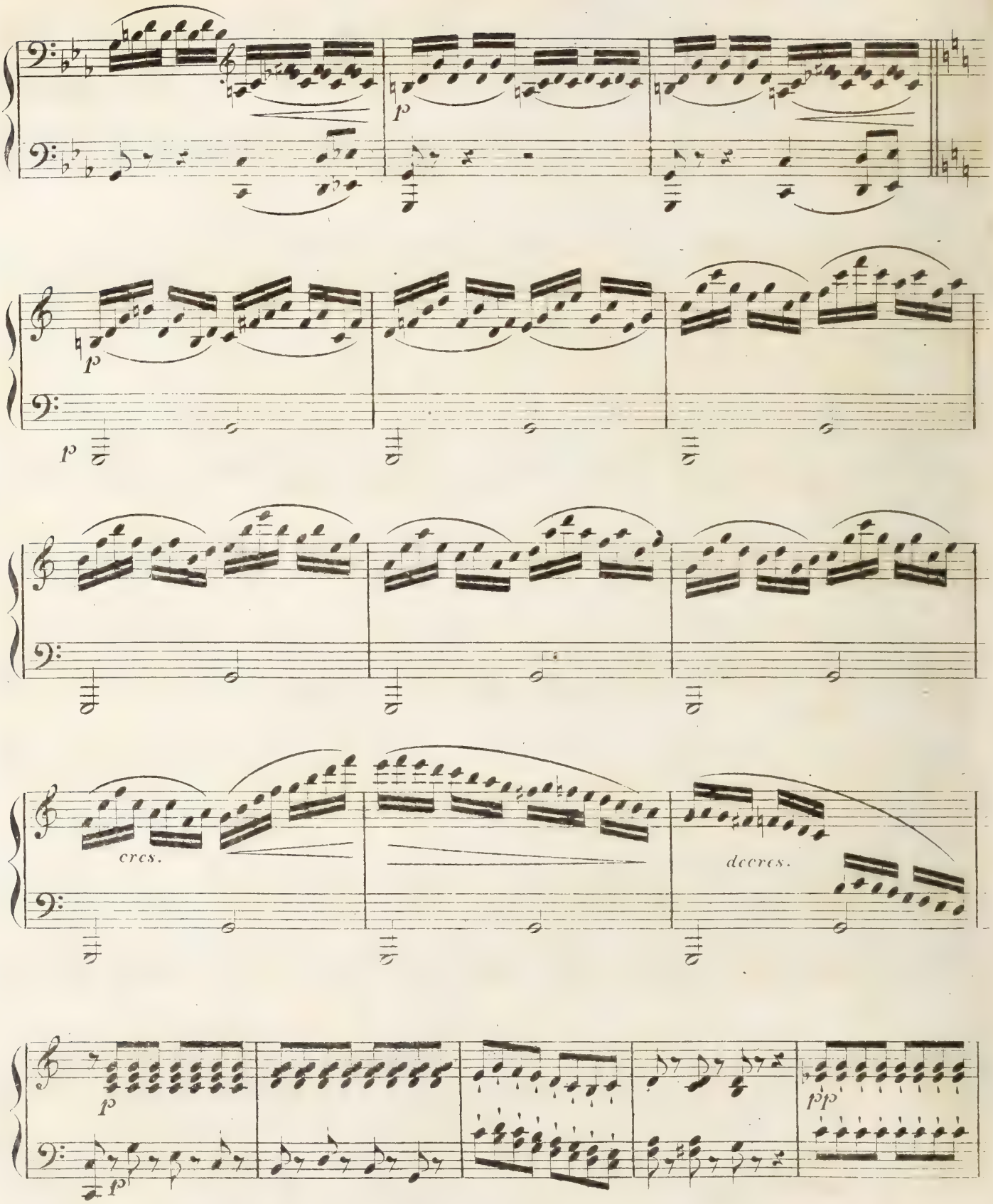

p
sf
sf
f
f
p
p
cres.
ff
ff
f
8
cres - - - -
cen - - - - - do.
loco.
sf
f
sf
f

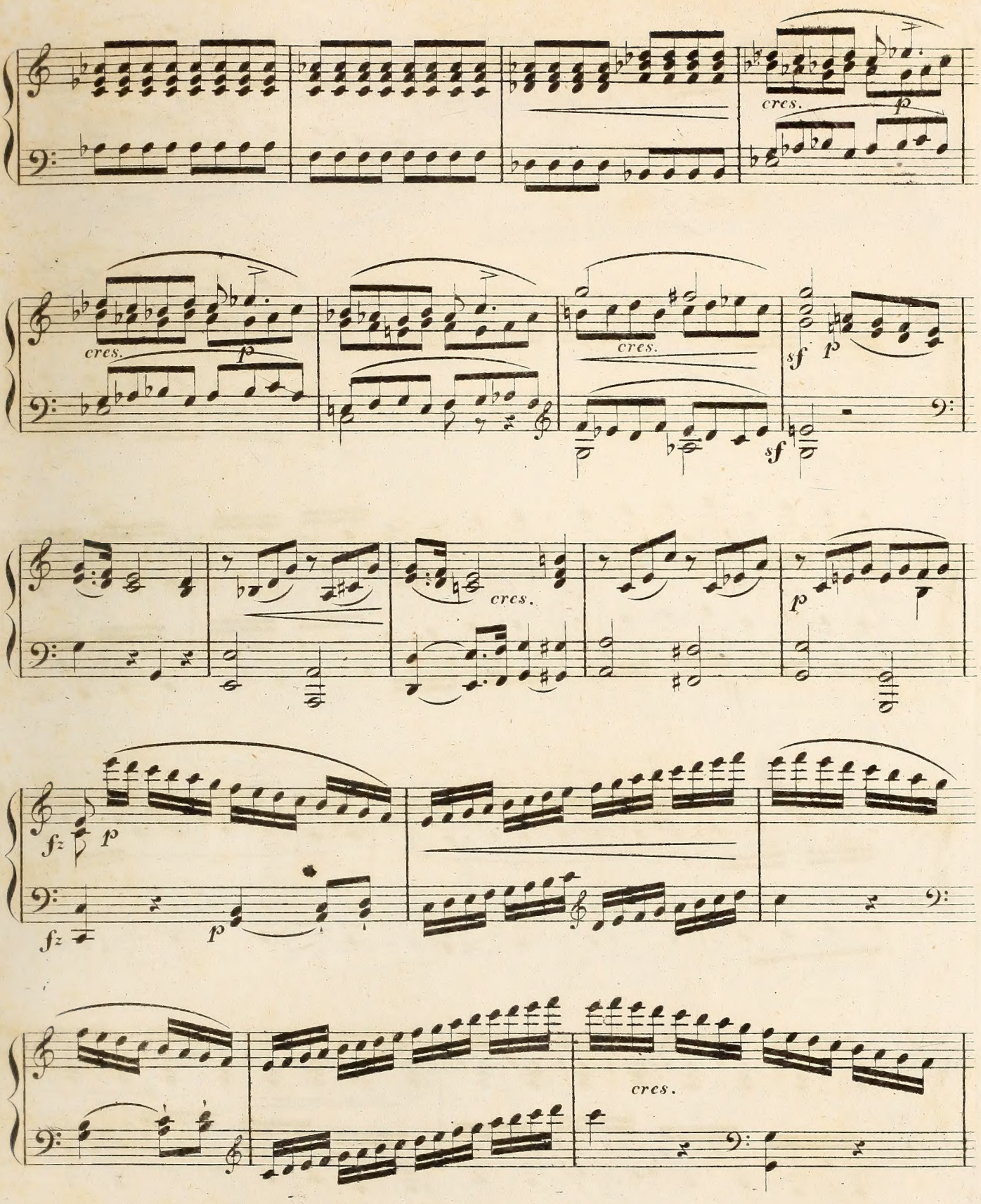

p
sostenuto.
in tempo.
p
f
p
cres.
f
p
p
cres.
8
p
loco.
p
p
f
f
sf
sf
8
sf
ff
ff

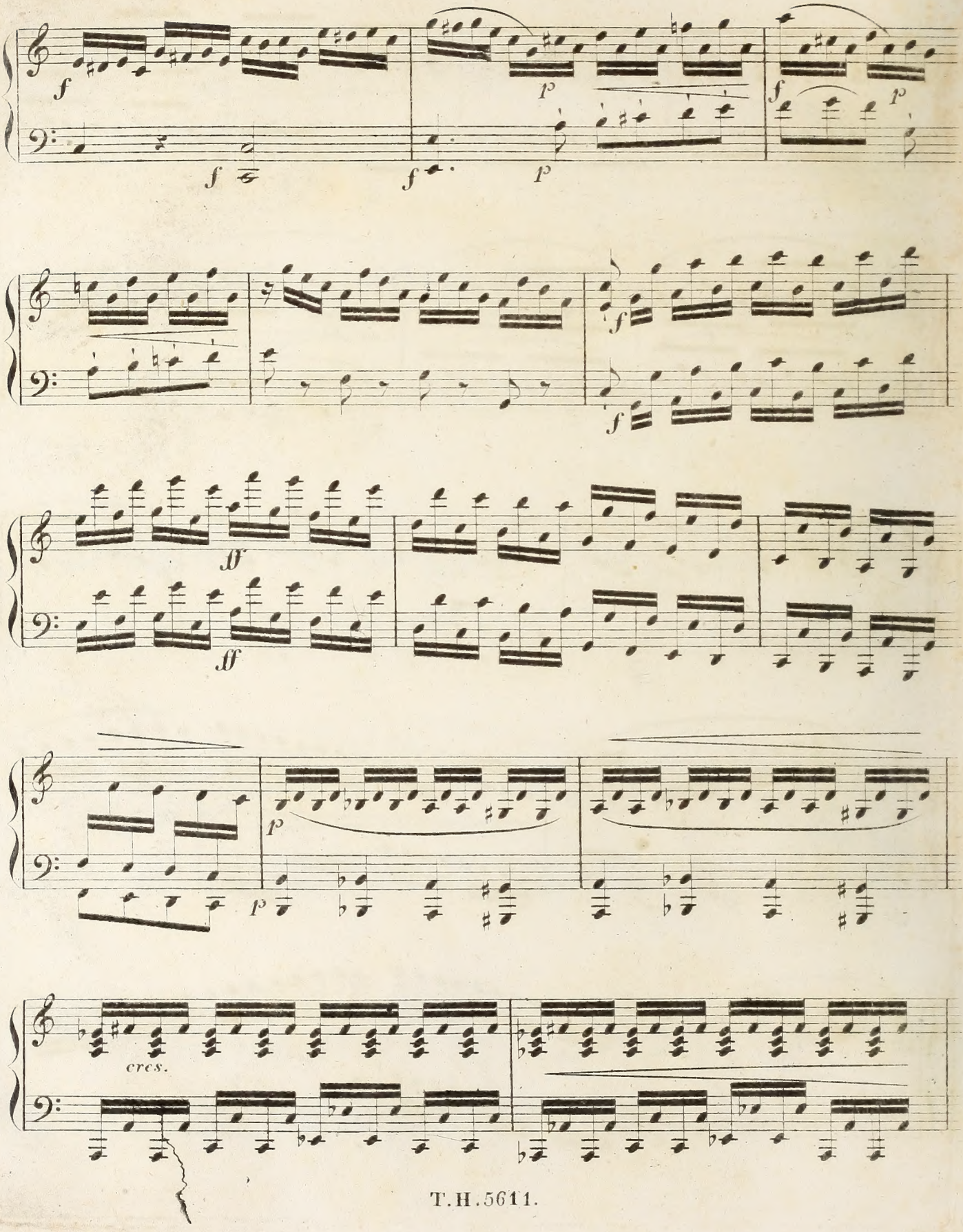

8va
sf
ff
p
cres.
sostenuto.


in tempo.
sf
sf
sf
cres.
rf
rf
f
f
loco.
p
p
calando.
pp
pp
sostenuto.
pp
pp


in tempo.
p
f
p
sf
sf
8
loco.
8
loco.
ff
ff
p


p
p
p
cres.
decres.
p
p
pp


cres.
p
cres.
cres.
sf
p
sf
cres.
p
fz
p
fz
p
cres.


f
p
f
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f
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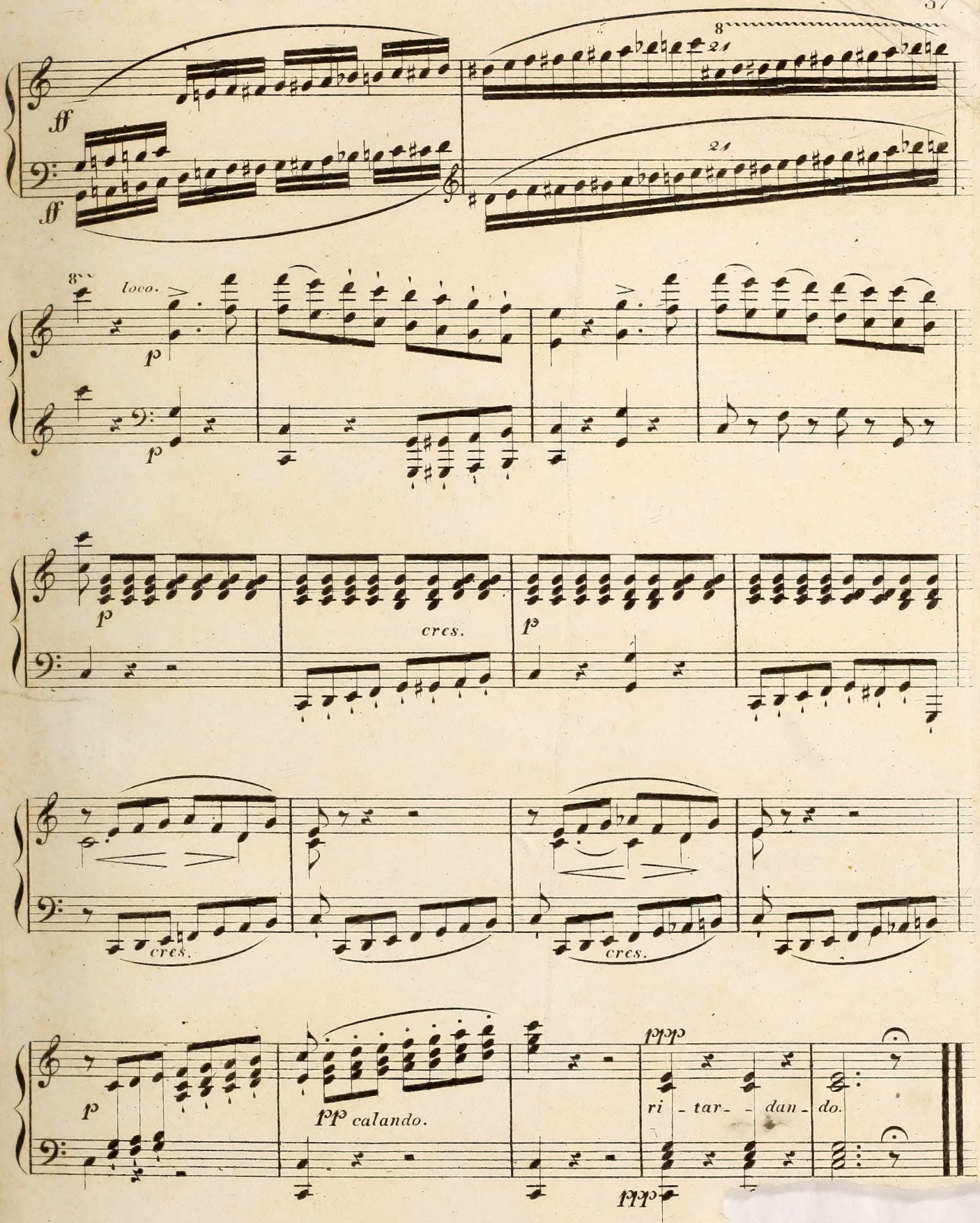
cres.


ff
ff
8
21
21
8va
loco.
p
p
p
cres.
p
cres.
cres.
p
pp calando.
ppp
ri - tar - - dan - do.
ppp